

# SPRING DANCES



Juilliard



# Welcome to Juilliard Spring Dances 2018!

The goal of this program, Juilliard Spring Dances, is to continue the education of our students by challenging them to take on roles in established repertory. Our dancers have the opportunity to embody works that range from game-changing and current to historic and iconic. Each student must grapple with the task of serving the choreographer's original intent which was designed in another time and place on another's body. The desired outcome is for the restaged works to have the same vitality in performance as when they were first created.

This year's program ranges greatly in form and intent. The evening begins with *Sounddance*, created by Merce Cunningham in March 1975. The work is relentless in its speed and physical rigor. Created in reaction to what Cunningham felt was the "rigidity of classical dancers," the cast of 10 sweeps the stage at accelerated pace while entering and exiting through openings in a backdrop designed by Mark Lancaster. The powerful and driving score, *Untitled 1975/1994* by David Tudor, will be performed live by bassoonist Trevor Bumgarner. The second work of the program, *Grace Engine*, was choreographed by Crystal Pite for the Cedar Lake Contemporary Ballet in January 2012. Since Pite's professional choreographic debut in 1990 at Ballet British Columbia, she has created over 40 works around the world on both balletic and contemporary companies. *Grace Engine* delivers a strong communal pulse, almost like a heartbeat, through the bodies of the dancers demanding a simultaneous commitment and abandon to the movement. The soundscape by Owen Belton and the lighting designed by Jim French work in concert to draw the audience into Pite's world. The final work on the program, Twyla Tharp's *Deuce Coupe IV*, is making its second appearance in Juilliard Spring Dances (the first staging for Juilliard Dance was in the spring of 2007). Set to the songs of the Beach Boys and originally created in 1973 on the Joffrey Ballet, *Deuce Coupe IV* takes the dancers and audience on a nostalgic—at times humorous and virtuosic—journey over the course of 30 minutes.

We design our programs not only for the growth and education of our students, but also for the enrichment and appreciation of our audience. Thank you for being a valued part of the Juilliard community and for your continued investment in the future of the arts.

Enjoy the performance.

Taryn Kaschock Russell  
Acting Artistic Director

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The Juilliard School  
presents

# Spring Dances 2018

March 21–24, 2018  
Peter Jay Sharp Theater

Wednesday, Thursday, and Friday at 7:30pm  
Saturday at 2 and 7:30pm

*Sounddance*

Merce Cunningham/David Tudor

*Intermission*

*Grace Engine*

Crystal Pite/Owen Belton

*Intermission*

*Deuce Coupe IV*

Twyla Tharp/The Beach Boys

Performance time: approximately 1 hour and 50 minutes, including two intermissions

This performance is supported in part by the Muriel Gluck Production Fund.



Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

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## *Sounddance*

**Choreography** Merce Cunningham  
**Music** David Tudor; *Untitled (1975/1994)*  
**Design** Mark Lancaster  
**Staged by** Jean Freebury  
**Additional coaching** Meg Harper  
**Production consultant** Davison Scandrett  
**Music consultant** John King  
**Music performed by** Trevor Bumgarner

### **Dancers**

#### **Wed. and Fri. eves., Sat. mat.**

Alexander Andison, Kalyn Berg, Peter Farrow, Matthew Gilmore, Madison Hicks, Mikaela Kelly\*\*, Anca Putin, Miranda-Ming Quinn, Eoin Robinson, Thomas A. Woodman

#### **Thur. and Sat. eves.**

Chase Buntrock, Mikey Garcia, Madison Hicks, Oliver Jull, Nicholas Jurica, Matilda Mackey, Megan Myers, Sarah Pippin, Simon Rydén, Can Wang

Premiere: March 8, 1975, Merce Cunningham Dance Company, Music Hall, Detroit

\*\*Mikaela Kelly is a Princess Grace Awardee for 2017

*Sounddance* (1975) by Merce Cunningham ©Merce Cunningham Trust. All rights reserved.

*Untitled (1975/1994)* courtesy of the David Tudor Project at Performing Artservices, Inc.

Juilliard presents this Merce Cunningham work in celebration of the upcoming 100th anniversary of Cunningham's birth, on April 16, 2019.

