

The New Season Begins

Juilliard

FALL

Festival

September 12–21, 2024

# Welcome to Juilliard's Inaugural Fall Festival!

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This 10-day series kicks off Juilliard's fall performance season, showcasing every facet of the school, both individually and in collaboration. Building upon Juilliard's foundation of excellence, our Fall Festival sets the stage for the upcoming year's artistic innovations. Throughout this series, you will encounter the future of artistic expression, the enhancing fusion of disciplines, and the boundless energy of young artists pushing at the frame of their craft as they prepare to make the new world of the arts.

The Fall Festival is a unique opportunity for our community to share work that reflects both the rigorous training and deep commitment to artistic curiosity that define both a Juilliard education and the work that Juilliard alumni have pioneered for more than a century. Whether through music, dance, drama, or interdisciplinary work, each performance is a testament to passion-driven learning, creativity, and dedication. As our students perform at Juilliard and Lincoln Center throughout this festival and the year ahead, we hope you will join in cheering them forward on their journeys as they grow into the future champions of the performing arts.

We are so grateful for your presence here today. Please enjoy this performance, and I hope to see you at many others throughout the season.

Onward!



Damian Woetzel  
President  
The Juilliard School

## Campus Public Art Project

Ellen Reid SOUNDWALK Lincoln Center and Central Park, Presented by Juilliard

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This GPS-enabled work of public art uses music to illuminate the natural environment. Created by Pulitzer Prize-winning composer and sound artist Ellen Reid, SOUNDWALK is user-guided: The path you choose dictates the music you hear, and no two visits will be exactly the same.



Learn more and download the free SOUNDWALK mobile app to get started. The newly commissioned Lincoln Center and Central Park SOUNDWALK is available to experience through 2025.

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The Juilliard School  
presents

# Juilliard Jazz Orchestra

## Jazz Inspired by Visual Art and Architecture

Ted Nash, Guest Conductor

Saturday, September 21, 2024, 7:30pm

Peter Jay Sharp Theater

DUKE ELLINGTON  
(1899–1974)

Selections from *The Degas Suite*

- II. Race
- V. Improvisation (Marcia Regina)
- IX. Promenade
- XI. Race

ANDY FARBER  
(b. 1969)

Selections from *Usonian Structures*

- I. Oak Park Overture (Fanfare & Blues)
- II. Unity Temple (For the Worship of G-d, and the Service of Man)
- IV. Textile Blocks (SoCal Sci-Fi)
- V. Fallingwater (The Music of the Stream)
- VI. Toadstools & Typewriters (SC Johnson Wax Headquarters)
- VII. Usonian Home (Pipe & Slippers)

*Intermission*

TED NASH  
(b. 1960)

Selections from *Portrait in Seven Shades*

- Monet
- Dalí
- Picasso
- Van Gogh
- Pollock

*Program order and selections are subject to change. Changes will be announced from the stage.*

*Performance time: approximately 1 hour and 30 minutes, including an intermission*

The photographers of projected images of visual art and architecture include Wyatt Camery, James Caulfield, Liz Chilsen, Don Kalec, Courtney Pickens, Andrew Pielage, and H. Mark Weidman.

