



The Tempest

by William Shakespeare

Third-Year Drama Production
2023–24 Season

Juilliard



A Message From Evan Yionoulis

Welcome to the Juilliard Drama Division's production of William Shakespeare's *The Tempest*, directed by alumnus Drew Wildman Foster and featuring actors from Group 54. Shakespeare's famed final work finds a parent and child exiled together. In this rendering, Prospero and Miranda's withdrawal from the world has been reimagined for our time. The play takes the characters on a powerful journey of reconciliation, grappling with what it might take to choose to reenter society.

This production, on the Stephanie P. McClelland Drama Theater stage, allows the third-year actors to put their training into practice, embodying the lives and language of Shakespeare's characters. They are supported by the creative work of professional designers and Juilliard's expert production team.

Next up is Shakespeare's *King Lear*, directed by Luke Harlan. Then, starting in November, the graduating actors of Group 53 will present their season: Quiara Alegría Hudes' *Water by the Spoonful*, directed by Aneesa Kudtarkar; Oscar Wilde's *The Importance of Being Earnest*, directed by alumna Janet Zarish; and Bertolt Brecht's *The Caucasian Chalk Circle*, directed by Juilliard Drama's head of physical acting, Orlando Pabotoy. In the spring, Group 54 will return with two contemporary plays.

We are thrilled to be able to share this exciting season with you and look forward to seeing you again and again this year.

Warmly,

Evan Yionoulis
Richard Rodgers Dean and Director of the Drama Division

COVER: Illustration by Boris De Los Santos with the assistance of Midjourney
ABOVE: Group 53's Kassandra Cruz in *The Oresteia*, directed by Ellen Lauren (photo by T. Charles Erickson); Evan Yionoulis (photo by Beowulf Steehan)

The Juilliard School
presents

A Third-Year (Group 54) Performance Project

The Tempest

by William Shakespeare

directed by Drew Wildman Foster

September 30–October 4, 2023
Stephanie P. McClelland Drama Theater

Saturday at 7:30pm
Sunday at 2 & 8pm
Tuesday & Wednesday at 7:30pm

Scenic Design: Baron E. Pugh
Costume Design: Tracy Christensen
Lighting Design: Cat Tate Starmer
Sound Design and Original Music Composition: Michael Costagliola

Production Stage Manager: Christine J. Colonna

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Support for Juilliard’s 2023–24 Professional Apprenticeship Program has been provided by Agnes Gund.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at juilliard.edu.



Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Cast (in alphabetical order)

Alonso/Juno	Iyinoluwa Michael Akintoye
Ariel/Iris	Taip Oskar Ćeman
Miranda	Taylor Dunbar
Stephanie/Nymph	Elizaveta
Caliban/Master/Reaper	Gabriel Gaston
Ferdinand	Leonardo Mehboob-Khan
Antonio/Ceres	Luan Taveras
Prospero	Mia Wurgaft

The Tempest will be performed without an intermission.

Production Team for *The Tempest*

Fight Choreographer Mark Olsen	Voice Coach Kate Wilson	Alexander Technique Coach Christine Caleo	Stage Manager TaTyana Smith*
Assistant Costume Designer Charlie Ko*	Assistant Lighting Designer Sarah Woods	Assistant Head Electrician Sunny de Castro*	Assistant Sound Designer Jake Eisner
Assistant Stage Manager Paige Willis*	Stagehand Paul Turner	Fight Captain Gabriel Gaston	Production Manager Ange Lopilato
Production Activities Manager, Drama James Gregg	Director, Professional Apprentice Program Jennifer Linn Wilcox		

* Member, Professional Apprentice Program

Musical composition of “Then To Sea, Boys” by Elizaveta and Irina Khomenko, lyrics by William Shakespeare