Costumes courtesy of the University of North Carolina School of the Arts Costume Shop

Scenery generously loaned from the University of North Carolina School of the Arts

### *Intermission*

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## *Grace Engine*

**Choreography** Crystal Pite

**Music** Owen Belton

**Original costume design** Nancy Haeyung Bae

**Lighting design** Jim French

**Staged by** Alexandra Damiani

**Assistants** Navarra Novy-Williams, Joaquim de Santana

### **Dancers**

#### **Wed. and Fri. eves., Sat. mat.**

Madeline Bertoy, Paige Borowski, Amanda Bouza, Jared Brown, Ethan Colangelo, Dylan Croy, Barry Gans, Maddie Hanson, Taylor LaBruzzo, Naya Lovell, Hannah Park, Moscelyne ParkeHarrison, Luca Devlyn Sierra, Alex Soulliere, Mykal Stromile

#### **Thur. and Sat. eves.**

Melissa Anderson, Amanda Bouza, Clarissa Castañeda, Treyden Chiaravalloti, Zachary Gonder, Nathan Hirschaut, Alysia Johnson, Javon Jones, Taylor LaBruzzo, Mason Manning, Moscelyne ParkeHarrison, Matthew Quigley, Stephanie Stricker, Jacob Thoman, Christina Zuccarello

Premiere: January 31, 2012, Cedar Lake Contemporary Ballet, Maison de la Dançe, Lyon, France

Costumes courtesy of Hubbard Street Dance Chicago

*Intermission*

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## *Deuce Coupe IV*

Choreography Twyla Tharp

Music The Beach Boys

Musical arrangement of *Cuddle Up* David Horowitz

Original lighting design Jennifer Tipton

Original costume design Scott Barrie

Staged by Richard Colton

### *Matrix I*

Katerina Eng

(Wed. and Fri. eves., Sat. mat.)

Taylor Massa, Sean Lammer

(Thur. and Sat. eves.)

Taylor Massa, Julian Elia

### *Little Deuce Coupe*

The Company

### *Looking at Tomorrow*

(Wed. and Fri. eves., Sat. mat.)

Lúa Mayenco Cardenal

with

Zoe Hollinshead, Kylie James, Myles Hunter,  
Nicolas Noguera

(Thur. and Sat. eves.)

Nina Peng

with

Jennie Palomo, Kayla Schutz, Evan Rapaport,  
Noah Wang

### *How She Boogalooed It*

Katerina Eng

with

(Wed. and Fri. eves., Sat. mat.)

Libby Faber, Zoe Hollinshead, Mio Ishikawa,  
Kylie James, Cassidy Spaedt  
John Hewitt, Myles Hunter, Kolton Krouse,  
Nicolas Noguera

(Thur. and Sat. eves.)

Libby Faber, Mio Ishikawa, Jennie Palomo,  
Kayla Schutz, Cassidy Spaedt  
Patrick Blain, Evan Rapaport, Alexander  
Sargent, Noah Wang

### *Shut Up / Go Home*

(Wed. and Fri. eves., Sat. mat.)

Zoe Hollinshead, Myles Hunter

with

Katerina Eng

(Thur. and Sat. eves.)

Jennie Palomo, Evan Rapaport

with

Katerina Eng

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***Don't Go Near the Water***

*(Wed. and Fri. eves., Sat. mat.)*

Libby Faber, Zoe Hollinshead, Mio Ishikawa,  
Kylie James, Taylor Massa  
Lúa Mayenco Cardenal, Cassidy Spaedt

*(Thur. and Sat. eves.)*

Libby Faber, Mio Ishikawa, Taylor Massa,  
Jennie Palomo  
Nina Peng, Kayla Schutz, Cassidy Spaedt

***Alley Oop***

Katerina Eng

*with*

*(Wed. and Fri. eves., Sat. mat.)*

Mio Ishikawa, Lúa Mayenco Cardenal  
Kolton Krouse, Alexander Sargent,  
Benjamin Simoens

*(Thur. and Sat. eves.)*

Mio Ishikawa, Nina Peng  
Patrick Blain, John Hewitt, Benjamin Simoens

***Take a Load off Your Feet***

*(Wed. and Fri. eves., Sat. mat.)*

Cassidy Spaedt, Myles Hunter, Kolton Krouse

*(Thur. and Sat. eves.)*

Cassidy Spaedt, Patrick Blain, Evan Rapaport

***Long Tall Texan***

*(Wed. and Fri. eves., Sat. mat.)*

Cassidy Spaedt, Kolton Krouse

*(Thur. and Sat. eves.)*

Cassidy Spaedt, Patrick Blain

***Papa Ooh Mau Mau***

*(Wed. and Fri. eves., Sat. mat.)*

Zoe Hollinshead, Kylie James, Cassidy Spaedt  
Myles Hunter, Kolton Krouse, Nicolas Noguera

