

The Juilliard School
presents

Juilliard Orchestra
Giancarlo Guerrero, Conductor

Saturday, September 24, 2022, 7:30pm
Alice Tully Hall

ADOLPHUS HAILSTORK
(b. 1941)
An American Port of Call (1985)

WITOLD LUTOSŁAWSKI
(1913-94)
Concerto for Orchestra (1954)
Intrada: Allegro maestoso
Capriccio notturno ed Arioso: Vivace
Passacaglia, Toccata e Corale: Andante con moto—Allegro giusto

Intermission

LUDWIG VAN BEETHOVEN
(1770-1827)
Symphony No. 3 in E-flat Major, "Eroica" (1803)
Allegro con brio
Marcia funebre: Adagio assai
Scherzo: Allegro vivace
Finale: Allegro molto

Performance time: approximately 1 hour and 45 minutes, including an intermission

Juilliard's livestream technology is made possible by a gift in honor of President Emeritus Joseph W. Polisi, building on his legacy of broadening Juilliard's global reach.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at juilliard.edu.

About the Artists

Giancarlo Guerrero

Giancarlo Guerrero is a six-time Grammy-winning conductor and music director of the Nashville Symphony and NFM Wroclaw Philharmonic. Through commissions, recordings, and world premieres, Guerrero is a recognized champion of the works of American composers. Guerrero's significant discography of works by more than a dozen American composers includes a recording with the Nashville Symphony of John Adams' *My Father Knew Charles Ives* and *Harmonielehre*, which earned Guerrero a 2022 Grammy nomination. Guerrero is a frequent guest conductor with North American orchestras including the Boston, Chicago, Cleveland, Seattle, and Toronto symphonies and the Philadelphia Orchestra. He made auspicious debuts with the San Francisco Symphony and the New York Philharmonic during the 2021-22 season. Guerrero spent a decade conducting the Cleveland Orchestra and was principal guest conductor of the Cleveland Orchestra Miami residency. He has also served as music director of the Eugene Symphony and associate conductor of the Minnesota Orchestra. Born in Nicaragua, Guerrero immigrated during his childhood to Costa Rica, where he joined the local youth symphony. He came to the U.S. to study at Baylor University in Texas and at Northwestern University, where he earned his master's degree. Given his beginnings in civic youth orchestras, Guerrero is particularly engaged with conducting training orchestras and has worked with the Curtis School of Music, Colburn School in Los Angeles, National Youth Orchestra (NYO2), and Yale Philharmonia as well as with the Nashville Symphony's Accelerando program.

Juilliard Orchestra

Juilliard's largest and most visible student performing ensemble, the Juilliard Orchestra is known for delivering polished and passionate performances of works spanning the repertoire. Comprising more than 375 students in the bachelor's and master's degree programs, the orchestra appears throughout the season in concerts on the stages of Juilliard's Peter Jay Sharp Theater, Alice Tully Hall, and Carnegie Hall. The orchestra is a strong partner to Juilliard's other divisions, appearing in opera, dance, and drama productions as well as presenting an annual concert of world premieres by Juilliard student composers. This season, an impressive roster of world-renowned conductors lead the Juilliard Orchestra, including Giancarlo Guerrero, Manfred Honeck, Speranza Scappucci, Bertrand de Billy, Roderick Cox, Carlos Miguel Prieto, Simone Young, and Keri-Lynn Wilson as well as faculty conductors David Robertson, the director of conducting studies and distinguished visiting faculty, and Jeffrey Milarsky. Among the virtual projects students from the orchestra participated in during the 2020 lockdown was *Bolero Juilliard*, which became a viral sensation. The Juilliard Orchestra has toured across the U.S. and throughout Europe, South America, and Asia, where it was the first Western conservatory ensemble allowed to visit and perform following the opening of the People's Republic of China in 1987, returning two decades later, in 2008. In summer 2019, the orchestra traveled to London, where they performed alongside the Royal Academy of Music in Royal Albert Hall at the BBC Proms. Other ensembles under the Juilliard Orchestra umbrella include the conductorless Juilliard Chamber Orchestra, Wind Orchestra, Lab Orchestra, and contemporary music group AXIOM.

