

The Juilliard School  
presents

## **Center for Innovation in the Arts**

Edward Bilous, Founding Director

### **Beyond the Machine 21.0: Emerging Artists and Art Forms**

*New works by composers, VR artists, and performers working with new performance technologies*

Thursday, May 20, 2021, 7:30pm ET

Saturday, May 22, 2021, 2 and 7pm ET

Approximate running time: 90 minutes

Juilliard's livestream technology is made possible by a gift in honor of President Emeritus Joseph W. Polisi, building on his legacy of broadening Juilliard's global reach.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, and to see Juilliard's land acknowledgment statement, please visit our website at [juilliard.edu](http://juilliard.edu).

### **About Emerging Artists and Art Forms**

The global pandemic has compelled many performing artists to explore new ways of creating using digital technology. However, for students studying at the Center for Innovation in the Arts, working online and in virtual environments is a normal extension of daily classroom activities.

This year, the Center for Innovation in the Arts will present three programs featuring new works by Juilliard students and alumni developed in collaboration with artists working in virtual reality, new media, film, and interactive technology. The public program, *Emerging Artists and Artforms*, is a platform for students who share an interest in experimental art and interdisciplinary collaboration. All the works on this program feature live performances with interactive visual media and sound. Two of the works were developed using virtual reality technology and can be experienced in a 3D virtual environment—a first for Juilliard.

The other programs are *Art of the Score* and *Art of the Groove*. A program of short films created by young filmmakers in the U.S. the U.K., and Australia, featuring original music by Juilliard composers, *Art of the Score* provides young composers with real-life experience collaborating with directors and creating scores under rigorous production schedules. All the works on *Art of the Groove*—a series of songs and instrumental works composed by students exploring popular styles of music production—were created by students working on their home studios with remote support provided by Center for Innovation in the Arts faculty and designers.

Next year, *Beyond the Machine* and *InterArts* will return to the Willson Theater with *Allegory*, a series of interdisciplinary works that explore our search for personal identity.

—Edward Bilous, Director, Center for Innovation in the Arts

### **About the Center for Innovation in the Arts**

The Center for Innovation in the Arts (formerly the Music Technology Center) was created in 1993 to provide students with opportunities to use technology in the creation and performance of new music. Since then, the program has expanded to include classes in music production, film scoring, and interactive performance technology. In 2001, the CIA launched Beyond the Machine 1.0, a series of multimedia and technology-driven concerts. Now, in its 21st year, Beyond the Machine has become a platform for artistic innovation and interdisciplinary collaboration at Juilliard. InterArts, which was launched in 1995 and incorporated into Beyond the Machine in 2014, is a program for recent alumni and advanced students from all three divisions who share a passion for interdisciplinary work. Our mission is to spark innovative thinking, nurture new ways of creating and collaborating, and imagine new career opportunities in the dynamic landscape of the performing arts.

### **Center for Innovation in the Arts Staff and Designers**

**Edward Bilous**, *Artistic Director*

**William David Fastenow**, *Director of Technology*

**Attilio Rigotti**, *Director and Editor*

**Nathan Prillaman**, *Department Coordinator, Music Producer, Engineer*

**Anna Driftmier**, *Scenographer*

**B. Rafidi**, *Manager of Performance Activities, Production Stage Manager*

**Orsolya Szánthó**, *Editor*

**Kevin DeYoe**, *Network Programmer*

### **About Beyond the Machine 21.0: Emerging Artists and Art Forms**

#### **370 CANAL ST**

Composer: Pablo O'Connell

Director and Choreographer: Matilda Sakamoto

Videographer: Derrick Belcham

Dancer: Megan Myers

Virtual Artist and Designer: Sabby Life

#### **Waterworks**

Composer: Nina Laube

#### **Tendril**

Composer and Video Performing Artist: Marina Lee

Viola: Margaret O'Malley

#### **Glistening (in solitude)**

Composer: Shelbie Rassler

Director and Choreographer: Matilda Sakamoto

Videographer: Derrick Belcham  
Violin: Manami Mizumoto  
Cello: Ken Kubota  
Dancer: Eve Jacobs  
Virtual Artist and Designer: Sabby Life

### **Finding**

Director, Composer, Sound Designer: Jordan James  
Composer, Sound Designer, Live Visuals: James Oliver  
Violin: Chelsea Smith  
Viola: Isabel Hagen  
Cello: Madeline Fayette  
Soprano: Isabel Wittman  
Voice Actor: Scott Thomas  
Livestream Manager: Alex Kellog

### **Aphasia**

Composer: Mark Applebaum  
Performer: Oliver Xu

### **still against the boundaries of heaven**

Composer and Vocals: Isabela Tanashian

### **FRIDGE < a tentacular digestion >**

Director: Troy Oglivie  
Cinematographer: Nikki Dodd  
Dancer: Eleni Loving  
Voices: Caden and Alejandra

### **Splash of Colors**

Composer: SiHyun Uhm  
Director and Choreographer: Matilda Sakamoto  
Videographer: Derrick Belcham  
Percussion: Oliver Xu  
Electronic Percussion (Keyboard): TianYi Li  
Dancer: Stephanie Terasaki  
Virtual Art: Sabby Life

### **Sanctuary**

Director and Choreographer: Alexander Sargent  
Composer: Katie Jenkins  
Dancer: Aaron Choate