

# Juilliard

## Starling-DeLay Symposium on Violin Studies Meet the 2023 Student Artists



Calvin  
Alexander



Claire  
Arias-Kim



Maxwell  
Brown



Kristine Clair  
(KayCee)  
Uchi Galano



Ellen  
Hayashi



Qianru  
Elaine He



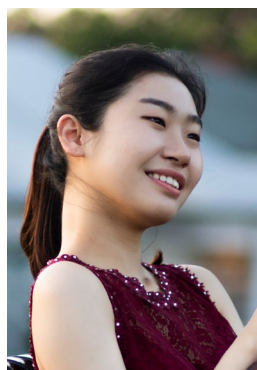
Tianyu Liu



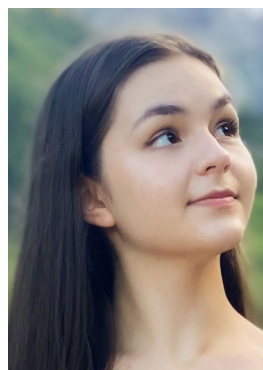
Bobby  
Boogyoom  
Park



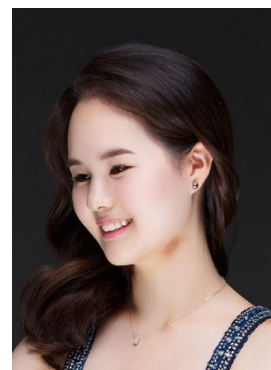
Serin Park



Sory Park



Iris  
Shepherd



Jaewon  
Wee

## Calvin Alexander



A native of Louisiana, Calvin Alexander studies with Catherine Cho and Laura Crawford. He previously studied with Jan Sloman and has worked with Li Lin, Itzhak Perlman, and Merry Peckham through the Perlman Music Program. Alexander is a grand prizewinner of the Dallas Symphony Orchestra's Lynn Harrell Concerto Competition and has won top prizes in the Tibor Junior International Violin Competition, Cooper International Violin Competition, and Music Teachers National Association Competition. As a national finalist in the YoungArts National Competition, Alexander was the only person nominated for both Presidential Scholars and Presidential Scholars in the Arts programs in 2023. He has appeared as a soloist with ensembles including the Dallas Symphony Orchestra, Korean Chamber Orchestra, Louisiana Philharmonic Orchestra, and Canton Symphony Orchestra. He serves as concertmaster of the Louisiana All-State Orchestra and has performed in the Shreveport Symphony Orchestra, Longview Symphony Orchestra, and Shreveport Summer Music Festival Orchestra. In the fall, Alexander will begin pursuing his bachelor's at Harvard. He will also study in the New England Conservatory's dual degree program on a full scholarship.

## Claire Arias-Kim



Claire Arias-Kim (BM '23) is pursuing her bachelor's at Juilliard studying with Laurie Smukler and Li Lin. She has soloed with the Fairbanks, Elgin, and LaCrosse symphony orchestras, the Oistrakh Symphony of Chicago, Lincolnwood Chamber Orchestra, Lakeview Orchestra, and Ottawa Chamber Orchestra. She was among 12 violinists selected to be part of the Brian Lewis Young Artists Program, which is made possible through the generosity of the Dorothy Richard Starling Foundation for 10 to 12 highly gifted violinists. For three consecutive years, Arias-Kim has been selected to participate with her chamber ensemble in the quarterfinals of the Fischhoff Chamber Music Competition, where she recently advanced to the semifinals as a member of Trio Sarrasin. Awards in chamber music include second prize in the Rembrandt Chamber Competition as well as first prize and grand award winner in the Barnett Chamber Music Competition. She spent three summers at the Aspen Music Festival under a full scholarship, studying with Robert Lipsett and was selected to perform in the concerto round of the Cooper International Violin Competition. Arias-Kim was also a featured artist on WFMT's *Introductions*, performing a recital that was simulcast.



