

The New Season Begins

Juilliard

FALL

Festival

September 12–21, 2024

Welcome to Juilliard's Inaugural Fall Festival!

This 10-day series kicks off Juilliard's fall performance season, showcasing every facet of the school, both individually and in collaboration. Building upon Juilliard's foundation of excellence, our Fall Festival sets the stage for the upcoming year's artistic innovations. Throughout this series, you will encounter the future of artistic expression, the enhancing fusion of disciplines, and the boundless energy of young artists pushing at the frame of their craft as they prepare to make the new world of the arts.

The Fall Festival is a unique opportunity for our community to share work that reflects both the rigorous training and deep commitment to artistic curiosity that define both a Juilliard education and the work that Juilliard alumni have pioneered for more than a century. Whether through music, dance, drama, or interdisciplinary work, each performance is a testament to passion-driven learning, creativity, and dedication. As our students perform at Juilliard and Lincoln Center throughout this festival and the year ahead, we hope you will join in cheering them forward on their journeys as they grow into the future champions of the performing arts.

We are so grateful for your presence here today. Please enjoy this performance, and I hope to see you at many others throughout the season.

Onward!



Damian Woetzel
President
The Juilliard School

Campus Public Art Project

Ellen Reid SOUNDWALK Lincoln Center and Central Park, Presented by Juilliard

This GPS-enabled work of public art uses music to illuminate the natural environment. Created by Pulitzer Prize-winning composer and sound artist Ellen Reid, SOUNDWALK is user-guided: The path you choose dictates the music you hear, and no two visits will be exactly the same.



Learn more and download the free SOUNDWALK mobile app to get started. The newly commissioned Lincoln Center and Central Park SOUNDWALK is available to experience through 2025.

The Juilliard School
presents

Juilliard Singing

Featuring students from Juilliard Drama, Juilliard Jazz, and the
Ellen and James S. Marcus Institute for Vocal Arts

Music Direction and Arranging by Kurt Crowley (Arnhold Creative Associate)
Drama Artistic Advising and Drama Staging by Deborah R. Lapidus (Faculty)
Jazz Artistic Advising by Carla Cook (Faculty)

Wednesday, September 18, 2024, 7:30pm
Rosemary and Meredith Willson Theater

"A Lot of Living to Do" from *Bye Bye Birdie*
Music by Charles Strouse
Lyrics by Lee Adams
Book by Michael Stewart
Arranged by Julia Smulson (MM '26)

Kate Kortum (MM '25), Ava Preston (MM '26), and
Julia Smulson

Tyler Bullock (BM '25), Piano
Ben Feldman (MM '25), Bass
Karl Seyer-Hansen (MM '26), Drums

"No One Else" from *Natasha, Pierre, & the Great Comet
of 1812*
Music, Lyrics, and Book by Dave Malloy

Giuliana Leto (BM '26)

Kurt Crowley, Piano

“The Girl in 14G”

Music by **Jeanine Tesori**

Lyrics by **Dick Scanlan**

Leela Bassuk (Group 54, drama)

Kurt Crowley, Piano

Ilya Osachuk (MM '23), Bass

Cameron MacIntosh (BM '18, MM '20), Drums

Felix Lemerle (Artist Diploma '21), Guitar

“Tonight” from *West Side Story*

Music by **Leonard Bernstein**

Lyrics by **Stephen Sondheim**

Book by **Arthur Laurents**

Concept by **Jerome Robbins**

Colin Aikins (MM '25) and **Dalila Lugo** (BM '27)

Kurt Crowley, Piano

Ilya Osachuk, Bass

Cameron MacIntosh, Drums

“Piragua” from *In the Heights*

Music and Lyrics by **Lin-Manuel Miranda**

Book by **Quiara Alegría Hudes**

César Andrés Parreño (BM '21, MM '23, Artist Diploma '25)

Kurt Crowley, Piano

Ilya Osachuk, Bass

Cameron MacIntosh, Drums

Felix Lemerle, Guitar

“Hello, Dolly!” from *Hello, Dolly!*

Music and Lyrics by **Jerry Herman**

Book by **Michael Stewart**

Arranged by **Kate Kortum**

Kate Kortum

Tyler Bullock, Piano

Ben Feldman, Bass

Karl Seyer-Hansen, Drums

“Love Me or Leave Me” from *Whoopie!*

Music by **Walter Donaldson**

Lyrics by **Gus Kahn**

Book by **William Anthony McGuire**

Arranged by **Ava Preston**

Ava Preston

Tyler Bullock, Piano

Ben Feldman, Bass

Karl Seyer-Hansen, Drums

“Disneyland” from *Smile*

Music by **Marvin Hamlisch**

Lyrics and Book by **Howard Ashman**

Laëtitia Hollard (Group 54, drama)

Kurt Crowley, Piano

Cameron MacIntosh, Drums

“At the Fountain” from *Sweet Smell of Success*

Music by **Marvin Hamlisch**

Lyrics by **Craig Carnelia**

Book by **John Guare**

Colin Aikins

Kurt Crowley, Piano

Ilya Osachuk, Bass

Cameron MacIntosh, Drums

Felix Lemerle, Guitar

“Saturday Night Fish Fry”

Music and Lyrics by **Louis Jordan** and **Ellis Lawrence Walsh**

Choreography by **Darryl Quinton** (Faculty)

Jawuan Tyler Hill (Group 54, drama)

With **Iyinoluwa Michael Akintoye** (Group 54, drama)

Leonardo Khan (Group 54, drama)

Petro Ninovskyi (Group 54, drama)

