

# 2023 Starling–DeLay Symposium on Violin Studies

May 23 – 27, 2023 • The Juilliard School

## CLASS TOPICS

Thursday, May 25	JENNIFER JOHNSON	<i>Introduction to Body Mapping</i>
Thursday, May 25	CURTIS STEWART	<i>A Place for the Blues in Classical Music</i>
Friday, May 26	JENNIFER JOHNSON	<i>Deep-Dive into Body Mapping</i>
Friday, May 26	DANA FONTENEAU	<i>Activating Genius and Fulfilling Potential: How to Develop Resilient Musicians</i>
Saturday, May 27	BRIAN LEWIS	<i>The Lyric Writing of Amy Beach</i>
Saturday, May 27	DANA FONTENEAU	<i>Addressing Fear After COVID: How to Turn Obstacles into Opportunities and Create Innovative Paths Forward</i>

## TUESDAY, May 23

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12:30 – 2:00pm	Registration and Welcome Reception	Room 543
2:00 – 5:00pm	<b>Master Class with JOEL SMIRNOFF</b>	Paul Hall
5:00 – 7:00pm	DINNER BREAK	
7:00pm	<b>DIVERSE BIZZARIE: RACHELL ELLEN WONG, Violin</b> with COLEMAN ITZKOFF, cello and DAVID BELKOVSKI, harpsichord	Paul Hall

## WEDNESDAY, May 24

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9:30am – 12:30pm	<b>Master Class with FRANCESCA DEPASQUALE</b>	Paul Hall
12:30 – 2:00pm	LUNCH BREAK	
2:00 – 3:30pm	<b>Conversation and Q&amp;A with ITZHAK PERLMAN</b>	Paul Hall
4:00-5:00pm	<b>Meet the STUDENT ARTISTS</b>	Paul Hall
5:00 – 7:00pm	DINNER BREAK	
7:00pm	<b>STUDENT ARTISTS Recital</b>	Paul Hall

## THURSDAY, May 25

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9:30 – 10:50am (Group A)	<b>Introduction to Body Mapping with JENNIFER JOHNSON</b>	Room 259 (Kaufman Dance Studio)
11:10am – 12:30pm (Group B)		
9:30 – 10:50am (Group B)	<b>A Place for the Blues in Classical Music with CURTIS STEWART</b>	Room 543
11:10am – 12:30pm (Group A)		
12:30 – 2:30pm	LUNCH BREAK	
2:30 – 5:30pm	<b>Master Class with LI LIN</b>	Paul Hall
5:30 – 7:00pm	DINNER BREAK	
7:00pm	<b>STUDENT ARTISTS Recital</b>	Paul Hall

## FRIDAY, May 26

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9:30 – 10:50am (Group A)	<b>Deep-Dive into Body Mapping with JENNIFER JOHNSON</b>	Room 259 (Kaufman Dance Studio)
11:10am – 12:30pm (Group B)		
9:30 – 10:50am (Group B)	<b>Activating Genius and Fulfilling Potential with DANA FONTENEAU</b>	Room 543
11:10am – 12:30pm (Group A)		
12:30 – 2:00pm	LUNCH BREAK	
2:00 – 5:00pm	<b>Master Class with CATHERINE CHO</b>	Paul Hall
5:00 – 7:00pm	DINNER BREAK	
7:00pm	<b>RANDALL MITSUO GOOSBY, violin with ZHU WANG, piano</b>	Paul Hall

## SATURDAY, May 27

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9:30 – 10:50am (Group A)	<b>Addressing Fear After COVID with DANA FONTENEAU</b>	Room 259 (Kaufman Dance Studio)
11:10am – 12:30pm (Group B)		
9:30 – 10:50am (Group B)	<b>The Lyric Writing of Amy Beach with BRIAN LEWIS</b>	Room 543
11:10am – 12:30pm (Group A)		
12:30 – 2:00pm	LUNCH BREAK	
2:00 – 5:00pm	<b>Master Class with DANIELLE BELEN</b>	Paul Hall
5:00 – 6:00pm	Farewell Reception	Room 543

*Participants and Student Artists will be pre-assigned to Group A or Group B. All attendees are responsible for their own meals.*