

**The Juilliard School
presents**

Juilliard Wind Orchestra
William Short, Conductor

Sunday, September 19, 2021, 3pm
Paul Hall

WOLFGANG AMADEUS MOZART (1756-91)
Serenade No. 10 in B-flat Major, K. 361, "Gran Partita" (1781)
Largo—Allegro Molto
Menuetto
Adagio
Menuetto: Allegretto
Romanze: Adagio—Allegretto—Adagio
Thema mit Variationen
Rondo: Allegro molto

Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs has been granted by the Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.

Juilliard's livestream technology is made possible by a gift in honor of President Emeritus Joseph W. Polisi, building on his legacy of broadening Juilliard's global reach.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, and to see Juilliard's land acknowledgment statement, please visit our website at juilliard.edu.

Juilliard Wind Orchestra

Oboe

Kate Wegener, *Principal*
Timothy Swanson

Clarinet

Bum Namkoong, *Principal*
Lirui Zheng

Basset Horn

Roi Karni, *Principal*
Jingrui Liu

Bassoon

Emmali Ouderkirk, *Principal*
Sarah Bobrow

French Horn

Phillip Palmore, *Principal*
James Picarello
Gabrielle Pho
Mychal Nishimura

Double Bass

Taylor Abbitt

William Short

William Short was appointed principal bassoon of the Metropolitan Opera Orchestra in 2012. He served in the same capacity with the Delaware Symphony Orchestra and is a founding member of the Gotham Wind Quintet. A dedicated teacher, Short serves on the faculties of Juilliard, Manhattan School of Music, and Temple University as well as the Verbier Festival and Interlochen Arts Camp. He has presented classes at colleges and conservatories around the country and at conferences of the International Double Reed Society, for which he serves as an officer. Short has also performed and taught at the Lake Champlain, Lake Tahoe, Mostly Mozart, Stellenbosch (South Africa), Strings, and Twickenham festivals. He is an occasional editor and composer whose works have been published by the Theodore Presser Company and TrevCo-Varner Music. Short received his Bachelor of Music from the Curtis Institute of Music, where he studied with Daniel Matsukawa and Bernard Garfield, and his Master of Music at Rice University's Shepherd School of Music, where he studied with Benjamin Kamins.

Juilliard Orchestra

Juilliard's largest and most visible student performing ensemble, the Juilliard Orchestra is known for delivering polished and passionate performances of works spanning the repertoire. Comprising more than 375 students in the bachelor's and master's degree programs, the orchestra appears throughout the season in concerts on the stages of Juilliard's Peter Jay Sharp Theater, Alice Tully Hall, and Carnegie Hall. The orchestra is a strong partner to Juilliard's other divisions, appearing in opera, dance, and drama productions as well as presenting an annual concert of world premieres by Juilliard student composers. This season, an impressive roster of world-renowned conductors leads the Juilliard Orchestra, including John Adams, Mei-Ann Chen, Kevin John Edusei, Barbara Hannigan, Antonio Pappano, Carlos Miguel Prieto, Christian Reif, Xian Zhang, and faculty conductors Jeffrey Milarsky and David Robertson. Robertson is director of conducting studies and distinguished visiting faculty. Students from the Juilliard Orchestra have participated in recent virtual projects including *Bolero Juilliard*; *Of Thee I Sing*, an expansion of Charles Ives' *Variations on "America,"* co-created by David Robertson and Juilliard Creative Associate Kurt Crowley and conducted by Robertson; and a performance of "Nimrod" (Variation IX) from Edward Elgar's *Enigma Variations*, conducted by faculty member and alumnus Itzhak Perlman. The Juilliard Orchestra has toured across the U.S. and throughout Europe, South America, and Asia, where it was the first Western conservatory ensemble allowed to visit and perform following the opening of the People's Republic of China in 1987, returning two decades later, in 2008. In summer 2019, the orchestra traveled to London to perform alongside the Royal Academy of Music in Royal Albert Hall at the BBC Proms. Other ensembles under the Juilliard Orchestra umbrella include the conductorless Juilliard Chamber Orchestra, Wind Orchestra, Lab Orchestra, and the contemporary music groups AXIOM and New Juilliard Ensemble.

Orchestra Administration

David Serkin Ludwig, *Dean and Director of the Music Division*

A. Joseph Soucy, *Assistant Dean for Orchestral Studies*

Joanna K. Trebelhorn, *Director of Orchestral and Ensemble Operations*

Matthew Wolford, *Operations Manager and AXIOM Manager*

Daniel Pate, *Percussion Coordinator*

Lisa Dempsey Kane, *Principal Orchestra Librarian*

Michael McCoy, *Orchestra Librarian*

Adarsh Kumar, *Orchestra Personnel Manager*

Curtis Stewart, *Chamber Music Manager and New Juilliard Ensemble Manager*

Michael Dwinell, *Orchestral Studies Associate*

Francesca Ferrara, *Orchestra Management Apprentice*