# Juilliard Jazz Orchestra

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## Alto Saxophone

Kelvin Walters, *Lead*

Sophia Kickhofel

## Tenor Saxophone

Nicklas Caldwell, *Lead*

Gustavo Cruz

## Baritone Saxophone

Langston Hughes II

## Trumpet

Miles Keingstein, *Lead*

Ace Williams

Mejedi Owusu

Nathaniel Williford

## Trombone

Nick Mesler, *Lead*

Andre Perlman

Grace Rock

## Voice

Kate Kortum

## Guitar

Edwin Corne

## Vibraphone

Lazlo Torok

## Piano

William Schwartzman

## Bass

Guillermo Lopez

## Drums

Jesse Parker

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Wynton Marsalis, *Director*

Aaron Flagg, *Chair and Associate Director*

Anika Adilifu, *Administrative and Production Manager*

Alex Ball, *Jazz Operations and Library Manager*

Wyatt Camery, *Administrative Apprentice*

# About Ted Nash

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Multiple Grammy-winning artist Ted Nash enjoys an extraordinary career as a performer, conductor, composer, arranger, and educator. Nash has an uncanny ability to mix freedom with substance, blues with intellect, and risk-taking with clarity. Nash, who was born in Los Angeles showed an interest in music from an early age, encouraged by his father, trombonist Dick Nash, and uncle, reedman Ted Nash, both well-known studio and jazz musicians. One of Nash's most important associations is with the Jazz at Lincoln Center Orchestra with Wynton Marsalis. *Portrait in Seven Shades* (2007), commissioned and recorded by the orchestra with Marsalis, earned Nash his first Grammy nomination, as best arranger. Nash's work often addresses and embraces themes of cultural and social importance. He grew up in a household of openmindedness and social awareness: Nash's parents, in addition to being wonderful musicians, were civil rights activists whose work helped improve the lives of so many people. Nash's Grammy-winning *Presidential Suite* (2013) reflects his own interest in human rights and freedom and is considered his most significant work. Inspired by great 20th-century political speeches dealing with the theme of freedom, it is rich with social and political awareness. In 2017, Nash received the composer of the year award by the Jazz Journalists Association.



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The Fall Festival and Juilliard's creative enterprise programming, including the Creative Associates program, is generously supported by Jody and John Arnhold and the Arnhold Foundation.

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The Juilliard Preparatory Division is made possible, in part, by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs have been granted by the Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.

Juilliard's Ellen and James S. Marcus Institute for Vocal Arts was established in 2010 by the generous support of Ellen and James S. Marcus.

Juilliard gratefully acknowledges the Talented Students in the Arts Initiative, a collaboration of the Doris Duke Charitable Foundation and the Surdna Foundation, for its generous support of Juilliard Jazz.

Juilliard's full-scholarship Historical Performance program was established and endowed in 2008 by the generous support of Bruce and Suzie Kovner.

Juilliard Historical Performance is grateful for endowment support from the Sidney J. Weinberg Foundation.

Additional support was provided in part by the Muriel Gluck Production Fund.

To the many members of the Juilliard community who worked to bring the Fall Festival to life—thank you!

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at [juilliard.edu](http://juilliard.edu).

# Juilliard Fall Festival

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Thursday  
September 12

**Opening Night**  
Juilliard's opening 2024-25 performance features artists from the music, dance, drama, and preparatory divisions.  
Peter Jay Sharp Theater, 7:30pm | Also livestreamed

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Friday  
September 13

**Touching Magic: A Juilliard Vocal Arts-Sibelius Academy Collaboration**  
Paul Hall, 7:30pm | Also livestreamed

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Saturday  
September 14

**Juilliard Outdoors**  
*\*In case of inclement weather, this event will take place on Sunday, September 15, at noon.*  
Lincoln Center, Noon

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**The New: Celebrating Charles Ives and American Experimentalism in Music, Dance, and Drama**  
Directed by Arnhold Creative Associate Pam Tanowitz  
Peter Jay Sharp Theater, 7:30pm | Also livestreamed

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Sunday  
September 15

**An Afternoon of Groundbreaking Piano and Chamber Music**  
Paul Hall, 2pm

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Monday  
September 16

**Juilliard Orchestra Conducted by David Robertson**  
Works by Juilliard alum Katie Jenkins (World premiere, commissioned by Juilliard), Schoenberg, and Beethoven  
Alice Tully Hall, 7:30pm | Also livestreamed

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Tuesday  
September 17

**Juilliard415: Baroque Indulgence**  
Directed by Rachel Podger  
Works by Telemann, J.S. Bach, Handel, Vivaldi, and Reichenauer  
Alice Tully Hall, 7:30pm | Also livestreamed

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Wednesday  
September 18

**Juilliard Singing**  
This night of musical theater songs features a tribute to the late Juilliard alum Marvin Hamlisch on the 80th anniversary of his birth.  
Rosemary and Meredith Willson Theater, 7:30pm

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Thursday  
September 19

**Terry Riley's *The Holy Liftoff* (Density 2036: part xi)**  
With Arnhold Creative Associate Claire Chase and Juilliard students  
Rosemary and Meredith Willson Theater, 7:30pm

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Friday  
September 20

**A Night of Groundbreaking Piano and Chamber Music**  
Rosemary and Meredith Willson Theater, 7:30pm

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Saturday  
September 21

**Juilliard Jazz Orchestra: Jazz Inspired by Visual Art and Architecture**  
Conducted by Ted Nash  
Peter Jay Sharp Theater, 7:30pm | Also livestreamed

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For more information or to buy tickets, visit [juilliard.edu/fallfestival](https://juilliard.edu/fallfestival).