

The New Season Begins

Juilliard

FALL

Festival

September 12–21, 2024

# Welcome to Juilliard's Inaugural Fall Festival!

---

This 10-day series kicks off Juilliard's fall performance season, showcasing every facet of the school, both individually and in collaboration. Building upon Juilliard's foundation of excellence, our Fall Festival sets the stage for the upcoming year's artistic innovations. Throughout this series, you will encounter the future of artistic expression, the enhancing fusion of disciplines, and the boundless energy of young artists pushing at the frame of their craft as they prepare to make the new world of the arts.

The Fall Festival is a unique opportunity for our community to share work that reflects both the rigorous training and deep commitment to artistic curiosity that define both a Juilliard education and the work that Juilliard alumni have pioneered for more than a century. Whether through music, dance, drama, or interdisciplinary work, each performance is a testament to passion-driven learning, creativity, and dedication. As our students perform at Juilliard and Lincoln Center throughout this festival and the year ahead, we hope you will join in cheering them forward on their journeys as they grow into the future champions of the performing arts.

We are so grateful for your presence here today. Please enjoy this performance, and I hope to see you at many others throughout the season.

Onward!



Damian Woetzel  
President  
The Juilliard School

## Campus Public Art Project

Ellen Reid SOUNDWALK Lincoln Center and Central Park, Presented by Juilliard

---

This GPS-enabled work of public art uses music to illuminate the natural environment. Created by Pulitzer Prize-winning composer and sound artist Ellen Reid, SOUNDWALK is user-guided: The path you choose dictates the music you hear, and no two visits will be exactly the same.



Learn more and download the free SOUNDWALK mobile app to get started. The newly commissioned Lincoln Center and Central Park SOUNDWALK is available to experience through 2025.

---

The Juilliard School  
presents

# An Afternoon of Groundbreaking Piano and Chamber Music

Sunday, September 15, 2024, 2pm  
Paul Hall

DANAE VENSON  
(b. 2002)

“Let the Sun Shine on Me”

Eddie Zheng, Organ  
Ruogu “Felix” Wen, Piano  
Dylan Hamme, Violin

Coach: Paul Jacobs, Faculty

CHARLES TOMLINSON  
GRIFFES  
(1884–1920)

*Poem*

Nikka Gershman, Flute  
Saul Ibarra, Piano

NADIA BOULANGER  
(1887–1979)

Three Pieces for Cello and Piano

Nina Bernat, Double Bass  
Anthony Ratinov, Piano

ELLEN TAAFFE  
ZWILICH  
(b. 1939)

*Lament*

Elena Ariza, Cello  
Baron Fenwick, Piano

FRANZ SCHUBERT  
(1797–1828)

From String Quartet No. 15 in G Major, D. 88  
I. Allegro molto moderato

Vibha Janakiraman, Violin  
Blues Zhang, Violin  
Janice Leung, Viola  
Nathan Francisco, Cello

Coach: Merry Peckham, Assistant Dean and Director,  
Chamber Music

*Running time: approximately one hour, without an intermission*

# Juilliard Board of Trustees and Administration

---

## BOARD OF TRUSTEES

Vincent A. Mai, *Chair*  
Julie Choi, *Vice Chair*  
Laura Linney, *Vice Chair*

Jon Batiste  
Joshua Black  
J. Powell Brown  
Jeffrey C. Campbell  
Mary Schmidt Campbell  
Rondi Charleston  
Virginia Gambale  
Jeffrey L. Gates  
Joan W. Harris  
Edward E. Johnson Jr.  
Jerold Kayden  
Philippe Khuong-Huu  
J. Christopher Kojima  
Teresa E. Lindsay

Ellen Marcus  
Stephanie Palmer McClelland  
Christina McInerney  
Anne Akiko Meyers  
Lester S. Morse Jr.  
Rebecca Morse  
Tram Nguyen  
Susan W. Rose  
Jeffrey Seller  
Deborah Simon  
Sarah Billingham Solomon  
William E. "Wes" Stricker MD  
Yael Taqqu  
Laurie M. Tisch  
Robert Weissenstein  
Damian Woetzel  
Camille Zamora

## TRUSTEES EMERITI

Kenneth S. Davidson  
Keith R. Gollust  
Bruce Kovner, *Chair Emeritus*

Nancy A. Marks  
Katheryn C. Patterson

Joseph W. Polisi, *President Emeritus*

## EXECUTIVE OFFICERS AND SENIOR ADMINISTRATION

Damian Woetzel, *President*

### Office of the President

Jazmin Morales, *Chief of Staff*  
Kathryn Kozlark, *Artistic Producer and Director for Creative Enterprise*  
Ria DasGupta, *Director, Equity, Diversity, Inclusion, and Belonging*  
Nadia Sirota, *Creative Associate at Large*

