

**The Juilliard School  
ONE HUNDRED SIXTEENTH  
COMMENCEMENT CEREMONY  
Friday, June 18, 2021**

**PROCESSIONAL**

Recorded Selections†

**PRELUDE**

EUGÈNE BOZZA Allegro from Trois Pièces for Trombone Quartet

**Addison Maye-Saxon** (BM '17, MM '21, trombone)

**Ethan Shrier** (BM '21, trombone)

**Ehren Lemir Valmé** (BM '21, bass trombone)

**Hanae Yoshida** (BM '21, trombone)

**WELCOME**

**Bruce Kovner**, *Chairman, Board of Trustees*

**MESSAGE TO THE GRADUATES**

**Damian Woetzel**, *President*

**INTERLUDE**

PEDRO CALDERÓN DE LA BARCA (translated and adapted by Nilo Cruz) Selection from *Life Is a Dream*

**JeVon Blackwell** (MFA '21, drama)

**PRESENTATION OF HONORARY DEGREES**

Salute to **Reri Grist**, *Doctor of Music*

by **Camille Zamora** (MM '02, voice, Artist Diploma '04, opera studies), *Trustee*

Salute to **Alan Alda**, *Doctor of Fine Arts*

by **Emanuel Ax** (Pre-College '66; Diploma '70, Postgraduate Diploma '72, piano), *Piano Faculty*

Salute to **Virginia Johnson**, *Doctor of Fine Arts*

by **Alicia Graf Mack**, *Dean and Director of the Dance Division*

Salute to **Jody Gottfried Arnhold**, *Doctor of Fine Arts*

by **Damian Woetzel**, *President*

Salute to **Marin Alsop** (Pre-College '72; BM '77, MM '78, violin), *Doctor of Music*

by **Molly Sue Turner** (MM '21, orchestral conducting)

**INTERLUDE**

JOHANNES BRAHMS Scherzo from F-A-E Sonata

**Stella Fay Chen** (DMA '21, violin)

**Siyumeng Wang** (Pre-College '17; BM '21, piano)

**COMMENCEMENT ADDRESS**

**Marin Alsop**, *Doctor of Music*

### **SALUTE TO COMMENCEMENT PRIZEWINNERS**

John Erskine Prize, Richard F. French Doctoral Prize, Martha Hill Prize, Peter Mennin Prize,  
Michel and Suria Saint-Denis Prize, William Schuman Prize

**Adam Meyer, Provost** (MM '04, viola)

### **PRESENTATION OF THE JOSEPH W. POLISI PRIZE**

for exemplifying Juilliard's values of the "artist as citizen"  
to graduating students in Dance, Drama, and Music  
presented by **Damian Woetzel, President**

### **CONFERRAL OF DEGREES**

**Damian Woetzel, President**

**Adam Meyer, Provost**

### **INTERLUDE**

IRVING BERLIN (arr. Olivia Chindamo) "Let's Face the Music and Dance"

**Olivia Chindamo** (MM '21, jazz voice)

**Abdias Luis Armenteros** (BM '21, jazz tenor saxophone)

**Roberto Kirby Lee** (AD '21, jazz piano)

**Felix Moseholm** (BM '21, jazz bass)

**Sarah Marie Gooch** (MM '21, jazz drums)

### **CLOSING**

**Damian Woetzel, President**

### **RECESSIONAL**

Recorded Selections‡

Today's commencement ceremony is being streamed at [juilliard.edu](http://juilliard.edu).

