

The New Season Begins

Juilliard

FALL

Festival

September 12–21, 2024

Welcome to Juilliard's Inaugural Fall Festival!

This 10-day series kicks off Juilliard's fall performance season, showcasing every facet of the school, both individually and in collaboration. Building upon Juilliard's foundation of excellence, our Fall Festival sets the stage for the upcoming year's artistic innovations. Throughout this series, you will encounter the future of artistic expression, the enhancing fusion of disciplines, and the boundless energy of young artists pushing at the frame of their craft as they prepare to make the new world of the arts.

The Fall Festival is a unique opportunity for our community to share work that reflects both the rigorous training and deep commitment to artistic curiosity that define both a Juilliard education and the work that Juilliard alumni have pioneered for more than a century. Whether through music, dance, drama, or interdisciplinary work, each performance is a testament to passion-driven learning, creativity, and dedication. As our students perform at Juilliard and Lincoln Center throughout this festival and the year ahead, we hope you will join in cheering them forward on their journeys as they grow into the future champions of the performing arts.

We are so grateful for your presence here today. Please enjoy this performance, and I hope to see you at many others throughout the season.

Onward!



Damian Woetzel
President
The Juilliard School

Campus Public Art Project

Ellen Reid SOUNDWALK Lincoln Center and Central Park, Presented by Juilliard

This GPS-enabled work of public art uses music to illuminate the natural environment. Created by Pulitzer Prize-winning composer and sound artist Ellen Reid, SOUNDWALK is user-guided: The path you choose dictates the music you hear, and no two visits will be exactly the same.



Learn more and download the free SOUNDWALK mobile app to get started. The newly commissioned Lincoln Center and Central Park SOUNDWALK is available to experience through 2025.

The Juilliard School
presents

The New: Celebrating Charles Ives and American Experimentalism in Music, Dance, and Drama

Directed by Pam Tanowitz (Arnhold Creative Associate)

Saturday, September 14, 2024, 7:30pm
Peter Jay Sharp Theater

DIRECTOR'S NOTES

"I try to imitate on the piano the leaps in space a dancer makes."—Cecil Taylor

Charles Ives, John Cage, Meredith Monk, Cecil Taylor, Merce Cunningham, Henry Cowell, Trisha Brown, Terry Riley, Alvin Singleton, María Irene Fornés.

Each of these artists pioneered legacies of invention, wit, theatricality, deconstruction, and abstraction.

They pushed their forms forward and inspired generations of creators, including the Juilliard students who encounter and present their experiments on this program.

Tonight, we recall their radicalness, their disruption, and their individual freedom.

As we see, hear, and experience some revolutionary icons of American Experimentalism, we barely scratch the surface of the many artists who have transformed our perspectives on life and art ...

— Pam Tanowitz, Director and Arnhold Creative Associate

ACT I

4'33"

Composed by **John Cage**

MUSICIANS

Ricardo Ferro (MM '26), Piano
Anna Handler (MM '23), Conductor
Jeremy Klein (DMA '29), Viola
Phoebe Rawn (MM '26), Flute
Brooke Walden (MM '26), Flute

DANCERS

Carlee Alicea (BFA '28)
Tegan Chou (BFA '28)
Ava Greenwaldt (BFA '28)
Sara Guo (BFA '28)
Charles Head (BFA '28)
Kaitlyn Tom (BFA '28)

Aeolian Harp

Composed by **Henry Cowell**

Ricardo Ferro, Piano

The Celestial Railroad (excerpt)

Composed by **Charles Ives**

Derek Wang (Pre-College '16; BM '20, MM '22), Piano

Argoru I

Music by **Alvin Singleton**

Choreography by **Caili Quan (Arnhold Creative Associate)**

Kayla Mak (BFA '25), Dancer
Xindi Wang (BM '28), Piano

Abingdon Square (excerpt)

Written by **María Irene Fornés**

Directed by **Jenny Lord (Faculty)**

Leela Bassuk (Group 54, drama), Marion
Luan Taveras (Group 54, drama), Michael

“Two Little Flowers”

