
The Juilliard School
presents

Juilliard Jazz Orchestra

Saturday, September 23, 2023, 7:30pm
Peter Jay Sharp Theater

The Big Train: Jazz in Motion

Jennifer Krupa, *Guest Conductor*

Happy Go Lucky Local

(composed by Billy Strayhorn and Duke Ellington; transcribed by David Berger)

Daybreak Express

(composed by Duke Ellington; transcribed by David Berger)

The Old Circus Train Turn-Around Blues

(composed by Duke Ellington; transcribed by David Berger)

Across the Track Blues

(composed by Duke Ellington; transcribed by David Berger)

I Thought About You

(lyrics by Johnny Mercer, music by Jimmy Van Heusen; arranged by Mark Taylor)

Sentimental Journey

(lyrics by Bud Green, music by Les Brown and Ben Homer; transcribed by Myles Collins)

Take the "A" Train

(composed by Billy Strayhorn; transcribed by Brent Wallarab, edited by Gunther Schuller)

Intermission

Big Train (composed and arranged by Wynton Marsalis)

Movement I All Aboard

Movement III Union Pacific Big Boy

Movement IV Smokestack Shuffle

Movement IX Bullet Train

Movement XII Caboose

Program order and selections are subject to change. Changes will be announced from the stage.

Performance time: approximately 1 hour and 30 minutes, including an intermission

Juilliard Jazz Orchestra

Jennifer Krupa, *Guest Conductor*

Voice

Gillian Margot

Alto Saxophone

Coby Petricone-Berg, *Lead*
Sion Song

Tenor Saxophone

Robert Gilliam, *Lead*
Aidan McKeon

Baritone Saxophone

Adam Stein

Trumpet

Geoffrey Gallante, *Lead*
Summer Camargo

Miles Keingstein
Nathaniel Willford
Ace Williams

Trombone

Ilai Macaggi, *Lead*
Siya Charles
Nate Jones
Nicholas Mesler

Guitar

Edward Corne

Vibraphone

Pedro Sequeria

Piano

Tyler Henderson

Bass

Nico Martinez

Drums

Jesse Parker

Juilliard Jazz Orchestra

The Grammy-nominated Juilliard Jazz Orchestra (JJO) performs music from the entire jazz continuum with an understanding of the music's meaning and context. Composed of bachelor's and master's degree students, the orchestra appears on the stages of the Peter Jay Sharp Theater, Alice Tully Hall, Dizzy's Club, Carnegie Hall, and other venues. It has performed with the Princeton Symphony and Albany Symphony and been featured at the Jazz Educator Network's national conference. The JJO performs music by composers such as Jelly Roll Morton and Bill Challis of the pre-swing era as well as works of the swing, bebop, and post-bop eras by composers such as Mary Lou Williams, Duke Ellington, Eddie Durham, Mario Bauza, Tadd Dameron, Tito Puente, Charles Mingus, Ornette Coleman, and Hermeto Pascoal. The JJO also performs new works by alumni and students including Kyle Athayde, Joe Block, and Summer Camargo as well as contemporary composers including Wynton Marsalis, Darcy James Argue, Ted Nash, Christine Jensen, faculty members Andy Farber and Elio Villafranca, Matt Wong, and Courtney Wright. Guest conductors have included Scotty Barnhart of the Count Basie Orchestra, NEA Jazz Legend Jimmy Heath, José Madera, Jon Faddis, alumna Jennifer Krupa of the Navy Commodores, Bill Charlap, and members of the Jazz at Lincoln Center Orchestra. In recent years, faculty conductors have included Marsalis, James Burton, Jerome Jennings, Andy Farber, and Loren Schoenberg.

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About Jennifer Krupa

California native Jennifer Krupa (Artist Diploma '03, jazz trombone) is an active trombonist, educator, and composer in the Washington, D.C. area. Krupa performs regularly with the Smithsonian Jazz Masterworks Orchestra; Sherrie Maricle and the DIVA Jazz Orchestra; and her own group, JLO, with saxophonist Leigh Pilzer. She is also the music director of the U.S. Navy Band Commodores jazz ensemble. Krupa has performed with Wynton Marsalis and the Jazz at Lincoln Center Orchestra, David Berger's Sultans of Swing, the Wycliffe Gordon Quintet/Sextet, Joe Lovano, Branford Marsalis, Nancy Wilson, Johnny Mandel, Chris Potter, Bill Watrous, Christian McBride, Eddie Daniels, Arturo Sandoval, and numerous others. She has performed in Asia, Europe, South America, and extensively in North America and can be heard on recordings by Wycliffe Gordon, Johnny Mandel, Ann Hampton Calloway, the Blue Saracens, Brooks Tegner, and Eva Cassidy as well as several recordings by the Navy Band Commodores. In 2006, Krupa conducted the University of Scranton Concert Band and Choir in a performance of her compositions, commissioned for the 23rd annual World Premiere Composition Series concert. In addition to her studies at Juilliard, Krupa earned a bachelor's in jazz studies from the University of North Florida and a master's in jazz studies from the University of Maryland.



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