### **Recorded Selections**

#### **†PROCESSIONAL**

German, *Festive Trumpet Tune*: recorded Spring 2021; performed by organist Robert Jeremiah Mead (BM '21)

Barfield, *Invictus*: recorded August 31, 2020; performed by the Juilliard Brass Ensemble

Handel, Overture from *Teseo*: recorded April 19, 2021; performed by Juilliard415, Robert Mealy, director

Timmons, "Moanin'" (arr. Shabnam Abedi): recorded January 16, 2021; sung by Olivia Chindamo

Elgar (arr. Colin Griffith MacKnight), Imperial March, Op. 32: recorded 2016; performed by organist Colin Griffith MacKnight (BM '15, MM '16, DMA '21)

Sancho (arr. Nicola Canzano), movements from Suite of Dances: recorded March 11-16, 2021; performed by Juilliard415, Robert Mealy, director

Bach, Fugue in G Major, BWV 541: recorded Spring 2021; performed by organist Chris Yuejian Chen (MM '18, DMA '24)

Brown/Homer/Green, "Sentimental Journey": recorded January 18, 2020; performed by the Juilliard Jazz Orchestra, Scotty Barnhardt, guest conductor, sung by Olivia Chindamo

Strauss, *Festmusik der Stadt Wien*: recorded May 3, 2021; performed by the Juilliard Brass Ensemble

Montgomery, *Starburst*: recorded February 2, 2021; performed by the Juilliard Orchestra, David Chan, conductor

Alden, "My Shining Hour": recorded Spring 2018; performed by tenor saxophonist Abdias Luis Armenteros, bassist Felix Moseholm, and drummer Taurien Reece Joseph Reddick (BM '21)

Handel, Prelude and Chaconne from *Terpsichore*: recorded March 11-16, 2021; performed by Juilliard415, Robert Mealy, director

### ‡RECESSIONAL

Strauss, *Wiener Philharmoniker Fanfare*: recorded May 3, 2021; performed by the Juilliard Brass Ensemble

Hubbard, "Up Jumped Spring": recorded October 1, 2019; performed by the Duke Ellington Ensemble

Monteverdi, Toccata from *L'Orfeo*: recorded Summer 2020; performed by Juilliard brass and percussion ensembles

Mozart, Divertimento for Strings, K. 136: recorded November 24, 2020; performed by the Juilliard Orchestra, Xian Zhang, conductor

Monk, "Four in One" (arr. Boyce Griffith): recorded April 2020; performed by alto saxophonist JarienJames Manuel Jamanilla (BM '21), drummer John Stephen Steele (BM '21), and bassist Felix Moseholm

Clarke, Overture to *Titus Andronicus*: recorded March 31, 2021; performed by Juilliard415, Rachel Podger, director and violin

Bach, Prelude in G Major, BWV 551: recorded Spring 2021; performed by organist Filippo Mariottini (MM '21)

Sancho (arr. Nicola Canzano), movements from Suite of Dances: recorded March 11-16, 2021; performed by Juilliard415, Robert Mealy, director

Dvořák, *Slavonic Dances*: recorded Fall 2020; performed by the inaugural class of Tianjin Juilliard graduate students, led by Yiwen Shen

Purcell, Passacaglia from *King Arthur*: recorded March 31, 2021; performed by Juilliard415, Rachel Podger, director and violin

Matson, *Rollerblading in Harlem/FENDI x Juilliard present "Anima Mundi"*: recorded Fall 2020; performed by trumpeter Summer Camargo (BM '23), saxophonist Colin Vincent Walters (MM '21), trombonist Jasim Perales (BM '21), pianist Tyler Henderson (BM '23), bassist Jayla Chee (BM '23), and drummer Taurien Reece Joseph Reddick

Vierne, Final from Symphony No. 1 in D Minor: recorded Spring 2020; performed by organist Robert Jeremiah Mead

Featured in the livestream: *True Design* by Giveton Gelin (BM '21), performed by alto saxophonist Immanuel Wilkins (BM '19), pianist Micah Thomas (BM '19, MM '20), drummer Kyle Benford (BM '20), and bassist Philip Burn Norris (BM '20, MM '21)

## MUSIC CREDITS

Trois Pièces for Trombone Quartet, written by Eugene Bozza, by arrangement with Wise Music Group

“Let's Face the Music and Dance” from the motion picture *Follow the Fleet*

Words and music by Irving Berlin, © Copyright 1935, 1936 by Irving Berlin, Copyright Renewed

Irving Berlin Music Company/Williamson Music Company, by arrangement with Concord