*(Thur. and Sat. eves.)*

Jennie Palomo, Kayla Schutz, Cassidy Spaedt  
Patrick Blain, Evan Rapaport, Noah Wang

***Catch a Wave***

*(Wed. and Fri. eves., Sat. mat.)*

Libby Faber, Zoe Hollinshead, Kylie James  
Myles Hunter, Nicolas Noguera

*(Thur. and Sat. eve.)*

Libby Faber, Jennie Palomo, Kayla Schutz  
Evan Rapaport, Noah Wang

***Got to Know the Woman***

Cassidy Spaedt

*with*

Katerina Eng

*(Program continues)*

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**Matrix II**

Taylor Massa

*with*

*(Wed. and Fri. eves., Sat. mat.)*

Sean Lammer, Nicolas Noguera,  
Alexander Sargent, Benjamin Simoens

*(Thur. and Sat. eves.)*

Julian Elia, John Hewitt, Benjamin Simoens,  
Noah Wang

**Mama Says**

*(Wed. and Fri. eves., Sat. mat.)*

Taylor Massa, Sean Lammer

*(Thur. and Sat. eves.)*

Taylor Massa, Julian Elia

**Wouldn't It Be Nice**

Taylor Massa

*with*

*(Wed. and Fri. eves., Sat. mat.)*

Libby Faber, Mio Ishikawa,  
Lúa Mayenco Cardenal  
Benjamin Simoens, Sean Lammer,  
Nicolas Noguera, Alexander Sargent

*(Thur. and Sat. eves.)*

Libby Faber, Mio Ishikawa, Nina Peng  
Julian Elia, John Hewitt, Benjamin Simoens,  
Noah Wang

**Cuddle Up**

The Company

*Deuce Coupe* © Twyla Tharp

Originally created for the Joffrey Ballet and the Twyla Tharp Dance Foundation

Premiere: The Joffrey Ballet and the Twyla Tharp Dance Foundation, February 8, 1973,  
Auditorium Theater, Chicago

Special thanks to Rose Marie Wright, Sara Rudner, Rika Okamoto, Amy Spencer, and Jeffrey  
Edwards for their individual and invaluable contributions to the production.

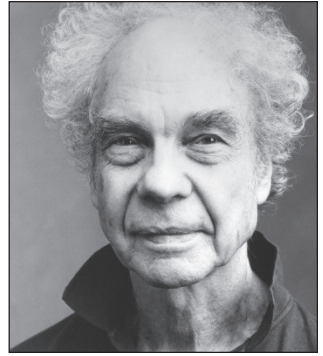


# Meet the Choreographers

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## Merce Cunningham

Merce Cunningham (1919–2009) was a leader of the American avant-garde throughout his 70-year career and is considered one of the most important choreographers of our time. With an artistic career that was distinguished by constant experimentation and collaboration with groundbreaking artists from every discipline, he expanded the frontiers of dance and contemporary visual and performing arts. Cunningham's lifelong passion for innovation also made him a pioneer in applying new technologies to the arts.



Born in Centralia, Wash., on April 16, 1919, Cunningham began his professional dance career at the age of 20 with a six-year tenure as a soloist in the Martha Graham Dance Company. In 1944 he presented his first solo show, and in 1953, formed the Merce Cunningham Dance Company as a forum to explore his groundbreaking ideas. Together with John Cage, his partner in life and work, Cunningham proposed a number of radical innovations, chief among them that dance and music may occur in the same time and space, but could be created independently of one another. They also made extensive use of chance procedures, abandoning musical forms, narrative, and other conventional elements of dance composition. For Cunningham, the subject of his dances was always dance itself.

An active choreographer and mentor to the arts world throughout his life, Merce Cunningham earned some of the highest honors bestowed in the arts, including the National Medal of Arts (1990), the MacArthur Fellowship (1985), Japan's Praemium Imperiale (2005), and the British Laurence Olivier Award (1985). Always forward-thinking, he established the Merce Cunningham Trust in 2000 and developed the precedent-setting Legacy Plan prior to his death to ensure the preservation of his artistic legacy.