Luk Rosario (Group 54, drama)

“Piragua—Reprise” from *In the Heights*
Music and Lyrics by **Lin-Manuel Miranda**
Book by **Quiara Alegría Hudes**

César Andrés Parreño

Kurt Crowley, Piano
Ilya Osachuk, Bass
Cameron MacIntosh, Drums
Felix Lemerle, Guitar

“At the Ballet” from *A Chorus Line*
Music by **Marvin Hamlisch**
Lyrics by **Edward Kleban**
Book by **James Kirkwood Jr. and Nicholas Dante**

Sapu-D’jano (Group 55, drama), **Giuliana Leto**, and
Dalila Lugo

Kurt Crowley, Piano
Ilya Osachuk, Bass
Cameron MacIntosh, Drums
Felix Lemerle, Guitar

“I’ve Grown Accustomed to His Face” from *My Fair Lady*
Music by **Frederick Loewe**
Lyrics and Book by **Alan Jay Lerner**
Arranged by **Julia Smulson**

Julia Smulson

Edwin Corne (MM '25), Guitar

“Trouble Man” from *Lost in the Stars*
Music by **Kurt Weill**
Lyrics and Book by **Maxwell Anderson**

Sapu-D’jano

Kurt Crowley, Piano
Ilya Osachuk, Bass
Cameron MacIntosh, Drums
Felix Lemerle, Guitar

FINALE MEDLEY

“I Cannot Hear the City” from *Sweet Smell of Success*

Music by Marvin Hamlisch

Lyrics by Craig Carnelia

Book by John Guare

“Fallin’” from *They’re Playing Our Song*

Music by Marvin Hamlisch

Lyrics by Carole Bayer Sager

Book by Neil Simon

“What I Did for Love” from *A Chorus Line*

Music by Marvin Hamlisch

Lyrics by Edward Kleban

Book by James Kirkwood Jr. and Nicholas Dante

Colin Aikins, Laëtitia Hollard, Giuliana Leto, Dalila Lugo,
César Andrés Parreño and Luk Rosario

Kurt Crowley, Piano

Ilya Osachuk, Bass

Cameron MacIntosh, Drums

Felix Lemerle, Guitar

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Rehearsal Pianist: David Gaines

Production Stage Manager: Laura Hirschberg

Apprentice Stage Managers: Chloe Lupini*, Chris Moeggenberg*, and Abril Valbuena*

*Member, Juilliard Professional Apprentice Program

Running time: approximately 1 hour and 15 minutes, without an intermission

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The Juilliard Preparatory Division is made possible, in part, by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs have been granted by the Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.

Juilliard's Ellen and James S. Marcus Institute for Vocal Arts was established in 2010 by the generous support of Ellen and James S. Marcus.

Juilliard gratefully acknowledges the Talented Students in the Arts Initiative, a collaboration of the Doris Duke Charitable Foundation and the Surdna Foundation, for its generous support of Juilliard Jazz.

Juilliard's full-scholarship Historical Performance program was established and endowed in 2008 by the generous support of Bruce and Suzie Kovner.

Juilliard Historical Performance is grateful for endowment support from the Sidney J. Weinberg Foundation.

Additional support was provided in part by the Muriel Gluck Production Fund.

To the many members of the Juilliard community who worked to bring the Fall Festival to life—thank you!

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at juilliard.edu.

Juilliard Fall Festival

Thursday
September 12

Opening Night
Juilliard's opening 2024-25 performance features artists from the music, dance, drama, and preparatory divisions.
Peter Jay Sharp Theater, 7:30pm | Also livestreamed

Friday
September 13

Touching Magic: A Juilliard Vocal Arts-Sibelius Academy Collaboration
Paul Hall, 7:30pm | Also livestreamed

Saturday
September 14

Juilliard Outdoors
**In case of inclement weather, this event will take place on Sunday, September 15, at noon.*
Lincoln Center, Noon

The New: Celebrating Charles Ives and American Experimentalism in Music, Dance, and Drama
Directed by Arnhold Creative Associate Pam Tanowitz
Peter Jay Sharp Theater, 7:30pm | Also livestreamed

Sunday
September 15

An Afternoon of Groundbreaking Piano and Chamber Music
Paul Hall, 2pm

Monday
September 16

Juilliard Orchestra Conducted by David Robertson
Works by Juilliard alum Katie Jenkins (World premiere, commissioned by Juilliard), Schoenberg, and Beethoven
Alice Tully Hall, 7:30pm | Also livestreamed

Tuesday
September 17

Juilliard415: Baroque Indulgence
Directed by Rachel Podger
Works by Telemann, J.S. Bach, Handel, Vivaldi, and Reichenauer
Alice Tully Hall, 7:30pm | Also livestreamed

Wednesday
September 18

Juilliard Singing
This night of musical theater songs features a tribute to the late Juilliard alum Marvin Hamlisch on the 80th anniversary of his birth.
Rosemary and Meredith Willson Theater, 7:30pm

Thursday
September 19

Terry Riley's *The Holy Liftoff* (Density 2036: part xi)
With Arnhold Creative Associate Claire Chase and Juilliard students
Rosemary and Meredith Willson Theater, 7:30pm

Friday
September 20

A Night of Groundbreaking Piano and Chamber Music
Rosemary and Meredith Willson Theater, 7:30pm

Saturday
September 21

Juilliard Jazz Orchestra: Jazz Inspired by Visual Art and Architecture
Conducted by Ted Nash
Peter Jay Sharp Theater, 7:30pm | Also livestreamed

For more information or to buy tickets, visit juilliard.edu/fallfestival.