This arrangement © Copyright 2021 by the Estate of Irving Berlin International Copyright Secured

All Rights Reserved *Arranged with permission of Hal Leonard LLC for the exclusive use of Juilliard Jazz*

## List of Graduating Students

### BACHELOR OF FINE ARTS

Todd Calvin Baker, *Dance*

Lidia Caricasole, *Dance*

Conner Chosei Chew, *Dance*

Nicholas Kade Cummings, *Dance*

Michael Rene Garcia Jr., *Dance*

John Theodore Hackett, *Dance*

Ricardo Nicholas Hartley III, *Dance*

Lanie Brooke Jackson Salinas, *Dance*

Mallori Taylor Johnson, *Drama*

Payton Ann Johnson, *Dance*

Kaylin Nicole Maggard, *Dance*

Bronte Mayo, *Dance*

Allison McGuire, *Dance*

Madison Taylor Medina, *Dance*

Mackenzie Mary Ellen Meldrum, *Dance*

John Murphy, *Dance*

Bianca Dominique Norwood, *Drama*

Omani Samira Ormskirk, *Dance*

Danielle Perez, *Dance*

Madison Elise Parayno Pineda, *Dance*

George Anthony Richardson, *Drama*

Ian Joe Sanford, *Dance*

Alaina Surgener, *Drama*

Zane Bryant Unger, *Dance*

Chad Pierre Vann, *Drama*

Kaine Ward, *Dance*

Jarrett Desean Williams, *Drama*

Rosie Dubois Yates, *Drama*

Frank Zwally, *Drama*

### BACHELOR OF MUSIC

Abdias Luis Armenteros, *Jazz Studies*

Jenny June Bahk, *Cello*

Elena Amanda Baquerizo,

*Organ, with Academic Honors*

Philip Anthony Barrington, *Trumpet*

Nina Bernat, *Double Bass*

Isabella Bignasca, *Viola*

Kayla Marie Cabrera, *Viola*

Daniel Chan, *Double Bass*

Eden Chen, *Piano*

Kit Ying Cheng, *Violin*

Yu-Chun Cheng, *Viola\**

Graham Douglas Cohen, *Viola*

Andrew Douglas Cone, *Cello*

Carlyle Olivia Cooney, *Voice*

Sydney Dardis, *Voice*

Zachary Tecumseh Detrick, *Composition*

Omar El-Abidin, *Percussion*

Sterling Elliott, *Cello*

Rinat Erlichman, *Violin*

Marshall Ian Estrin, *Composition*

Zlatomir Fung, *Cello*

Giveton Gelin, *Jazz Studies*

Toby Grace, *Percussion*

Njioma Chinyere Grevious, *Violin*

Lydia Kristine Grimes, *Viola*

Ludvig Gudim, *Violin*  
Cem Güven, *Composition*  
Jaeden Izik-Dzurko, *Piano*  
JarienJames Manuel Jamanila, *Jazz Studies*  
Christopher Mark Jessup, *Composition*  
Lixian Jiang, *Piano*  
Euijin Jung, *Percussion*  
Joshua SangHa Kail, *Viola*  
Chea Young Kang, *Voice*  
James Chanha Kang, *Viola*  
Benjamin Charles Keating, *Trumpet*  
Nikayla M. Kim, *Violin*  
Hsueh-hung Lee, *Violin*  
Haokun Liang, *Violin*  
Yun-Ya Lo, *Cello*  
Derek Spencer Louie, *Cello*  
Catherine Ma, *Piano*  
Anastasiya Magamedova,  
*Piano, with Academic Honors*  
Giovanni S. Maraboli, *Tuba*  
Zachary George Marzulli, *Double Bass*  
Robert Jeremiah Mead, *Organ*  
Jacob Melsha, *Jazz Studies*  
Devin Moore, *Viola*  
Felix Moseholm, *Jazz Studies*  
Takeshi Nagayasu, *Piano*  
Kenta Nomura, *Violin*  
Emmali Rose Ouder Kirk, *Bassoon*  
Connor Joseph Ouly, *Voice*  
Cesar Andres Parreño Guerrero, *Voice*  
Jasim Baldemar Perales, *Jazz Studies*