## Meet the Choreographers (Continued)

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### Crystal Pite

Canadian choreographer and performer Crystal Pite is a former company member of Ballet British Columbia and William Forsythe's Ballett Frankfurt. Her professional choreographic debut was in 1990 at Ballet British Columbia. Since then, she has created over 40 works for companies including the Nederlands Dans Theater, Cullberg Ballet, Ballett Frankfurt, National Ballet of Canada, Les Ballets Jazz de Montréal (resident choreographer, 2001–04), Cedar Lake Contemporary Ballet, Ballet British Columbia, and Louise Lecavalier/Fou Glorieux. She has also collaborated with Electric Company Theatre and Robert Lepage.

Ms. Pite is associate choreographer for Nederlands Dans Theater and associate dance artist of Canada's National Arts Centre. In 2013 she was appointed associate artist at Sadler's Wells in London. In 2002 she formed Kidd Pivot in Vancouver. The company's distinct choreographic language—a breadth of movement fusing classical elements and the complexity and freedom of structured improvisation—is marked by a strong theatrical sensibility and a keen sense of wit and invention. Kidd Pivot tours nationally and internationally, performing highly demanded and critically acclaimed works including *Dark Matters* and *Lost Action*. Most recently, the company has premiered *Betroffenheit*, a co-creation with playwright and actor Jonathon Young of Electric Company Theatre. Ms. Pite is the recipient of the Banff Centre's Clifford E. Lee Award (1995), the Bonnie Bird North American Choreography Award (2004), and the Isadora Award (2005). Her work has received several Dora Mavor Moore Awards (2009, 2012), and a Jessie Richardson Theatre Award (2006). She is the recipient of the 2008 Governor General of Canada's Performing Arts Award, 2011 Jacob's Pillow Dance Award, the inaugural Lola Award in 2012, and the Canada Council's 2012 Jacqueline Lemieux Award. In 2015 she received a Laurence Olivier Award for outstanding achievement in dance.

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## Twyla Tharp

Since graduating from Barnard College in 1963, Twyla Tharp has choreographed more than 160 works: 129 dances, 12 television specials, five Hollywood movies, four full-length ballets, four Broadway shows and two figure skating routines. She has also written three books and is the recipient of one Tony Award, two Emmy Awards, 19 honorary doctorates, the Vietnam Veterans of America President's Award, 2004 National Medal of the Arts, 2008 Jerome Robbins Prize, and a 2008 Kennedy Center Honor. Her many grants include the John D. and Catherine T. MacArthur Fellowship. She is a member of the American Academy of Arts and Sciences and an Honorary Member of the American Academy of Arts and Letters. In addition to choreographing for her own company, Twyla Tharp Dance, she has created dances for companies worldwide, where her works continue to be performed.



# Juilliard Dance

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Juilliard Dance aims to create true contemporary dancers—trained equally in classical ballet and modern dance. Established in 1951 by William Schuman during his tenure as president of The Juilliard School, with the guidance of founding division director Martha Hill, Juilliard became the first major teaching institution to combine equal instruction in both contemporary and ballet techniques.

Each year 24 new dancers are accepted into the four-year BFA program. In addition to the daily ballet and modern technique classes, every dancer participates in classical and contemporary partnering, dance composition, anatomy, acting, dance history, stagecraft, production, music theory, repertory, and elements of performing. Dancers are encouraged to present their own choreographed works in informal concerts and workshop presentations. Each fall every class has the opportunity to work with established choreographers in premieres as part of the New Dances performances. Recent commissions include works by Bryan Arias, Roy Assaf, Gentian Doda, John Heginbotham, Matthew Neenan, Gustavo Ramírez Sansano, Katarzyna Skarpetowska, and Pam Tanowitz. Spring performances give dancers the opportunity to perform in established works from repertory. Recent repertory performances include works by Pina Bausch, Nacho Duato, William Forsythe, Martha Graham, Jiří Kylián, José Limón, Mark Morris, Jerome Robbins, and Paul Taylor.

Juilliard Dance alumni include, among many others, the choreographers and directors Robert Battle, Pina Bausch, Jessica Lang, Lar Lubovitch, Andrea Miller, Ohad Naharin, and Paul Taylor. Juilliard dancers are currently dancing in Nederlands Dans Theater, Nederlands Dans Theater 2, Ballet BC, Aspen/Santa Fe Ballet, BJM\_Danse, L.A. Dance Project, Limón Dance Company, GöteborgsOperans Danskompani, Ballett des Saarländisches Staatstheater, Kidd Pivot, and Batsheva Dance Company, among many others, as well as in several Broadway productions.