### Office of the Provost

Adam Meyer, *Provost*  
Kirstin Ek, *Vice Provost for Academic Affairs*  
Amy Evans, *Associate Provost for Academic Affairs and Assessment*  
Katie Friis, *Associate Provost for Academic Affairs and Curriculum*  
Katherine Gertson, *Assistant Dean and Registrar*  
Kathleen Tesar, *Associate Dean for Enrollment Management*  
Rachel Kunce, *Director of Music Admissions*  
John-Morgan Bush, *Dean of Juilliard Extension*  
Yassmeen Angarola, *Administrative Director*

### Dance Division

Alicia Graf Mack, *Dean and Director of the Dance Division*  
Alexandra Tweedley, *Administrative Director*  
Mario Alberto Zambrano, *Associate Director*

### Drama Division

Evan Yionoulis, *Richard Rodgers Dean and Director of the Drama Division*  
Derrick Sanders, *Associate Director*  
Katherine Hood, *Managing Director*  
Lindsey Alexander, *Director of Artistic and Curricular Planning*

### Music Division

David Serkin Ludwig, *Dean and Director of the Music Division*  
A. Joseph Soucy, *Associate Dean of Orchestral Studies*  
Merry Peckham, *Assistant Dean and Director of Chamber Music*  
Fadva Hayes, *Assistant Dean*  
Joanna Trebelhorn, *Senior Director of Performance Operations and External Venue Relations*  
Annabelle Avenir, *Associate Director of Artistic Programs*  
Eric Oatts, *Administrative Director*  
Mario Irgec, *Chief Piano Technician*  
Ara Guzelimian, *Special Advisor*

### Historical Performance

Robert Mealy, *Director of Historical Performance*  
Karin Brookes, *Administrative Director*

### Ellen and James S. Marcus Institute for Vocal Arts

Brian Zeger, *Artistic Director of the Ellen and James S. Marcus Institute for Vocal Arts*  
Adam Nielsen, *Associate Artistic Director, Master of Music and Graduate Diploma Program*  
Justina Lee, *Associate Artistic Director, Undergraduate Program*  
Andrew Gaines, *Administrative Director*

## Jazz

Wynton Marsalis, *Director of Juilliard Jazz*  
Aaron Flagg, *Chair and Associate Director*

## Preparatory Division

Weston Sprott, *Dean and Director of the Preparatory Division*  
Anthony McGill, *Artistic Director, Music Advancement Program*  
Yoheved Kaplinsky, *Artistic Advisor, Pre-College*  
Rebecca Reuter, *Administrative Director, Music Advancement Program*  
Ekaterina Lawson, *Director of Admissions and Academic Affairs, Pre-College*  
Anna Royzman, *Director of Performance Activities, Pre-College*

## Lila Acheson Wallace Library and Doctoral Fellows Program

Jane Gottlieb, *Vice President for Library and Information Resources; Director of the C.V. Starr Doctoral Fellows Program*  
Jeni Dahmus Farah, *Director, Archives*  
Alan Klein, *Director of Library Technical Services*

## Student Development

Barrett Hipes, *Vice Provost and Dean of Student Development*  
Sabrina Tanbara, *Associate Dean of Student Development*  
Alicia Jones, *Assistant Dean of Community Engagement and Career Services*  
Vanessa Valenzuela, *Assistant Dean of International Advisement and Student Diversity Initiatives*  
William Buse, *Director of Counseling Services*  
Milo Campanella, *Director of Residence Life*  
Nathan Fischer, *Director of Career Services*  
Ian Prince, *Business Development Director, Career Services*  
Adrian Rodriguez, *Director of Community Engagement*  
Howard Rosenberg MD, *Medical Director*  
Dan Stokes, *Director of Academic Support and Disability Services*  
Beth Tchow, *Administrative Director of Health and Counseling Services*

## Development

Jonah Nigh, *Vice President and Chief Advancement Officer*  
Katie Murtha, *Senior Director of Principal and Major Gifts*  
Lori Padua, *Director of Planned Giving*  
Rebecca Vaccarelli, *Director of Alumni Relations*  
Kim Furano, *Director of Institutional Relations*  
Robyn Calmann, *Director of Special Events*  
Toniya Katsarov, *Director of Development Operations*

## Communications and Marketing

Mary Caraccioli, *Vice President of Communications and Marketing*  
Kaitlyn Zafonte, *Senior Director of Content Strategy*  
Susan Jackson, *Editorial Director*  
Jose Lechuga, *Website Director*  
Anna Sayer, *Design Director*  
Allegra Thoresen, *Director of Communications*  
Tamara Vallejos, *Director of Marketing*