## Maxwell Brown



Twelve-year-old Maxwell Brown, a student of Brian Lewis (Austin, Texas) and Timothy Schwarz (Philadelphia), studied previously with Shelley Beard Santore (Lansdowne, Pennsylvania). Brown has enjoyed performing as a soloist with the Rowan Strings Ensemble, Ambler Symphony, IYACC, and MYAC, among others. He has performed in venues including Carnegie Hall and the Kimmel Center and at institutes including Heifetz, the Ithaca College Preludio Program, and Northwestern University's Bienen Institute. Brown was the winner of the 2022 Walgreens National Concerto Competition Junior Open Division, a semifinalist for the 2023 International Young Artists Concerto Competition, and winner of the 2022 MTNA junior division for his state. He has won competitions including Bellagrande, Camerata, France Music, and Opus and has received the Coastal Concerts, Frankel, Glotzer, and Menges awards. Brown was a student artist for the 2022 and 2023 ASTA master classes and the 2023 ASTA board meeting. With the Giro Quartet, he won the 2022 PMTA chamber music competition. An avid fiddler, Brown has won numerous youth and adult contests. He has shared the stage with Del (McCoury) and Dawg (David Grisman), Alasdair Fraser and Natalie Haas, Trout Fishing in America, the Steep Canyon Rangers, and the Beach Boys.

## Kristine Clair (KayCee) Uchi Galano



Kristine Clair (KayCee) Uchi Galano has performed concertos with orchestras in Europe, China, North America, and in her native Philippines. She won first prize at the 2021 Mary Lane Memorial Violin Competition and was a prizewinner at the 2020 KF Wieniawski Violin Competition. She participated at the 2021 Shanghai Isaac Stern International Violin Competition and 2022 International Violin Competition of Indianapolis. In 2019, Galano made her Carnegie Hall debut performing all six Bach solo sonatas. In 2018, she participated in the first International Viktor Tretyakov Violin Competition and performed the Bruch Violin Concerto in her native country with the Philippine Philharmonic Orchestra. In 2017, she also performed Mozart's A-Major Violin Concerto with the ABS-CBN Philharmonic Orchestra and, while attending the Weimar Master Classes in Germany, she was selected to play with the Jena Philharmonic Orchestra conducted by Markus Frank. At age 12, Galano was featured on NPR's *From the Top* with Christopher O'Riley; at 14, she toured the U.S. with pianist Rohan DeSilva and toured China with the Starling Chamber Orchestra. She studies at the University of Cincinnati College-Conservatory of Music with Kurt Sassmannshaus.

## Ellen Hayashi



Ellen Hayashi is a sophomore at the University of Michigan studying with Danielle Belen. Raised in Salt Lake City, Hayashi was a Dorothy and Richard Starling Foundation scholar in the violin studio of Eugene Watanabe and a member of the Gifted Music School Conservatory. She made her orchestral debut at age 10 with the Utah Philharmonic Orchestra and has performed with orchestras in Utah and Michigan, notably as a three-time soloist with the Utah Symphony. She was the 2021 Utah best of state youth individual instrumentalist and a 2021 and 2022 National YoungArts Foundation winner. An avid chamber musician, Hayashi was a gold medalist in the Pasadena Conservatory of Music Chamber Music Competition, WDAV Young Chamber Musicians' Competition, ENKOR International Music Competition, and St. Paul String Quartet Competition as a member of the BEAR Quartet. She is a member of the Duffield String Quartet at the University of Michigan, which received the Rosseels String Quartet Award in 2022 and a Binkow Grant for chamber ensemble.

## Qianru Elaine He



Based in New York City, Qianru Elaine He (BM '20, MM '22) is pursuing her doctorate at Manhattan School of Music under the tutelage of Todd Phillips and Sheryl Staples. She studied with Catherine Cho and Lewis Kaplan at Juilliard. She has been invited to perform in the Verbier Festival Orchestra in Switzerland, Perlman Music Program Chamber Music Workshop, and the Tanglewood Music Festival. She has studied with such festival artists as Itzhak Perlman, Glenn Dicterow, Donald Weilerstein, and Noah Bendix-Balgley as well as members of the Juilliard String Quartet. Honors include second prize and the Stephen and Linda Paganini-Brite award in the Hellam Young Artists Competition, first prize in the Naftzger Prize Audition, and second prize in the Ann and Charles Eisemann Competition. As an avid orchestral musician, she recently toured with the Orpheus Chamber Orchestra, and performed with the New York Philharmonic as a substitute violinist. She has served as concertmaster of the Music Academy of the West Festival Orchestra and MSM Symphony, and she acts as guest principal second violin of the Princeton Symphony Orchestra.