The Juilliard Dance Division, the proud recipient of the 2015 Capezio Award, is the first educational institution to receive the honor. ([juilliard.edu/dance](http://juilliard.edu/dance))

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## Taryn Kaschock Russell

Acting Artistic Director, Dance Division

Taryn Kaschock Russell directed Hubbard Street 2 (HS2) between 2008 and the spring of 2013. Prior to that, she held the position of rehearsal director for Hubbard Street Dance Chicago (HSDC). In her 12-year performing career with Hubbard Street Dance Chicago and the Joffrey Ballet, she traveled extensively, performing works by George Balanchine, John Cranko, Agnes de Mille, Martha Graham, Lar Lubovitch, Jiří Kylián, Nacho Duato, Ohad Naharin, and William Forsythe. During her tenure as director of HS2, she was responsible for programming and staffing the HSDC summer intensives and curating HSDC's National Choreographic Competition each season. In this capacity, Ms. Russell realized her passion for teaching and mentoring young and emerging artists. She has guest-taught at the Aspen Santa Fe Ballet, Lar Lubovitch Dance Company, Trey McIntyre Project, Ballet Hispanico, Ballet BC, and is a regular company teacher for Alvin Ailey American Dance Theater. Ms. Kaschock Russell has been on the faculty at the Conservatory of Dance, SUNY Purchase, and here at Juilliard since the fall of 2014. She was associate director of Juilliard's Dance Division in 2016–17.



## Lawrence Rhodes

Artistic Director Emeritus, Dance Division

Ballet master and master teacher Lawrence Rhodes was appointed artistic director of the Juilliard Dance Division in July 2002. He began his career with the Ballet Russe de Monte Carlo, and performed as a principal dancer with the Joffrey Ballet, Harkness Ballet, and Pennsylvania Ballet. He was also a permanent guest artist at Het Nationale Ballet, while also dancing with the Eliot Feld Ballet and with Carla Fracci in Italy. After his first non-performing role as teacher and chairman of the dance department at New York University, Mr. Rhodes spent a decade as artistic director of Les Grands Ballets Canadiens de Montréal. He received a 2008 *Dance Magazine* award and a 2009 *Dance Teacher Magazine* Lifetime Achievement Award for his outstanding work in the industry. Mr. Rhodes is a frequent guest teacher in Europe and has adjudicated for several major international dance competitions.



## Meet the Artists

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### Jean Freebury *Sounddance*, Staging

Jean Freebury is originally from Alberta, Canada and received her early training at the Alberta Ballet School and later studied at the London Contemporary Dance School and University of North Carolina School of the Arts. She is a former member of the Merce Cunningham Dance Company (1992 to 2003). Since leaving the company, she has worked with independent choreographers including Pam Tanowitz, Douglas Dunn, Kota Yamazaki, and Katy Orthwein. She has taught Cunningham Technique™ and repertory since 1996 and is a Merce Cunningham Fellow. She is currently on faculty at Juilliard, Purchase College, and the Merce Cunningham Trust. She has staged various Cunningham works including *Biped* (with Jennifer Goggans) for Juilliard, *Change of Address* (with Patricia Lent) for UNSCA and Purchase College, *Night Wandering* for John Scott Dance, and *Inlets 2* for the American Dance Festival.



### Alexandra Damiani *Grace Engine*, Staging

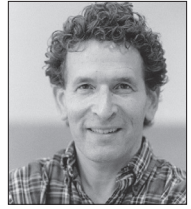
Alexandra Damiani is a French-born choreographer, artistic director, and movement specialist based in New York City. Her choreographic works have been performed in New York, Pittsburgh, and Richmond, Va., to critical acclaim. She has brought her expertise to numerous commercials and film projects, including *That Part* (2017), *Colgate* (2016), *Warby Parker* (2016), D. Aronofsky's *Black Swan* (2010), and G. Nolfi's *Adjustment Bureau* (2010). Ms. Damiani was the artistic director of Cedar Lake Contemporary Ballet, and during her decade-long tenure with the company (2005–15), she worked alongside and curated works by many of today's leading contemporary dance choreographers. Frequently invited to conduct master classes in the U.S. and around the world, she also teaches movement for the Actors Studio Drama School at Pace University graduate program as well as for Commercial Dance program. Most recently, Ms. Damiani restaged Crystal Pite's *Grace Engine* on Hubbard Street Dance Chicago. She is an avid student and passionate teacher of qigong and tai chi under the guidance of Sat Chuen Hon.

