

Juilliard | Extension

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Sample Course Syllabus: Jazz Theory & Analysis II

Jazz Theory I at Juilliard Extension is designed for students with prior experience in jazz theory, performance, composition, or arranging. The course focuses on the relationship between melody and harmony, introducing advanced harmonic and scalar concepts. Students will analyze jazz solos, practice jazz improvisation and composition, explore polyrhythms, crossrhythms, and the interplay between melody and groove, including swing and Afro-Caribbean styles. By the course's end, students will have an enhanced toolkit for use in improvisation, composition, and arranging. Jazz Theory & Analysis I is a prerequisite for this course, and students will be assessed through analyzing the qualities of improvised and composed music, composing melodies and harmonic progressions, and expressing music-theoretical knowledge in written essays.

Week 1

Course intro

Review of concepts from Jazz Theory & Analysis I

Transcription

Week 2

Analyzing jazz tunes and solos

Week 3

Analyzing jazz tunes and solos: melodic harmonic divorce

Week 4

George Russell and the Lydian Chromatic Concept

Chord-Scale Theory

Week 5

Diatonic and acoustic (melodic minor) modes

Week 6

Diatonic and acoustic (melodic minor) modes (cont.)

Asymmetrical modes

Week 7

Timelines and clave

Week 8

Advanced harmonic analysis: Cycles and Coltrane changes

Week 9

Advanced harmonic analysis: Side-Stepping and Loosening the Blues

Week 10

Advanced harmonic analysis: Post-Bop techniques

Week 11

Substitution and Reharmonization

Week 12

Upper-Structure Triads

Week 13

Putting it all together: Analysis, improvisation, composition, and strategies for continued study