

# Juilliard | Extension

## FOR REFERENCE ONLY

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## Sample Course Syllabus: Jazz Theory & Analysis I

Jazz Theory I at Juilliard Extension is designed to provide students with a foundational understanding of jazz theory, focusing on melodic structure, rhythmic grooves, and harmony in jazz music. The course covers principles of harmonic and melodic structure, rhythm, and metric analysis, leading to the study of well-known jazz standards. It is suitable for students with basic music theory knowledge and is recommended as a prerequisite for those interested in Jazz Piano. Successful completion of the course will empower students to analyze various elements of jazz compositions and improvisations, building a strong foundation for further studies in music theory, improvisation, composition, and arranging. This course is also a prerequisite for Jazz Theory & Analysis II.

### Week 1

Course Intro

Fundamentals review

### Week 2

Extensions

### Week 3

Extensions (cont.)

Roman numeral analysis and lead sheets

### Week 4

Applied dominants, tritone subs, and the circle of fifths

### Week 5

ii-Vs and passing diminished chords

### Week 6

Analyzing harmony and melody in jazz standards

Week 7

Analyzing harmony and melody in jazz standards (cont.)

Week 8

Analyzing harmony and melody in the blues

Week 9

Intro to voice-leading and melodic structure

Passing tones, neighbor tones

Week 10

Approach tones, enclosures, suspensions

Week 11

Motivic transformation

Phrase structure

Week 12

Aspects of swing and groove: Tactus, density referent, and Entrainment

Week 13

Syncopation, microtiming, and swing

Characteristic jazz rhythms