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## Richard Colton

### *Deuce Coupe IV*, Staging

Richard Colton, has worked with Twyla Tharp as a performer, rehearsal director, and stager since 1972. He has performed in her works as a member of City Center Joffrey Ballet, Twyla Tharp Dance (1977–88) and American Ballet Theatre. He was in the original casts of Ms. Tharp's *Deuce Coupe II*, *In the Upper Room*, *Nine Sinatra Songs*, *Baker's Dozen*, and *As Time Goes By*. He appeared in the films *Hair* and *Amadeus* and in the PBS presentation of *The Catherine Wheel*, all choreographed by Ms. Tharp. Mr. Colton has staged Ms. Tharp's work for the Paris Opera Ballet, American Ballet Theatre, Ballet de Lorraine, Birmingham Royal Ballet and London's Royal Ballet among other companies. He founded and directs, with Amy Spencer and David Henry, Summer Stages Dance@The Institute of Contemporary Art/Boston. Together with Ms. Spencer, Mr. Colton founded and directs the dance program at Concord Academy, a secondary independent school in Concord, Mass. In addition, Mr. Colton was a member of Mikhail Baryshnikov's White Oak Dance Project.



## Maxine Glorsky

### *Sounddance* and *Deuce Coupe*, Stage Manager

Maxine Glorsky has been a stage manager for the Martha Graham Dance Company, Les Grands Ballets Canadiens, Joyce Trisler Danscompany, Elisa Monte Dance Company, Buglisi / Foreman Dance, Mikhail Baryshnikov's White Oak Dance Project, Dance Connecticut, Maria Benitez Teatro Flamenco, and the Gala Des Etoiles of Montreal, among others. She was the co-founder of Tag Foundation (1971–81) which produced the Dance Umbrella and produced the New York Dance Festival. She is the production stage manager for the Lar Lubovitch Dance Company and has been stage manager for Juilliard's Spring Dances since 1998.



## Renata Almeida

### *Grace Engine*, Stage Manager

Renata Almeida is a Brazilian born stage manager who, after graduating with a MFA from the University of Illinois in Urbana-Champaign, joined Cedar Lake Contemporary Ballet in 2007 as their full time production stage manager. She has worked with some of the most influential and sought after contemporary choreographers in the world: Ohad Naharin, Sidi Larbi Cherkaoui, Crystal Pite, Alexander Ekman, and Hofesh Schechter to name a few. Ms. Almeida toured extensively nationally and internationally with Cedar Lake during her eight years with the company. Though Ms. Almeida continues to stage manage as a free lance artist, she now works full-time as assistant production coordinator in the Dance Division at Juilliard.



# Juilliard Dance

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Taryn Kaschock Russell, *Acting Artistic Director*

Lawrence Rhodes, *Artistic Director Emeritus*

Katie Friis, *Administrative Director*

Hilary Tanabe, *Dance Division Coordinator*

Alexandra Tweedley, *Administrative Assistant*

Keith Michael, *Production Coordinator*

Renata Almeida, *Assistant Production Coordinator*

## Dance Faculty

Jerome Begin  
Janis Brenner  
Thomas Cabaniss  
Terese Capucilli  
Irene Dowd  
Hilary Easton  
Jeffrey Edwards  
Jean Freebury  
Linda Gelinis  
Charla Genn  
Espen Giljane  
Laura Glenn  
Ray Hesselink  
Valerie Ho (aka Ms. Vee)  
K.J. Holmes  
René Houtrides  
Linda Kent  
Jane Kosminsky  
Joe Lanteri  
Badiene Magaziner  
Yvonne Marceau  
Francisco Martinez  
Milton Myers  
Rosaling Newman  
François Perron

Taryn Kaschock Russell  
Bobbi Smith  
Leslie Smith  
Risa Steinberg  
Rachel Straus  
Deborah Wingert  
Bill Young  
*And Guests*

## Supplemental Training

Gibby and Patti Cohen  
Eric Franklin  
Morten Dithmer  
  
*Pilates*  
Ellie Kusner  
Molly Phelps

## Dance Class Accompanists

Olga Bazilevskaya  
Jerome Begin  
Paula Jeanine Bennett  
Kevin Carpenter  
Nataliya Frolova  
Daniel Hyde  
Iwona Mazor  
Andy Monroe

Ron Musicus  
Tim Prepscius  
Mary Beth Roberts  
Peter Saleh  
Vladimir Shinov  
James Steeber  
Laura Tishchenko  
Quentin Tolimieri  
Toby Twining  
Marina Verriest  
William Wade  
Jillian Zack

## Additional Staff

*Orthopedic Consultant*  
David S. Weiss, M.D.