#### **GRADUATE DIPLOMA**

Nicola Saraceni Canzano, *Historical Performance*  
Deborah Love, *Voice*  
Catalina Guevara Viquez, *Historical Performance*  
Natalie Rose Kress, *Historical Performance*  
Steven Emory Osborne Jr., *Trombone\**  
Brian Wong, *Collaborative Piano—Vocal*

#### **MASTER OF FINE ARTS**

JeVon Blackwell, *Drama*  
Zachary William Desmond, *Drama*  
Elijah Eric Lee Jones, *Drama*  
Rosalie Lowe, *Drama*  
Rachel Patterson, *Drama*

Richard Mayne Pittsinger, *Voice*  
Hava Rachel Polinsky, *Violin*  
Taurien Reece Joseph Reddick, *Jazz Studies*  
John Peter Redmond, *Composition*  
Tabitha Rhee, *Viola*  
Emma Alice Richman, *Violin*  
Grace Rosier, *Violin*  
Claire Lois Satchwell, *Viola*  
John Schindler, *Piano*  
Nathan Shreve, *Composition*  
Ethan Shrier, *Trombone*  
Leo James Simon, *Percussion\**  
Ryan Soeyadi, *Piano*  
John Stephen Steele, *Jazz Studies*  
Sophia Steger, *Violin*  
Sebastian Stoger, *Cello*  
Lynn Sue-A-Quan, *Viola*  
Kevin Takeda, *Piano*  
Muyun Tang, *Violin*  
Ehren Lemir Valmé, *Bass Trombone*  
Michael Vascones, *Guitar*  
Juan David Vidaurre, *Jazz Studies*  
Siyumeng Wang, *Piano*  
Clara Warford, *Harp*  
Elliot Wu, *Piano*  
Wangshu Xiang, *Cello*  
Jo-Tzu (Jessica) Yang, *Violin*  
Hanae Yoshida, *Trombone*  
Minyi Zhang, *Piano*  
Lirui Zheng, *Clarinet*

Fiona Mae Robberson, *Drama*  
Christopher Silvestri, *Drama*  
Nedra Ryan-Taylor Snipes, *Drama*  
Gabriela Torres, *Drama*  
Sean Wiberg, *Drama*