## Office of the Chief Operating Officer and Corporate Secretary

Lesley Rosenthal, *Chief Operating Officer and Corporate Secretary*  
Paul Sutter, *Associate Vice President, Facilities*  
Frank Duda, *Director, Facilities Operations*  
Emily Torneu, *Director, Capital Projects*  
Thom Widmann, *Senior Director of Production*  
Elizabeth Svokos, *Director of Media Production and Executive Producer*  
Christian Keck, *Chief Technology Officer*  
Edwin Melendez, *Deputy Chief Technology Officer*  
Jeremy Pinquist, *Director of Enterprise Applications*  
Jessica Rothbart, *Director of Human Resources*  
Christina Wenger, *Associate Director, Public Performance Operations*  
Jennifer Wilcox, *Director of Apprenticeship Program*  
Mark Shelton, *Chief of Public Safety*  
Richard Mannoia, *Senior Director of Education and Strategy, K-12 Programs and Initiatives*

## Legal

Stephanie Vullo, *Vice President and General Counsel*  
Jason Kane-Seitz, *Director Office of Non-Discrimination and Title IX*

## Finance

Cathy Nadeau, *Vice President and Chief Financial Officer*  
Michael Kerstan, *Controller*  
Christophe Jorand, *Associate Vice President, Financial Planning and Analysis, Reporting and Business Intelligence*  
Michele Billings, *Associate Vice President of Finance Operations*  
Nick Mazurco, *Associate Vice President, Bursar and Student Accounts*  
Tina Gonzalez, *Assistant Dean for Financial Aid*

---

The Fall Festival and Juilliard's creative enterprise programming, including the Creative Associates program, is generously supported by Jody and John Arnhold and the Arnhold Foundation.

**Bloomberg  
Philanthropies**

Lead Digital Sponsor



**Council on  
the Arts**

The Juilliard Preparatory Division is made possible, in part, by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs have been granted by the Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.

Juilliard's Ellen and James S. Marcus Institute for Vocal Arts was established in 2010 by the generous support of Ellen and James S. Marcus.

Juilliard gratefully acknowledges the Talented Students in the Arts Initiative, a collaboration of the Doris Duke Charitable Foundation and the Surdna Foundation, for its generous support of Juilliard Jazz.

Juilliard's full-scholarship Historical Performance program was established and endowed in 2008 by the generous support of Bruce and Suzie Kovner.

Juilliard Historical Performance is grateful for endowment support from the Sidney J. Weinberg Foundation.

Additional support was provided in part by the Muriel Gluck Production Fund.

To the many members of the Juilliard community who worked to bring the Fall Festival to life—thank you!

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at [juilliard.edu](http://juilliard.edu).

# Juilliard Fall Festival

---

Thursday  
September 12

**Opening Night**  
Juilliard's opening 2024-25 performance features artists from the music, dance, drama, and preparatory divisions.  
Peter Jay Sharp Theater, 7:30pm | Also livestreamed

---

Friday  
September 13

**Touching Magic: A Juilliard Vocal Arts-Sibelius Academy Collaboration**  
Paul Hall, 7:30pm | Also livestreamed

---

Saturday  
September 14

**Juilliard Outdoors**  
*\*In case of inclement weather, this event will take place on Sunday, September 15, at noon.*  
Lincoln Center, Noon

---

**The New: Celebrating Charles Ives and American Experimentalism in Music, Dance, and Drama**  
Directed by Arnhold Creative Associate Pam Tanowitz  
Peter Jay Sharp Theater, 7:30pm | Also livestreamed

---

Sunday  
September 15

**An Afternoon of Groundbreaking Piano and Chamber Music**  
Paul Hall, 2pm

---

Monday  
September 16

**Juilliard Orchestra Conducted by David Robertson**  
Works by Juilliard alum Katie Jenkins (World premiere, commissioned by Juilliard), Schoenberg, and Beethoven  
Alice Tully Hall, 7:30pm | Also livestreamed

---

Tuesday  
September 17

**Juilliard415: Baroque Indulgence**  
Directed by Rachel Podger  
Works by Telemann, J.S. Bach, Handel, Vivaldi, and Reichenauer  
Alice Tully Hall, 7:30pm | Also livestreamed

---

Wednesday  
September 18

**Juilliard Singing**  
This night of musical theater songs features a tribute to the late Juilliard alum Marvin Hamlisch on the 80th anniversary of his birth.  
Rosemary and Meredith Willson Theater, 7:30pm

---

Thursday  
September 19

**Terry Riley's *The Holy Liftoff* (Density 2036: part xi)**  
With Arnhold Creative Associate Claire Chase and Juilliard students  
Rosemary and Meredith Willson Theater, 7:30pm

---

Friday  
September 20

**A Night of Groundbreaking Piano and Chamber Music**  
Rosemary and Meredith Willson Theater, 7:30pm

---

Saturday  
September 21

**Juilliard Jazz Orchestra: Jazz Inspired by Visual Art and Architecture**  
Conducted by Ted Nash  
Peter Jay Sharp Theater, 7:30pm | Also livestreamed

For more information or to buy tickets, visit [juilliard.edu/fallfestival](https://juilliard.edu/fallfestival).