## *Physical Therapy*

Katy Keller  
Carol Holyoke  
Jessica Lassiter

## Spring Dances Repertory 2018: Production Staff

### Lighting Designer/Coordinator

Clifton Taylor

### Assistant Lighting Designer

Yuki Nakase

### Assistant Costume Designer

Lily Shell\*

### Stage Managers

Maxine Glorsky (*Sounddance* and  
*Deuce Coupe*)  
Renata Almeida (*Grace Engine*)

### Assistant Stage Managers

Ivan Dario Cano  
Sam McCann

### Manager (*Grace Engine*)

Matthew Henao\*

### Video Documentation

Jenny Holub

\* Member, Professional  
Apprentice Program

Rehearsal Assistant Stage



# Juilliard Production Department

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**Kent McKay**, *Associate Vice President for Production*

**Jean Berek**, *Business & Operations Manager*

**Thom Widmann**, *Production Manager*

**David Strobbe**, *Production Manager*

**Phil Gutierrez**, *Associate Production Manager*

**Sallyann Turnbull**, *Production Office Administrator*

## **Costume Shop Supervisor**

Luke Simcock

## **Assistant Costume Shop Supervisor**

Nicola Gardiner

## **Costume Shop Office Manager**

Edda Baruch

## **Wardrobe Supervisor**

Máirion Talán

## **Assistant Wardrobe Supervisor**

Victoria Bek

## **Design Coordinator**

Olivia Trees

## **Head Draper**

Barbara Brust

## **Drapers**

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Tomoko Naka

## **First Hands**

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Katie Miles

Faye Richards

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Laura Borys\*

Maggie McGrann

## **Stitchers**

Lauren Gaston

Kyle Peterson

Jana Violante

## **Crafts Artisan**

Victoria Bek

## **Design Coordinators**

Victoria Bek

Luke Simcock

## **Shoppers**

Alyssa Bracken

Lydia Frantz

Morgen Warner

## **Additional Draping**

Carolyn King

## **Wardrobe Crew**

Will Porter

## **Wigs and Makeup Shop Supervisor**

Sarah Cimino

## **Wigs and Hair Supervisor**

Troy Beard

## **Wigs and Makeup Staff**

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Bryan Gonzalez\*

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Jennifer Linn Wilcox

## **Assistant Electrics Shop Supervisor**

Joel Turnham

## **Master Electrician, Peter Jay Sharp Theater**

Patrick Dugan

## **Assistant Master Electrician**

Kenzie Carpenter\*

## **Electricians**

Ry Burke\*

David d'Olimpio\*

## **Light Board Operator**

Jake Roberts

## **Follow Spot Operators**

Matthew Holcombe

Lauren Miller

## **Audio Supervisor**

Marc Waithe

## **Audio Technician**

Christopher Schardin

## **Properties Shop Supervisor**

Kate Dale

## **Assistant Properties Shop Supervisor**

Josh Hackett

## **Stock Manager/Artisan**

Jessica Nelson

## **Properties Carpenter/Artisan**

Ashley Lawler

## **Properties Artisans**

Mackenzie Cunningham\*

Katie McGeorge\*

## **Technical Director**

Richard Girtain

## **Associate Technical Director**

Justin Elie

## **Stage Supervisor**

Byron Hunt

## **Assistant Stage Supervisors**

Colly Carver

Jessica Sloan Hunter

## **Scene Shop Manager**

Josh Sturman

## **Lead Carpenters**

Aaron Martin, Keegan Wilson

## **Carpenters**

Nate Angrick

Jill Salisbury

John Simone

## **Technical Direction Apprentice**

Francesca DeCicco\*

## **Run Crew**

Joseph Beuerlein

Thomas DeMarcus

Olivia Gagne

Kelsey Lueken

## **Scenic Charge Artist**

Jenny Stanjeski

## **Assistant Scenic Charge Artist**

Liza Handziak

## **Scenic Artists**

Jessica Carlson\*

Courtney Finck\*

*\* Member, Professional  
Apprentice Program*

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**MAC**

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