## MASTER OF MUSIC

Zachary Adleman, *Jazz Studies*  
Rachel Haerin Ahn, *Oboe*  
Elena Ariza, *Cello*  
Lucian Roan Avalon, *Oboe*  
Yutsuki Beppu, *Violin*  
Austin Haley Berman, *Violin*  
Keoni Bolding, *Viola*  
Logan Bryck, *Horn*  
Kelsey Lee Burnham, *Historical Performance*  
Bolai Cao, *Piano*  
Ian Matthew Castro, *Voice*  
Corey Chang, *Composition*  
Jieh Hau Chang, *Collaborative Piano—Vocal*  
Birsa Mukherjee Chatterjee, *Jazz Studies*  
Junhui Chen, *Piano*  
Aria Joy Cheregosha, *Viola*  
Olivia Chindamo, *Jazz Studies*  
Nicole Marie Cloutier, *Collaborative Piano—Vocal*  
Cullen O'Neil, *Historical Performance*  
Devin Cowan, *Viola*  
Michael Davidman, *Piano*  
Cole Davis, *Jazz Studies*  
Morgan Leah Davison, *Bassoon*  
Maria Anna Demcak, *Historical Performance*  
Wonchan Doh, *Clarinet*  
Christina Aniela Claire Eddy, *Historical Performance*  
Carolyn Mary-Louise Farnand, *Viola*  
Fanny Fheodoroff, *Violin*  
Grace Elizabeth Francis, *Collaborative Piano—Vocal*  
Sarah Marie Gooch, *Jazz Studies*  
Boyce Justice Griffith, *Jazz Studies*  
Zhiheng Guo, *Piano*  
Leerone Hakami, *Violin*  
Daniel Hass, *Cello*  
Peter Austin Hatch, *Double Bass*  
Serena Hsu, *Viola*  
Yun Chih Hsu, *Piano*  
Tzu-Wei Huang, *Cello*  
Sylvia Qianhui Jiang, *Piano*  
Eunae Jin, *Cello*  
Carter Johnson, *Piano*  
Miles Marshall Johnston, *Guitar*  
Ziggy Johnston, *Guitar*  
Kaliya Plamenova Kalcheva, *Piano*  
Su Jin Kang, *Composition*  
Yvette Keong, *Voice*  
Hyoyoung Kim, *Voice*  
Cheng Jin Koh, *Composition*  
Abigél Králik, *Violin*  
Jonathan Dominic Law, *Double Bass*  
Joshua Lawrence, *Jazz Studies*  
Corentin Le Hir de Fallois, *Jazz Studies*  
Soo Yeon Lee, *Bassoon*  
Bihan Li, *Violin*  
Feiyu Li, *Historical Performance*  
Hechengzi Li, *Piano*  
Ying Li, *Piano*  
Zhiye Lin, *Piano*  
James Molei Luo, *Violin*  
Chenchun Ma, *Piano*  
Lingbo Ma, *Composition*  
Nicholas Mark Marsella, *Composition*  
Aaron Lanier Matson, *Jazz Studies*  
Addison Maye-Saxon, *Trombone*  
Kyle Edward Miller, *Voice*  
Willie Joseph Morris III, *Jazz Studies*  
Alma Claire Nelson Neuhaus, *Voice*  
Jessica Niles, *Voice*  
Bennett Norris, *Double Bass*  
Philip Burn Norris, *Jazz Studies*  
Erica Ogihara, *Cello*  
Chaeyoung Park, *Piano*  
Ji Eun Park, *Viola*  
Yaegy Park, *Violin*  
Santiago Avelino Pizarro Gómez-Sánchez, *Voice*  
Rachel Prendergast, *Historical Performance*  
Alba Pujals-Roigé, *Jazz Studies*  
Alexander Ramazanov, *Trumpet*  
Charles Thomas Reed, *Historical Performance*  
Richard Han Rivale, *Collaborative Piano—Instrumental*  
Lauren Robinson, *Horn*  
Jingzi Ruan, *Piano*  
Miriam Ruf, *Harp*  
Nathan See, *Jazz Studies*  
Rachel Siu, *Cello*  
Shay Slusky, *Piano*  
John Karl Stajduhar, *Historical Performance*  
Lucas Takeshi Stratmann, *Violin*  
Ziyao Sun, *Violin*  
Sophia Anna Szokolay, *Violin*

Tanner Tanyeri, *Percussion*  
Lucia Anna Ticho, *Cello*  
Molly Sue Turner, *Orchestral Conducting*  
Erin Maria Wagner, *Voice*  
Colin Vincent Walters, *Jazz Studies*  
Ke Wang, *Piano*  
Yibiao Wang, *Flute*  
Angela Yoon-Ji Wee, *Violin*

Jaewon Wee, *Violin*  
Xingyuan Weng, *Double Bass*  
Kayla Williams, *Viola*  
Eliza Wong, *Violin*  
Chaojun Yang, *Piano*  
Manjie Yang, *Violin\**  
Alana Yee, *Horn*

### **ARTIST DIPLOMA**

Evan Atwell-Harris, *Jazz Studies*  
Emily Feldman, *Drama Playwright*  
Jahna Ferron-Smith, *Drama Playwright*  
Dominic Finocchiaro, *Drama Playwright*  
Harrison Honor, *Percussion*

Roberto Kirby Lee, *Jazz Studies*  
Félix Lemerle, *Jazz Studies*  
Kate Liu, *Piano*  
Alexander Samir Riad, *Drama Playwright*

### **DOCTOR OF MUSICAL ARTS**

Stella Fay Chen, *Violin*  
Nicholas Adam Cockerham,  
*Historical Performance*  
Jonathan Cziner, *Composition*

Andrew Derek Hsu, *Composition*  
Colin Griffith MacKnight, *Organ*  
Kevin Thomas Quill, *Trumpet*  
Edoardo Turbil, *Piano*

\*as of February 2021

### **Programs of Study**

The Juilliard School offers students the opportunity to pursue their studies in either degree or non-degree curriculum tracks, distinguished from one another by the proportion and distribution of studies outside the major field.