Music by **Charles Ives**

Lyrics by **Charles Ives and Harmony Twitchell**

Tivoli Treloar (MM '25), Soprano

Inkyo Hong (Graduate Diploma '25), Piano

“Two Little Flowers” (World premiere)

Music by **Caroline Shaw (Arnhold Creative Associate)**

Lyrics by **Charles Ives and Harmony Twitchell**

Tivoli Treloar, Soprano

Inkyo Hong, Piano

Tête-À-Tête

Composed by **Nina C. Young (Faculty)**

Choreographed by **Pam Tanowitz**

DANCERS

Haley Beck (BFA '26)

Caden Hunter (BFA '26)

MUSICIANS

Elise Winkler (MM '25), Toy Piano 1 and Desk Bell 1

Yuchan Li (BM '26), Toy Piano 2 and Desk Bell 2

Aidan Gold (DMA '26), Electronics

CREDITS

Staged by Lindsey Jones

Intermission

Lobby Dance

Created for the occasion by the **Ensemble and Pam Tanowitz**

DANCERS

Carlee Alicea

Colin Bendziewicz (BFA '28)

Tegan Chou

Tyler Duncan (BFA '27)

Jesse Flaherty (BFA '28)

Ava Greenwaldt

Sara Guo

Charles Head

Oliver Keane (BFA '28)

Kayla Mak

Emily Okamoto (BFA '26)

Ava Raucci (BFA '28)

Kaitlyn Tom

ACT II

The Unanswered Question

Composed by **Charles Ives**

Conducted by **Anna Handler**

Vincent Yim (MM '26), Trumpet

Coco Mi (Artist Diploma '26), Violin 1

Sophia Werner (BM '25), Violin 2

Jeremy Klein, Viola

Camden Archambeau (MM '26), Cello

Phoebe Rawn, Flute 1

Brooke Walden, Flute 2

JJ Silvey (DMA '28), Oboe

Taig Egan (BM '26), Clarinet

Cross Currents

Music by **Conlon Nancarrow**, *Rhythm Studies 11, 13,
and 19* for player piano

Choreography by **Merce Cunningham**

Original lighting design by **Beverly Emmons**

DANCERS

Gillian Alexander (BFA '25)

Miles Ashe (BFA '25)

Polina Mankova (BFA '25)

CREDITS

Staged by **Jennifer Goggans**

Cross Currents (1964) by Merce Cunningham, © Merce Cunningham Trust. All rights reserved.

Cross Currents was first performed by Merce Cunningham and Dance Company on July 31, 1964, at Sadler's Wells Theatre in London. The original cast was Carolyn Brown, Merce Cunningham, and Viola Farber.

Spanish Dance

Music by Gordon Lightfoot, "Early Morning Rain"

recorded by Bob Dylan

Choreography by Trisha Brown

DANCERS

Ellie Crawford (BFA '26)

Alexis Hawkins (BFA '26)

Tiegan Korgel (BFA '26)

Jasmine Sinnott-Klenotich (BFA '26)

Jocelyn Wynn (BFA '26)

CREDITS

Staged by Iréne Hultman Monti

"Lono" (excerpt)

Composed by Cecil Taylor

Dabin Ryu (Artist Diploma '25), Piano

"Early Morning Melody"

Music by Meredith Monk

Jasmin Ward (MM '25), Soprano

Scrim Dance

Created for the occasion by the Ensemble and Pam Tanowitz

DANCERS

Colin Bendziewicz

Tyler Duncan

Jesse Flaherty

Oliver Keane

Emily Okamoto

Ava Raucci

Pulsefield* (World premiere) from *The Holy Liff

Composed by Terry Riley

Realization by Samuel Clay Birmaher

Group 1

Claire Chase (Arnhold Creative Associate), Flute

Evan Fraser (MM '26), Flute

Peter Davies (MM '25), Oboe

Group 2

Chris Dechant (BM '27), Clarinet

Seoho Bang (MM '26), Violin

Amelia Krinke (BM '26), Viola

Group 3

Nadia Sirota (BM '04, MM '06; Academy '08; Arnhold
Creative Associate at Large; Faculty), Viola