## Tianyu Liu



Tianyu Liu (MM '23), who completed his undergraduate studies with Lee-Chin Siow at the College of Charleston, is pursuing his master's at Juilliard in the studio of Joseph Lin as the proud recipient of the Kovner Fellowship. Liu was awarded first prize at the Music Teachers National Association (MTNA) Young Artist Performance String Competition in 2020, the first violinist from South Carolina to win this award. That same year, he was selected among 22 competitors from all over the globe to participate in the Menuhin Competition in Richmond, Virginia. Liu was also a quarterfinalist in the Michael Hill International Violin Competition in New Zealand in 2018. While an undergrad, he won the Ronald Sachs International Music Competition (grand prize) in North Carolina and made his American debut at the Bruno Walter Auditorium, performing Waxman's *Carmen Fantasy*.



## Bobby Boogyeom Park



Bobby Boogyeom Park (Pre-College '24) is a sixth-year student of Catherine Cho and Donald Weilerstein at Juilliard Pre-College. He was a first-prize winner at the International Russian Rotary Music Competition in Moscow and the 2019 Juilliard Pre-College Concerto Competition. In 2021, Park was the bronze medalist at the Stulberg International String Competition and was the youngest of eight semifinalists in the Klein Competition at age 15. In 2018, he made his New York debuts at Lincoln Center and Carnegie Hall. He has won numerous first prizes including at the New York International Music Competition, New York Chamber Players Orchestra Concerto Competition, Camerata Artists International Competition (grand prize), and the Vienna International Music Competition. Park has been a soloist with the Russian Symphony Orchestra, New Shanghai Orchestra, NYCP Orchestra, CNJ Orchestra, and KJSO Orchestra. He has also been featured on NPR's *From the Top* with violinist Tessa Lark, WMUK (Michigan radio), and NY1 News. He has been a soloist at international festivals including the Shanghai International Arts Festival at Oriental Arts Center. Last year, Park performed with Maxim Vengerov and the Oxford Philharmonic Orchestra at Carnegie Hall. He is a student at Perlman Music Program, studying with Itzhak Perlman, Catherine Cho, and Li Lin.

## Serin Park



Born in New York City, Serin Isabelle Park (Pre-College '22) has performed in prestigious halls throughout New York, Virginia, Philadelphia, Germany, Italy, the Netherlands, Canada, and Switzerland. Her soloist appearances include performances with Allentown Symphony Orchestra with conductor Diane Wittry, Orchestra of Camerata, Concert Festival Orchestra, Juilliard Pre-College String Ensemble with conductor Radu Paponiu, Ensemble 212, New York International Chamber Orchestra, Bergen Philharmonic Orchestra, and Park Avenue Chamber Symphony with conductors David Bernard and Alex Wen. Park was featured on NPR's *From the Top*, a semifinalist of the 2021 Menuhin Competition, and a top prizewinner at the Klein Competition. She was awarded the grand prize at the 2021 Vancouver International Music Competition. Park was concertmaster of Carnegie Hall's National Youth Orchestra of the United States of America, under conductors James Ross, Carlos Miguel Prieto (2021), and Daniel Harding (2022) as well as concertmaster of the Juilliard Pre-College Orchestra. She is founder and director of Project A.R.T.S., a student-artist-led initiative to redefine children's rights, and she serves as the director of global operations of Back to Bach. A recipient of an arts award from the U.S. Senate, Park studied with Catherine Cho at Juilliard and graduated from the Special Music School High School after serving as its student government president. She is in her first year at Harvard University and plays a 1740 Venetian violin by Domenico Bussano.

## Sory Park



Sory Park (MM '23), from Gwangju, South Korea, began playing the violin at age 5 under the influence of her aunt, who is also a violinist. Park continued her studies at the Yewon Arts School and Seoul Arts High School. After graduating from the New England Conservatory, where she studied with Soovin Kim, she is studying at Juilliard with Ronald Copes. She was the top prizewinner at several national and international competitions, including the 2019 Stulberg International String Competition in Michigan, 2017 Ilona Feher International Violin Competition in Hungary, and 2012 Ewha and Kyunghyang Competition in South Korea. She has participated in several festivals including the Perlman Music Program, Yellow Barn, Music@Menlo, Heifetz Music Institute, and Bowdoin and Summit music festivals. Park has participated in master classes with Itzhak Perlman, Aaron Rosand, Ani Kavafian, Ayano Ninomiya, Ian Swensen, Sheryl Staples, Borromeo String Quartet, and many other musicians. Her solo engagements have included performances with Incheon Philharmonic Orchestra, Kalamazoo Youth Symphony Orchestra, and others. She has also played as a chamber musician, collaborating with Kirsten Docter, David Ying, and Phillip Ying. Apart from classical music, she adores exploring abstract art, especially Kandinsky's and Klimt's paintings. Like their beautiful color palettes, she explores her own color palette in music.