Undergraduate degree programs include a rich complement of liberal arts in addition to the focused technical and repertory studies of the major discipline. For Dance and Drama majors, the augmented track culminates in the degree of Bachelor of Fine Arts, and for majors in Music, the degree of Bachelor of Music. Non-degree tracks for dancers, actors, and musicians lead to the award of Diploma.

Graduate degree programs in Music include the Master of Music degree, which, in addition to focused performance studies, requires a prescribed number of seminars in historical and analytical subjects; and the Doctor of Musical Arts degree, the ultimate and most highly advanced credential awarded by Juilliard.

The Master of Fine Arts degree in Drama includes a rigorous core curriculum in actor training as well as a sequence of graduate seminars delving into advanced topics relevant to the profession. Non-degree programs for graduate majors in Music include the Graduate Diploma and the Artist Diploma. The Graduate Diploma, a master's-level track for composers and performing musicians,

exists for those students who prefer to concentrate exclusively on advanced technical and repertory studies. For young artists at the pre-professional level, the Artist Diploma program offers studies in five different disciplines—in Music: Jazz Studies, Opera Studies, Performance, and String Quartet Studies; and in Drama: Playwriting.

### **Academic Attire**

The caps, gowns, and hoods worn at academic functions originated at England's Oxford and Cambridge universities in the Middle Ages and have been in use in the U.S. since colonial days. In the 1890s, an intercollegiate code for academic attire was developed by American educators. Those protocols, with minor variations, are in use at most U.S. colleges and universities today.

**GOWNS:** The bachelor's gown, distinguished by its long, pointed sleeves, is relatively simple, with pleated front panels and intricate shirring across the shoulders and back. The master's gown has the same yoke effect, but has long, closed sleeves with slits at the elbow through which the forearm protrudes. The doctor's gown is faced down the front with velvet and has full open bell sleeves with three velvet bars on the upper part of each sleeve.

**HOODS:** The hood is the most distinguishing feature of all academic costumes. Originally, it seems to have had three uses: as a head covering, as a shoulder cape, or, when hung from the shoulder, as a bag in which alms could be collected. Academic hoods, which vary in length with the different degrees, normally have a border that indicates with color the discipline in which the degree was earned and a colored lining with one or more chevrons that indicate the university from which the degree was received. Juilliard honorees receive hoods lined in silk with the school colors—blue and red—and bordered in velvet with the color of the appropriate discipline: Fine Arts (brown); Music (pink); Humane Letters (white).

**CAPS:** The square cap, or mortar board, is worn by all. A soft velvet version, or tam, is frequently worn by senior officers and faculty holding doctoral degrees. The tassel is worn pendant over the left front of the cap, and, for degree candidates, usually matches the color of the appropriate discipline: for example, Music (pink); Fine Arts (brown). Customarily, undergraduate degree candidates wear the tassel over the right side of the cap and change it to the left after the degree has been conferred.