2023–24 Drama Division Faculty, Staff, and Guest Artists

Evan Yionoulis, Richard Rodgers Dean and Director

Derrick Sanders, Associate Director

Tanya Barfield and **David Lindsay-Abaire**, Co-Directors,

Lila Acheson Wallace American Playwrights Program

Katherine Hood, Managing Director

Lindsey Alexander, Director of Artistic and Curricular Planning

Annie Abramczyk, Artistic Programs Assistant

Knud Adams, Guest Director

Alaine Alldaffer, Professional Seminar

Dwight Bacquie, Speech

Elana Bell, Poetry

Lisa Benavides-Nelson, Guest Director

Bianca Berger, Artistic Planning and

Content Coordinator

Jessica Blank, Story

Michelle Bossy, Guest Director

Tarek Bouraque, Film History and Grammar

Corinne Brager, Administrative Apprentice

Christine Caleo, Alexander Technique

David Caparellotis, Professional Seminar

Sarah Cimino, Makeup Techniques

Jimonn Cole, Associate Faculty/Director

Christine J. Colonna, Stage Management

Steve Cuiffo, Guest Teaching Artist

Rob Decina, Professional Seminar

Michelle DiBucci, Music Studies

Drew Wildman Foster, Guest Director

Richard Feldman, Improvisation/Scene Study/
Director

David Gaines, Musical Vocal Coach

Eric Goldberg, Professional Seminar

James Gregg, Production Activities Manager

Luke Harlan, Guest Director

Korey Jackson, Teaching Fellow

Karisma Jay, Physical Acting

Jasminn Johnson, Actor Presentations/Director

Rosalie Joseph, Professional Seminar

Claire Karpen, Actor Presentations

Kati Koerner, Pedagogy

Shana Komitee, Vibrant Legacies in Theater

Bob Krakower, Acting on Camera

Aneesha Kudtarkar, Guest Director

Deborah R. Lapidus, Singing

Ellen Lauren, Physical Acting (Suzuki)

Jenny Lord, Methodologies of Directing/
Playwrights Program Associate/Director

Michael Mahan, Professional Seminar

Zoey Martinson, Guest Director

Kathleen McNenny, Physical Acting (Masks)

Vanessa Mings, Stage Management

Alex Muhawi-Ho, Professional Seminar

Patrick Mulryan, Speech and Dialects

Charlotte Okie, Alexander Technique

Erin O’Leary, Alexander Technique

Mark Olsen, Physical Acting (Stage Combat)

Orlando Pabotoy, Head of Physical Acting/
Director

Ryan Pater, Teaching Fellow

Eli Pauley, Teaching Fellow

Marci Phillips, Professional Seminar

Lucy Popkin, Professional Seminar

Darryl Quinton, Physical Acting

Orlando Reyes, Partnering

Michael Rudko, Guest Teaching Artist

Dawn Akemi Saito, Physical Acting

Mauricio Tafur Salgado, Guest Director

Carolyn Serota, Alexander Technique

Jerry Shafnisky, Operations Manager

Vicki Shaghoian, Singing

Cristina Sison, Stage Management

Valeria Solomonoff, Partnering

Kaitlin Springston, Schedule Coordinator

Nilaja Sun, Guest Teaching Artist

The Telsey Office, Professional Seminar

Victor Vazquez, Professional Seminar

Andrew Wade, Voice

Beth Whitaker, American Theater Landscape/
Elements of Producing

Dustin Wills, Guest Director

Kate Wilson, Head of Voice and Speech

Mark Wing-Davey, Guest Director

Stephanie Ybarra, Elements of Producing

Janet Zarish, Guest Director

Juilliard Production Department

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Ange Lopilato, Production Manager
Britni Serrano, Production Manager
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Noamy Cartagena Cotto

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First Hands

Phoebe Miller

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Electricians

C Lee*

Autumn Sherman*

Sound Supervisor

Marc Waithe

Lead Audio Engineer

Christopher Schardin

Properties Shop Supervisor

Kate Dale

Assistant Properties Shop Supervisor

Mackenzie Cunningham

Stock Manager/Artisan

Jessica Nelson

Properties Carpenter/Artisan

Deirdre Klemek

Properties Artisans

Abbie Knoshaug

Ari Michel-Ham*

Hannah Tarr*

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Associate Technical Director

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Colly Carver

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