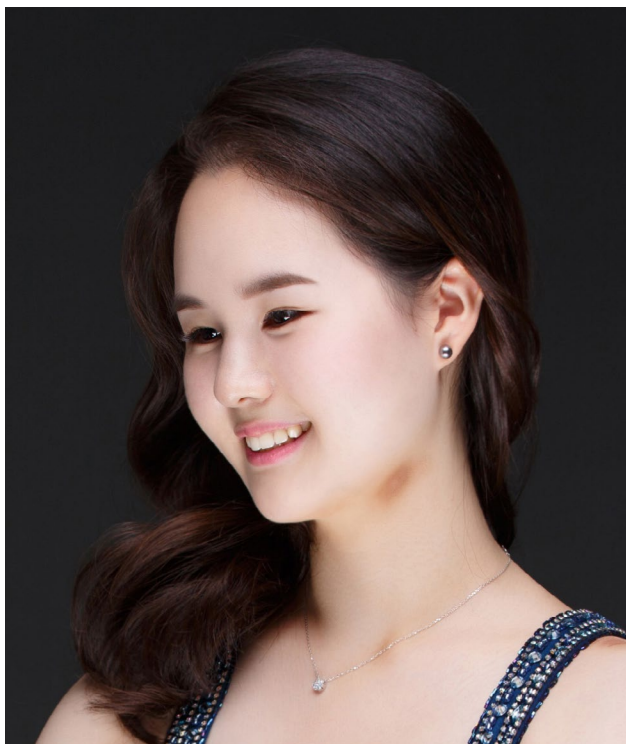


## Iris Shepherd



Iris Shepherd, from Henry, Tennessee, studies with Cornelia Heard at Vanderbilt University. Making her solo orchestral debut with the Georgia Philharmonic at age 12, she has since soloed with the Fairbanks Alaska Symphony, Curb Youth Symphony, and Nashville Philharmonic. Shepherd won the Music Teachers National Association senior strings category in 2021 and received first prize in the Nashville Symphony Concerto Competition and Nashville Philharmonic Concerto Competition in 2022. She previously earned top honors at the Tennessee American Strings Teachers' Association Competition, Delta Symphony Concerto Competition, and Miami Symphony's Heart Out Piano and Strings Competition. Shepherd was awarded a full fellowship for the Aspen International Musical Festival in 2020, 2022, and 2023, and she attended the Brian Lewis Young Artist Program twice. She has performed in master classes with Stefan Jackiw, Paul Kantor, Brian Lewis, Rachel Barton Pine, Robert McDuffie, and Ani Kavafian. A recipient of the Jack Kent Cooke Young Artist Scholarship, Shepherd performed on NPR's *From the Top* in 2021. She is also a skilled fiddle player, winning the James G. "Bobo" Driver National Championship fiddle contest. In her free time, she enjoys vintage shopping and rock climbing.

## Jaewon Wee



Jaewon Wee (MM '21) recently won first prize in the 2022 Ysaye International Violin Competition, first and audience prizes in the 2022 Washington International Competition, and second and best performance of the commissioned work prizes in the 2022 Klein International Competition. In 2021, she won the second and special prizes in the George Enescu International Competition, where she performed Brahms' Violin Concerto at the Romanian Athenaeum. As winner of the Juilliard Violin Concerto Competition in 2019, Wee made her New York debut concert at Alice Tully Hall. She has appeared as soloist with orchestras including the George Enescu Philharmonic Orchestra, Symphony Orchestra of the Republic of Bashkortostan, Great Mountains Music Festival Orchestra, Palermo Festival Symphony Orchestra, University of Texas Symphony Orchestra, KBS Symphony Orchestra, New World Philharmonic Orchestra, and Busan Philharmonic Orchestra. She was at the Verbier Festival in 2022 as an academy soloist, playing in numerous recitals, public master classes, and community performances in various venues including the Cinéma de Verbier and Eglise de Verbier. After studying at Juilliard under the tutelage of Ronald Copes, she is now in the graduate diploma program of the New England Conservatory studying under Donald Weilerstein. This fall, Wee will begin studying for an artist diploma with Cho-Liang Lin at Rice University's Shepherd School of Music.