### **C.V. Starr Doctoral Fellows Program**

Candidates for the Doctor of Musical Arts degree from The Juilliard School have completed a rigorous regimen of studies, performance projects, and examinations over a two- to five-year period of enrollment. A generous endowment grant from the C.V. Starr Foundation has made it possible for these students to pursue their resident studies on full-tuition scholarships. In addition to specified courses in history and practice, research methods, style criticism, and advanced analysis, requirements include, for performers, three public recitals; for composers, the equivalent of one full-length concert of their own works; and for all candidates, the presentation of a lecture-performance and the passing of comprehensive oral and written examinations. Candidates must also prepare and defend a doctoral dissertation displaying original research into a musical subject. Dissertation titles for year 2021 graduates are as follows:



**Stella Fay Chen, Violin**

“Schubert’s Violin Fantasie in C Major, D.934: Interpretation From an Editorial Perspective”

**Nicholas Adam Cockerham, Historical Performance**

“The Sepolcri of 1671: An Edition and Stylistic Study of *Trionfo della croce* by Giovanni Felice Sances and *Epitaffi sopra il sepolcro di Cristo* by Antonio Draghi”

**Jonathan Cziner, Composition**

“The Influence of Gustav Mahler’s Late Period on the Works of Several Contemporary American Composers”

**Andrew Derek Hsu, Composition**

“The Tonal Allegory in Twelve-Tone Composition: Centrality in Schoenberg’s Suite, Op. 20”

**Colin Griffith MacKnight, Organ**

“Ex Uno Plures: A Proposed Completion of Bach’s *The Art of Fugue*”

**Kevin Thomas Quill, Trumpet**

“Death Symbolism in the Music of Gustav Mahler”

**Edoardo Turbil, Piano**

“Eclectic Leone Sinigaglia: A Bio-Bibliography With Illustrative Analyses”

### **Academic Honors**

The Juilliard School is pleased to recognize two students who are graduating with Academic Honors. This program is designed for exceptional undergraduate students who wish to enhance their scholarly activities. Honors courses provide students with the opportunity to develop additional skills practiced in the core curriculum, such as critical thinking, selecting sources for analysis, and learning methodologies used by scholars in various disciplines. Students who successfully complete the program receive the citation “with Academic Honors” on their transcripts and diplomas.

Elena Amanda Baquerizo, *Organ*

Anastasiya Magamedova, *Piano*

### **Accelerated BM/MM Program**

Those who are accepted into the highly selective Accelerated Bachelor of Music and Master of Music Program complete both the bachelor’s and master’s degree requirements in five years. To be considered for the program, students are required to be ahead in the bachelor’s curriculum for their majors with excellent grades in both classroom and performance-related activities. They

must also audition for the master's program and be accepted by the departmental faculty during their third year of undergraduate studies.

Philip Burn Norris, *Jazz Studies*  
Ji Eun Park, *Viola*

### **Scholarships and Prizes**

The Juilliard School is grateful to announce the following new major scholarships established between May 2020 and April 2021:

**Florence Lorraine Anderson and Quentin Lloyd Anderson Scholarship,  
Established by Douglas S. Anderson**  
**Gregory M. Cardi Scholarship for the Music Advancement Program**  
**S. Jay Hazan Scholarship in Vocal Arts**  
**Sondra F. Matesky Scholarship**  
**Elizabeth J. Misek Scholarship in Drama**  
**Elizabeth J. Misek Scholarship in Dance**  
**Janet Traeger Salz Scholarship**  
**Weston Sprott and Anthony McGill MAP Summer Scholarship Fund**  
**Edward and Phyllis K. Teich Scholarship in Piano**

Juilliard acknowledges generous longstanding leadership support provided by these scholarships:

**Frieda and Harry Aronson Scholarship**  
**Celia and Joseph Ascher Fund for Piano**  
**Charles H. Bechter Scholarship**  
**Joan Elizabeth Brown Scholarship**  
**Nina Carasso Scholarship**  
**Dorothy DeLay Scholarship**  
**David Garvey Scholarship**  
**Jerome L. Greene Fellowships in Music, Dance, and Drama**  
**Irving B. and Joan W. Harris Endowed Scholarship Fund**  
**William Randolph Hearst Foundation Scholarship**  
**Mildred and Bernard Kayden Pre-College Scholarship**  
**Kovner Fellowship**  
**Adele Marcus Piano Scholarship**  
**Nancy A. Marks Chamber Music Scholarship**  
**Louise Chisholm Moran Piano Scholarship**  
**Edward John Noble Foundation Scholarship**  
**Steve Reich Fellowship for Artist Diploma in Music in Honor of Ellsworth Kelly**  
**Susan W. Rose Piano Scholarship**  
**James D. Rosenthal and Marvin Y. Schofer Scholarship**  
**Edith A. Sagul Scholarship**  
**Ryoichi Sasakawa Young Leaders Fellowship**  
**Leah Adler Spielberg Endowed Fund**  
**Dorothy R. Starling Violin Scholarship**  
**C.V. Starr Doctoral Fellowship**

