



Juilliard Pre-College
String Ensemble

Juilliard

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Photo by Nan Melville

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The Juilliard School

Presents

Juilliard Pre-College String Ensemble

Jane H. Kim, Conductor

Sophia Kim, Piano

Saturday, April 28, 2018, 4:30pm

Peter Jay Sharp Theater

JOSEPH HAYDN

(1732-1809)

Overture to *Il mondo della luna*, Hob. XXVIII:7

EDVARD GRIEG

(1843-1907)

“Anitra’s Dance” from *Peer Gynt*, Op. 46

CHRISTOPH WILLIBALD

GLUCK

(1714-87)

“Dance of the Furies” from *Orfeo ed Euridice*

FELIX MENDELSSOHN

(1809-47)

Capriccio brillant in B Minor, Op. 22

Andante—Allegro con fuoco

Sophia Kim, Piano

Intermission

LUDWIG VAN

BEETHOVEN

(1770-1827)

Symphony No. 2 in D Major, Op. 36

Adagio molto—Allegro con brio

Larghetto

Scherzo: Allegro

Allegro molto

This performance is supported in part by the Muriel Gluck Production Fund.



Large
Print

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Meet the Artists



Jane H. Kim

Conductor Jane H. Kim studies with Alan Gilbert at Juilliard where she is pursuing her MM in orchestral conducting and is the recipient of a Bruno Walter Memorial Scholarship and a Molly Frank and Aiki Perrotti Scholarship. She also leads the Juilliard Lab Orchestra and assists with the Juilliard Orchestra. Ms. Kim is the proud recipient of The Van Lier Arts Fellowship. She recently attended the Aspen Music Festival as a Conducting Fellow and was named a Bernard Osher Scholar at the Pierre Monteux Music Festival. A California native, she was guest conductor of Eco Ensemble in Berkeley, where she spearheaded collaborations with rising young composers. Additionally, she led the University of California, Berkeley Symphony Orchestra in performances as the associate conductor. She also served as music director of the Chamber Orchestra and Summer Symphony in Berkeley. Ms. Kim began her musical studies at the age of 4 on the violin. She graduated with high honors from the University of California, Berkeley, where she was awarded the Milton G. Witzel Memorial Prize for viola performance and the Eisner Memorial Prize for creative achievement in the arts. In addition to directing the Pre-College String Ensemble, she works as a chamber music coach at the California Music Preparatory Academy. Her mentors include Alan Gilbert, James Ross, Robert Spano, and David Milnes, and she counts among her teachers Fabio Luisi, Gustavo Dudamel, James Gaffigan, Johannes Schlaefli, and Mark Stringer.



Sophia Kim

Pianist Sophia Kim is a 12-year-old musician from Wayne, N.J. She displayed an affinity for the piano as a toddler and began her studies at age 4 with lessons taught by her mother. At the age of 10 she was accepted to Juilliard Pre-College where she currently studies with Helen Huang. Sophia is a multiple first prize winner of the New Jersey Music Teachers Association (NJMTA) Young Musicians Competition and the Music Educators Association Competition, both of which she has competed in since first grade. She is a silver medal recipient of the 2018 Bravura Philharmonic Young Artists Concerto Competition and a second prize-winner of the 2018 Camerata Artists International Competition. In addition to piano studies, Sophia is an avid violinist. In 2015 she won second prize for violin in the NJMTA Young Musicians Competition. In 2016 she participated in the Five Seasons Chamber Music Festival in Cedar Rapids, Iowa, and the Kaufman Summer String Fest in 2017. She studies violin with Julia Glen. When not playing music, Sophia enjoys drawing, reading fantasy books, writing stories, skiing, playing tennis with her friends, and swimming. She is in the seventh grade in the gifted and talented program at Anthony Wayne Middle School. Today marks Sophia's first solo appearance with orchestra.

Juilliard Pre-College String Ensemble

Violin

Leah Amory
Hankyoung Chang
Liang-Liang Chen
Liyu Chen *
Simon Cheng +
Pilar Hill
Kento Hong
Fiona Khuong-Huu
Hina Khuong-Huu
Nayoun Kim
Katelyn Moon +
Bobby Boogyeon Park *
Charissa Soh
Shunzhe Zhang

Viola

Lawrence Chai *
Graham Cohen #
Iris Hur
Amelia Krinke *
Jacqueline Wu

Cello

Yeseung Moon *
Laura Navasardian *
Anne Richardson #
George Wolfe-McGuire

Double Bass

Fox Myers #

Flute

Yejin Lisa Choi
Mei Stone

Oboe

Victoria Chung #
Pablo O'Connell #

Clarinet

Wonchan Doh
Ning Zhang

Bassoon

Emmali Ouderkirk
Jacob Wellman

French Horn

Vincent Kiray
Jasmine Lavariega #

Trumpet

Philip Barrington
Benjamin Keating

Trombone

Angela Prictoe
Anthony Ruocco

Bass Trombone

Aaron Albert

Timpani/Percussion

Toby Grace

Orchestra Manager

Wyeth Aleksei

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Timothy Chen #
Jake Darnell

+ Co-Concertmaster

* Co-Principal

Pre-College alum

Names in *italics* indicate an
Orchestra Mentor from The
Juilliard School College Division

About the Juilliard Pre-College Division

Pre-College Division

One of the foremost music preparatory programs in the world, the Juilliard Pre-College Division educates today's most promising young artists. Established in 1916 as the Preparatory Center, the Pre-College Division at Juilliard offers a complete curriculum of music instruction for highly gifted children up to age 18. Students attend Juilliard every Saturday for 30 weeks during the school year for an individualized course of instruction carefully designed to meet their particular needs. The selective program includes instruction in a chosen major, academic study of music, and solo and ensemble performances. Recognizing the importance of early development and discipline in the music field, the program provides a caring, collaborative, and challenging atmosphere where artistic gifts and technical skills can flourish.

Pre-College String Ensemble

With an average age of just over 12, the Juilliard Pre-College String Ensemble rehearses weekly and presents two concerts each season; a strings-only program in the fall semester and a full symphony orchestra program in the spring. As the youngest ensemble in the division, the String Ensemble is part of an orchestral training program that strives to prepare its members for the rigorous demands and expectations of conservatory and college orchestras. The Pre-College orchestras draw upon the significant resource of the College Division's students by employing them as mentors to work alongside the Pre-College students. The repertoire is guided by a progressive curriculum beginning with the youngest String Ensemble and continuing through the Symphony and Orchestra, ensuring that all students have exposure to works from varied composers, musical styles, and genres. Every spring the String Ensemble concert features a concerto, providing an important opportunity to a student soloist, many of whom go on to important careers. Among them are Han-Na Chang, Pamela Frank, Joseph Lin, Yo-Yo Ma, Jon Manasse, Roberto Minczuk, Gil Shaham, Conrad Tao, and Joyce Yang. In the 2017–18 season, the Pre-College String Ensemble is led by Jane H. Kim.

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