The Juilliard School presents

Members of the Juilliard Orchestra
David Chan, Conductor

Recorded on December 14, 2020
Judith Harris and Tony Woolfson Orchestral Studio

Program A
GEORGE WALKER  
(1922-2018)  
Lyric for Strings (1947)

BENJAMIN BRITTEN  
(1913-76)  
Prelude and Fugue, Op. 29 (1943)  
Prelude: Grave  
Fugue: Allegro energico–Coda: Grave come prima

Program B
J.S. BACH  
(1685-1750)  
Brandenburg Concerto No. 6 in B-flat Major, BWV 1051 (1710)  
Allegro  
Adagio ma non tanto  
Allegro

Brandenburg Concerto No. 3 in G Major, BWV 1048 (1713)  
[Allegro]  
Adagio*  
Allegro

*Adagio from Bach’s Trio Sonata in G Major, BWV 1038 (published 1860)

Juilliard’s livestream technology is made possible by a gift in honor of President Emeritus Joseph W. Polisi, building on his legacy of broadening Juilliard’s global reach.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, and to see Juilliard’s land acknowledgment statement, please visit our website at juilliard.edu.
Members of the Juilliard Orchestra

WALKER
Lyric for Strings

First Violin
Kevin Zhu, Concertmaster
Muyun Tang
Jaewon Wee
Adrian Steele
Mai Matsumoto

Second Violin
Mitsuru Yonezaki, Principal
Oliver Neubauer
Gabrielle Després
Coco Mi

Viola
Natalie Loughran, Principal
Joshua Kail
Graham Cohen
Devin Moore

Cello
David Bender, Principal
Sterling Elliott
Joshua McClendon

Double Bass
Nina Bernat, Principal
Bennett Norris

BRITTEN
Prelude and Fugue, Op. 29

First Violin
Kevin Zhu, Concertmaster
Phoenix Avalon
Jaewon Wee
Adrian Steele
Mai Matsumoto
Muyun Tang

Second Violin
Mitsuru Yonezaki, Principal
Oliver Neubauer
Gabrielle Després
Coco Mi

Viola
Devin Moore, Principal
Graham Cohen
Natalie Loughran

Cello
David Bender, Principal
Michael Cantú
Eliana Razzino Yang

Double Bass
Bennett Norris, Principal
Nina Bernat
J.S. BACH
Brandenburg Concerto No. 6 in B-flat Major,
BWV 1051

Viola
Natalie Loughran
Devin Moore

Cello
David Bender
Sterling Elliott
Joshua McClendon

Double Bass
Nina Bernat

Harpsichord
Nicola Canzano

J.S. BACH
Brandenburg Concerto No. 3 in G Major,
BWV 1048

Violin
Kevin Zhu
Phoenix Avalon
Mitsuru Yonezaki

Viola
Devin Moore
Graham Cohen
Joshua Kail

Cello
David Bender
Michael Cantú
Eliana Razzino Yang

Double Bass
Bennett Norris

Harpsichord
Nicola Canzano

Meet David Chan
David Chan (MM ’97, violin) is one of today’s most sought-after artists, both as a violinist and a conductor. The 2019-20 season marked not only his 20th as concertmaster of the Metropolitan Opera (MET) Orchestra, but also his third as the inaugural music director of New Jersey’s Montclair Orchestra, with which he is already developing a reputation for innovative and adventurous programming, and his second as music director of Camerata Notturna, one of New York City’s foremost chamber orchestras. His guest conducting engagements in recent seasons include Belgium’s l’Orchestre Philharmonique Royal de Liège, Malta Philharmonic, l’Orchestre Dijon Bourgogne in France, and Grant Park and Classical Tahoe summer festivals. As a soloist, he has appeared under the baton of such conductors as James Levine and Fabio Luisi, with orchestras including the MET Orchestra, Los Angeles Philharmonic, San Diego Symphony, Indianapolis Symphony, National Symphony Orchestra of Taiwan, and Moscow State Symphony. He is also a dedicated chamber musician who performs regularly in the New York area and at all the leading summer festivals. A native of San Diego, Chan began his musical education at age 4. After winning prizes at the Tchaikovsky and Indianapolis international violin competitions, he made his New York debut in 1995 at Avery Fisher Hall; he made his Carnegie Hall debut in 2003, performing the Brahms Double Concerto with the MET Orchestra. A student of Dorothy DeLay, Hyo Kang, and Michael Tseitlin, he received his bachelor’s from Harvard and his master’s from Juilliard. He is on the faculty of both Juilliard and the Mannes School of Music, and lives in the New York area with his wife, violinist Catherine Ro, and their children, Annalise, Micah, and Arianna.
Juilliard Orchestra
Juilliard’s largest and most visible student performing ensemble, the Juilliard Orchestra is known for delivering polished and passionate performances of works spanning the repertoire. Comprising more than 350 students in the bachelor’s and master’s degree programs, the orchestra appears throughout the season in concerts on the stages of Alice Tully Hall, Carnegie Hall, David Geffen Hall, and Juilliard’s Peter Jay Sharp Theater. The orchestra is a strong partner to Juilliard’s other divisions, appearing in opera and dance productions as well as presenting an annual concert of world premieres by Juilliard student composers. The Juilliard Orchestra welcomes an impressive roster of world-renowned guest conductors as well as faculty members Jeffrey Milarsky and David Robertson. The Juilliard Orchestra has toured across the U.S. and throughout Europe, South America, and Asia, where it was the first Western conservatory ensemble to visit and perform following the opening of the People’s Republic of China in 1987, returning two decades later, in 2008. Other ensembles under the Juilliard Orchestra umbrella include the conductor-less Juilliard Chamber Orchestra, Juilliard Wind Orchestra, and new-music groups AXIOM and New Juilliard Ensemble.

Orchestra Administration (as of December 14, 2020)
Ara Guzelimian, Interim Dean and Director of the Music Division
Joseph Soucy, Assistant Dean for Orchestral Studies
Joanna K. Trebelhorn, Director of Orchestral and Ensemble Operations
Matthew Wolford, Operations Manager and AXIOM Manager
Daniel Pate, Percussion Coordinator
Lisa Dempsey Kane, Principal Orchestra Librarian
Michael McCoy, Orchestra Librarian
Adarsh Kumar, Orchestra Personnel Manager
Curtis Stewart, Chamber Music Manager and New Juilliard Ensemble Manager
Michael Dwinell, Orchestral Studies Coordinator
Alexandra Kapilian, Orchestra Management Apprentice