**C.V. Starr Scholarship**  
**Rise Stevens Scholarship (in memory of Alfredo Martinez-Fonts)**  
**Rhoda Lee and William David Tabachnik Scholarship**  
**Thoba Corporation Scholarship Fund**  
**Agnes Varis Scholarship**  
**Marie and George Vergottis Memorial Scholarship**

## **COMMENCEMENT PRIZES**

### **John Erskine Prize**

for an exceptional level of scholastic and artistic achievement presented to an undergraduate student in Dance, Drama, or Music

**Njioma Chinyere Grevious, *Violin***

**Chea Young Kang, *Voice***

### **Richard F. French Doctoral Prize**

for outstanding work on a doctoral dissertation

**Nicholas Adam Cockerham, *Historical Performance***

**Colin Griffith MacKnight, *Organ***

**Edoardo Turbil, *Piano***

### **Martha Hill Prize**

for outstanding achievement and leadership in Dance

**Madison Elise Parayno Pineda, *Dance***

### **Peter Mennin Prize**

for outstanding achievement and leadership in Music presented to an undergraduate student

**Ehren Lemir Valmé, *Bass Trombone***

**Zlatomir Fung, *Cello***

### **Michel and Suria Saint-Denis Prize**

for outstanding achievement and leadership in Drama

**Fiona Mae Robberson, *Drama***

### **William Schuman Prize**

for outstanding achievement and leadership in Music presented to a graduate student

**Jessica Niles, *Voice***

**Rachel Siu, *Cello***

## **DEPARTMENTAL COMMENCEMENT PRIZES**

Laura Pels International Foundation for Theater Prize in Acting

for outstanding achievement and exceptional professional promise

**Elijah Eric Lee Jones, *Drama***

### **Arthur Rubinstein Prize**

for outstanding talent and performance of which Arthur Rubinstein would have been proud

**Chaeyoung Park, *Piano***

**Héctor Zaraspe Prize**

for a graduating dancer who has shown outstanding talent and development as a choreographer

**Kaine Ward**, *Dance*

**JUILLIARD CAREER ADVANCEMENT FELLOWSHIPS**

for graduates in music, dance, or drama who have demonstrated outstanding artistry and achievement in leadership, entrepreneurship, and breadth of engagement

**Lidia Caricasole**, *Dance*

**John Cziner**, *Composition*

**Harrison Honor**, *Percussion*

**Aaron Lanier Matson**, *Jazz Studies*

**Bianca Dominique Norwood**, *Drama*

**Erica Ogihara**, *Cello*

**Omani Samira Ormskirk**, *Dance*

**Madison Elise Parayno Pineda**, *Dance*

**Taurien Reece Joseph Reddick**, *Jazz Studies*

**Alexander Samir Riad**, *Drama Playwright*

**Gabriela Torres**, *Drama*

**Molly Sue Turner**, *Orchestral Conducting*

**Yibiao Wang**, *Flute*

**Angela Yoon-Ji Wee**, *Violin*

**Kayla Williams**, *Viola*

**NOVICK CAREER ADVANCEMENT GRANTS**

for graduates demonstrating exceptional artistry in vocal performance and great potential as emerging professionals

**Yvette Keong**, *Voice*

**Kyle Edward Miller**, *Voice*

**Alma Claire Nelson Neuhaus**, *Voice*

**Santiago Pizarro Gómez-Sánchez**, *Voice*

**Erin Marie Wagner**, *Voice*