The Juilliard School
presents

Members of the Juilliard Orchestra
Xian Zhang, Conductor

Recorded on November 24, 2020
Judith Harris and Tony Woolfson Orchestral Studio

WOLFGANG AMADEUS MOZART (1756-91)
Divertimento in D Major, K. 136 (1772)
Allegro
Andante
Presto

ANTONÍN DVOŘÁK (1841-1904)
Serenade for Winds in D Minor, Op. 44 (1878)
Moderato quasi marcia
Menuetto—Trio: Presto
Andante con moto
Finale: Allegro molto

Juilliard’s livestream technology is made possible by a gift in honor of President Emeritus Joseph W. Polisi, building on his legacy of broadening Juilliard’s global reach.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, and to see Juilliard's land acknowledgment statement, please visit our website at juilliard.edu.

Members of the Juilliard Orchestra
MOZART Divertimento in D Major, K. 136

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<thead>
<tr>
<th>First Violin</th>
<th>Viola</th>
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<tbody>
<tr>
<td>Naoko Nakajima,</td>
<td>Erin Pitts,</td>
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<tr>
<td>Concertmaster</td>
<td>Principal</td>
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<tr>
<td>Lun Li</td>
<td>Noémie Chemali</td>
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<td>Sayuri Kuru</td>
<td>Claire Satchwell</td>
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<td>Letian Cheng</td>
<td>Ankit Anil</td>
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<td>Dawn Kim</td>
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<tr>
<th>Second Violin</th>
<th>Cello</th>
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<tr>
<td>Hyojin Ellen Kim,</td>
<td>Iona Batchelder,</td>
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<tr>
<td>Principal</td>
<td>Principal</td>
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<tr>
<td>Erika Hubbard</td>
<td>Sebastian Stöger</td>
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<td>Yutong Zhang</td>
<td>Chase Park</td>
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<td>Sean Hsi</td>
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<th>Double Bass</th>
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<td>Jack Kolodny,</td>
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<td>Principal</td>
<td>Bowen Ha</td>
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DVOŘÁK Serenade for Winds in D Minor, Op. 44

Oboe
Rachel Ahn, Principal
Jacks Pollard

Contrabassoon
Zachary VonCannon

Clarinet
Hector Noriega Othon, Principal
Juliyan Martinez

French Horn
Phillip Palmore, Principal
Joel Rodeback
Logan Bryck

Bassoon
Thalia Navas, Principal
Nina Laube

Cello
Roric Cunningham

Double Bass
Bowen Ha

About Xian Zhang
Xian Zhang serves as music director of the New Jersey Symphony Orchestra, where she will remain through and beyond its 100th anniversary in the 2023-24 season. Since taking up this position, she has commissioned works from such composers as Thomas Adès, Qigang Chen, Christopher Rouse, Tyshawn Sorey, Vivian Li, Gary Morgan, Christian McBride, and Paquito D’Rivera. Her North American career includes upcoming engagements with the San Francisco, Chicago, Los Angeles, New World, Detroit, Toronto, and Montreal symphony orchestras. She has performed with the Dallas, Houston, Seattle, Baltimore and National Arts Centre, Ottawa orchestras. Her upcoming European engagements include the London Symphony Orchestra, Philharmonia, Orquesta Nacional de España, Orchestre Philharmonique de Radio France, Orchestre National du Capitole du Toulouse, and the orchestra of Komische Oper, Berlin. In 2019, she conducted Berlioz’s Symphonie fantastique with the Orchestre National de Lyon at the Paris Philharmonie. In the opera world, this season Xian Zhang will conduct Tosca for Cincinnati Opera. Her debuts with Santa Fe Opera (world premiere of Huang Ruo’s M. Butterfly) and the Metropolitan Opera (La bohème), impacted by Covid-19, have been re-scheduled for later seasons. Xian Zhang holds the positions of principal guest conductor of the Melbourne Symphony Orchestra and conductor emeritus of Orchestra Sinfonica di Milano Giuseppe Verdi, where she served as music director from 2009 to 2016. She was previously principal guest conductor of the BBC National Orchestra & Chorus of Wales, the first female conductor to hold a titled role with a BBC orchestra. In 2002, she won first prize in the Maazel-Vilar conductor’s competition, which led to her appointment as the New York Philharmonic’s assistant conductor. She subsequently became the orchestra’s associate conductor and first holder of the Arturo Toscanini Chair.

Juilliard Orchestra
Juilliard’s largest and most visible student performing ensemble, the Juilliard Orchestra is known for delivering polished and passionate performances of works spanning the repertoire. Comprising more than 350 students in the bachelor’s and master’s degree programs, the orchestra appears throughout the season in concerts on the stages of Alice Tully Hall, Carnegie Hall, David Geffen Hall, and Juilliard’s Peter Jay Sharp Theater. The orchestra is a strong partner to Juilliard’s other divisions, appearing in opera and dance productions, as well as presenting an annual concert of world premieres by Juilliard student composers. The Juilliard Orchestra welcomes an impressive
roster of world-renowned guest conductors as well as faculty members Jeffrey Milarsky and David Robertson. The Juilliard Orchestra has toured across the U.S. and throughout Europe, South America, and Asia, where it was the first Western conservatory ensemble allowed to visit and perform following the opening of the People’s Republic of China in 1987, returning two decades later, in 2008. Other ensembles under the Juilliard Orchestra umbrella include the conductor-less Juilliard Chamber Orchestra, Juilliard Wind Orchestra, and new-music groups AXIOM and New Juilliard Ensemble.

**Orchestra Administration** (as of November 24, 2020)
- **Ara Guzelimian**, *Interim Dean and Director of the Music Division*
- **Joseph Soucy**, *Assistant Dean for Orchestral Studies*
- **Joanna K. Trebelhorn**, *Director of Orchestral and Ensemble Operations*
- **Matthew Wolford**, *Operations Manager and AXIOM Manager*
- **Daniel Pate**, *Percussion Coordinator*
- **Lisa Dempsey Kane**, *Principal Orchestra Librarian*
- **Michael McCoy**, *Orchestra Librarian*
- **Adarsh Kumar**, *Orchestra Personnel Manager*
- **Curtis Stewart**, *Chamber Music Manager and New Juilliard Ensemble Manager*
- **Michael Dwinell**, *Orchestral Studies Coordinator*
- **Alexandra Kapilian**, *Orchestra Management Apprentice*