Orchestra Administration

David Serkin Ludwig, *Dean and Director of the Music Division*

A. Joseph Soucy, *Associate Dean of Orchestral Studies*

Joanna K. Trebelhorn, *Senior Director of Performance Operations and External Venue Relations*

Matthew Wolford, *Ensemble Operations Manager*

Daniel Pate, *Percussion Department Coordinator*

Hayley Rothman, *Ensemble Operations Assistant*

Lisa Dempsey Kane, *Principal Orchestra Librarian*

Elaine Li, *Assistant Orchestra Librarian*

Adarsh Kumar, *Orchestra Personnel Manager*

Michael Dwinell, *Orchestral Studies Associate*

Justin Kang, *Orchestra Management Apprentice*

Juilliard Orchestra**Giancarlo Guerrero**, *Conductor***First Violin**William Lee, *Concertmaster*

Phoebe Gardner

Christian Gonzales

Makenzie Hart

Da Huang

Aram Kim

Jimin Kim

Julie Minn

Sophia Molina

Clara Neubauer

Sam Parrini

Xin Quan

Whitney Takata

Ziming-Jimmy Wang

Sophia Werner

Second ViolinEmma Richman, *Principal*

Fengwan Chen

Sungmin Cho

Juhui Choi

Dylan Hamme

Yuyu Ikeda

Jenny Jin

Tongtong Lei

Eliane Menzel

Henry Rogers

Sahana Shravan

Sophia Su

Yiran Wang

Ziman Xu

ViolaTabitha Rhee, *Principal*

Isabella Bignasca

Lindan Burns

Johanna Carmona

Teresa Mejias

Ho Fei Ng

Madeleine Pintoff

James Preucil

William Sotiriou

Marcus Stevenson

Cameren Anai Williams

Yihan Xue

CelloRoric Cunningham, *Principal*

Noah Chen

Ayoun Alexandra Kim

Hyunji Kim

Wujin Kim

David Lee

Emil Olejnik

Lydia Rhea

Keina Satoh

Sara Scanlon

Double BassTaylor Abbitt, *Principal*

Sami Ahn

Blake Hilley

Lon Fon Law

Nicholas Payne

Anders Ruiter-Feenstra

Tyler Vittoria

FluteKhoi Dinh, *Principal*³Heewon Lee, *Principal*¹Tessa Vermeulen, *Principal*²

Jeongwon Lee

PiccoloKhoi Dinh ²Jeongwon Lee ^{1,2}**Oboe**Kara Poling, *Principal*³Sarah Williams, *Principal*²Evan Yonce, *Principal*¹

Joseph Jordan

English HornEvan Yonce ²**Clarinet**Andrei Caval, *Principal*³Katia Sofia Waxman, *Principal*^{1,2}

William Foye

Jingrui Liu

Bass Clarinet

William Foye ²

Bassoon

Daniel McCarty, *Principal* ^{1,2}

Robert Thompson, *Principal* ³

Collin Odom

Contrabassoon

Robert Thompson ^{1,2}

Horn

Yicheng Gong, *Principal* ²

Drew Morgan, *Principal* ¹

Carys Sutherland, *Principal* ³

Emily Jean Howell

Clinton Webb

Trumpet

Evan Schreiber, *Principal* ²

Huanyi Yang, *Principal* ³

Vincent Yim, *Principal* ¹

Tianyu Wang

Trombone

Levi Boylan, *Principal* ²

Sarah Goldberg, *Principal* ¹

Mal Layne

Bass Trombone

Zach Neikens ¹

Tuba

Chandler Carrier

Timpani

Hao Hu³

Parker Meek²

Kyle Rappe¹

Percussion

Sean Edwards, *Principal* ¹

Irene Yoonseo Kang, *Principal* ²

Hao Hu

Parker Meek

Kyle Rappe

Jakob Schoenfeld

Harp

Amanda Kengor, *Principal* ²

Kathleen Hopkins

Piano

Joanne Chew-Ann Chang ²

Zoey Xinyue Zhou ¹

Celeste

Hye Jun An ²

Student Cover Conductor

Euan Shields

¹ HAILSTORK

² LUTOSŁAWSKI

³ BEETHOVEN