Jordan Watt (MM '24), Viola

Jingrui Lui (MM '26), Clarinet

Group 4

Anju Aoto (BM '26), Bass Clarinet

Elisabeth Chang (MM '25), Cello

Thomas Green (BM '25), Double Bass

Percussion

Pablo Rieppi (MM '94; Faculty)

DY Kim (MM '26)

Boldizsár Kovács (BM '25)

Piano

Giancarlo Llerena (MM '26)

Danae Venson (BM '25)

CREDITS

Lighting Designer: Kate Ashton

Production Stage Manager: Laurel M. McIntyre

Assistant Stage Manager: Gabrielle Giacomo*

Apprentice Stage Managers: Kat Hansell**, Hannah Loftus**, Chloe Lupini**, Sarah
Minisquero**

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Running time: approximately 1 hour and 20 minutes, including an intermission

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The Fall Festival and Juilliard's creative enterprise programming, including the Creative Associates program, is generously supported by Jody and John Arnhold and the Arnhold Foundation.

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The Juilliard Preparatory Division is made possible, in part, by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

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Juilliard's Ellen and James S. Marcus Institute for Vocal Arts was established in 2010 by the generous support of Ellen and James S. Marcus.

Juilliard gratefully acknowledges the Talented Students in the Arts Initiative, a collaboration of the Doris Duke Charitable Foundation and the Surdna Foundation, for its generous support of Juilliard Jazz.

Juilliard's full-scholarship Historical Performance program was established and endowed in 2008 by the generous support of Bruce and Suzie Kovner.

Juilliard Historical Performance is grateful for endowment support from the Sidney J. Weinberg Foundation.

Additional support was provided in part by the Muriel Gluck Production Fund.

To the many members of the Juilliard community who worked to bring the Fall Festival to life—thank you!

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at juilliard.edu.

Juilliard Fall Festival

Thursday
September 12

Opening Night
Juilliard's opening 2024-25 performance features artists from the music, dance, drama, and preparatory divisions.
Peter Jay Sharp Theater, 7:30pm | Also livestreamed

Friday
September 13

Touching Magic: A Juilliard Vocal Arts-Sibelius Academy Collaboration
Paul Hall, 7:30pm | Also livestreamed

Saturday
September 14

Juilliard Outdoors
**In case of inclement weather, this event will take place on Sunday, September 15, at noon.*
Lincoln Center, Noon

The New: Celebrating Charles Ives and American Experimentalism in Music, Dance, and Drama
Directed by Arnhold Creative Associate Pam Tanowitz
Peter Jay Sharp Theater, 7:30pm | Also livestreamed

Sunday
September 15

An Afternoon of Groundbreaking Piano and Chamber Music
Paul Hall, 2pm

Monday
September 16

Juilliard Orchestra Conducted by David Robertson
Works by Juilliard alum Katie Jenkins (World premiere, commissioned by Juilliard), Schoenberg, and Beethoven
Alice Tully Hall, 7:30pm | Also livestreamed

Tuesday
September 17

Juilliard415: Baroque Indulgence
Directed by Rachel Podger
Works by Telemann, J.S. Bach, Handel, Vivaldi, and Reichenauer
Alice Tully Hall, 7:30pm | Also livestreamed

Wednesday
September 18

Juilliard Singing
This night of musical theater songs features a tribute to the late Juilliard alum Marvin Hamlisch on the 80th anniversary of his birth.
Rosemary and Meredith Willson Theater, 7:30pm

Thursday
September 19

Terry Riley's *The Holy Liftoff* (Density 2036: part xi)
With Arnhold Creative Associate Claire Chase and Juilliard students
Rosemary and Meredith Willson Theater, 7:30pm

Friday
September 20

A Night of Groundbreaking Piano and Chamber Music
Rosemary and Meredith Willson Theater, 7:30pm

Saturday
September 21

Juilliard Jazz Orchestra: Jazz Inspired by Visual Art and Architecture
Conducted by Ted Nash
Peter Jay Sharp Theater, 7:30pm | Also livestreamed

For more information or to buy tickets, visit juilliard.edu/fallfestival.