

# ChamberFest 2023



Juilliard

It is with delight that I welcome you to the 21st annual Juilliard ChamberFest. This year, approximately 100 students and their coaches return a week early from winter recess for this much-loved, tuition-free chamber music intensive.

We celebrate our 21st year by continuing the tradition of students offering repertoire they have selected, including beloved masterpieces by Bartók, Brahms, Dvořák, Rachmaninoff, Schubert, Schumann, and Tchaikovsky. Also esteemed by students but perhaps less familiar to audiences are two tuneful works by the Romanian George Enescu, the all-strings Octet and the all-winds Dectet, as well as Amy Beach's heartfelt Piano Quintet and Samuel Coleridge-Taylor's beautiful Clarinet Quintet. Another treasure, by Juilliard faculty member Eric Ewazen, is a work that has become one of the most popular in the repertoire for flute, horn, and piano. One of the most substantial recent contributions to the chamber music canon, Krzysztof Penderecki's Sextet, will be performed by faculty hornist Eric Reed with his students. Faculty pianist Shai Wosner performs with students in Schumann's Piano Quintet. Rounding out onstage faculty is violist Misha Amory leading the Enescu Octet with members of the Ivalas Quartet, Juilliard's graduate resident string quartet, and members of the Marian Quartet. Dolphin Miniatures was composed and will be performed by members of the Dolphins Quartet. The Dvořák Quintet includes two members of the VIA Piano Trio. The Dolphins, Marians, and VIAs are participants in Juilliard's Honors Chamber Music program. Finally, you will see that a piano trio by Rachmaninoff appears twice. This is not a typo! It will be performed first by our college students and later by guest students from Pre-College.

Launched in 2002, ChamberFest occupies a unique place at Juilliard, presenting 1,710 students in 340 ensembles over the last 20 years. Many performers have gone on to distinguished careers: the Grammy-Award-winning Attacca Quartet; flutist/composer/vocalist and Creative Associate Nathalie Joachim; and Bang on a Can All-Stars pianist Vicky Chow, among others. Guests have included students from London's Royal Academy of Music, Conservatoire National Supérieur de Musique et de Danse de Paris, Vienna's Universität für Musik und darstellende Kunst Wien, and the orchestra academy of Brazil's São Paulo State Symphony Orchestra. Guest coaches have included composer Andy Akiho, cellist Mike Block from Yo-Yo Ma's Silk Road Ensemble, flutist and Creative Associate Claire Chase, soprano and Creative Associate Barbara Hannigan, MacArthur Fellow choreographer Liz Lerman, and pianist Peter Serkin. Audiences have also experienced the Viennese clarinet and pumphorn; the French bassoon; the Australian didgeridoo; and even six grand pianos onstage at once!

After the cancellation of ChamberFest last January, we pivoted to a three-concert Mini-ChamberFest in March. It was a success with students and audiences, so we will offer Mini-ChamberFest this March as well. Check the online performance calendar for dates.

A warm welcome to all,



Bärli Nugent, Assistant Dean; Director, Chamber Music

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The Juilliard School  
presents

# ChamberFest 2023

Monday, January 9, 2023, 4:30pm  
Paul Hall

JOHANNES BRAHMS  
(1833-97)

String Quintet No. 2 in G Major, Op. 111 (1890)  
Allegro non troppo, ma con brio  
Adagio  
Un poco Allegretto  
Vivace ma non troppo presto  
**Jihyun Baik, Hojung Kwon**, Violin  
**Leslie Ashworth, Sungwon Kim**, Viola  
**Sophie van der Sloot**, Cello

Coaches: Paul Neubauer and Fred Sherry

*Intermission*

BRAHMS

String Sextet No. 2 in G Major, Op. 36 (1864-5)  
Allegro non troppo  
Scherzo. Allegro non troppo—Presto giocoso  
Poco Adagio  
Poco Allegro  
**Hajung Cho, Ashley Yoon**, Violin  
**Bill Ko, Bowie Ma**, Viola  
**Roric Cunningham, Hyunji Kim**, Cello

Coach: Samuel Rhodes

Performance time: approximately 1 hour and 30 minutes, including an intermission

ChamberFest is generously supported, in part, by generous gifts in memory of Edwin S. Marks. These funds also established the Edwin S. and Nancy A. Marks Chair in Chamber Music Studies, which is currently held by Joseph Kalichstein.

Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs have been granted by the Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.



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The Juilliard School  
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# ChamberFest 2023

Monday, January 9, 2023, 7:30pm  
Peter Jay Sharp Theater

GEORGE ENESCU  
(1881-1955)

Decet for Winds in D Major, Op. 14 (1906)  
Doucement mouvementé  
Modérément  
Allègrement, mais pas trop vif  
**Daniel McCarty, Emmali Ouderkirk, Bassoon**  
**Fengyang (William) Ju, Alexander Mayer, Oboe**  
**Cade Araza, Clinton Webb, Horn**  
**JuHyun Lee, Katia Sofia Waxman, Clarinet**  
**Kelsey Burnham, Yidi Wang, Flute**

**Coaches: Alan Kay and William Short**

BÉLA BARTÓK  
(1881-1945)

Sonata for Two Pianos and Percussion, Sz. 110 (1937)  
Assai lento—Allegro molto  
Lento, ma non troppo  
Allegro non troppo  
**Umi Garrett, Jimmy Shen, Piano**  
**Will Hopkins, Irene Yoonseo Kang, Percussion**

**Coach: Conor Hanick**

*Intermission*



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ENESCU

Octet for Strings in C Major, Op. 7 (1900)

Très modéré

Très fougueux

Lentement

Mouvement de valse bien rythmée

**Tiani Butts, Reuben Kebede, Emma Richman,  
Abigail Hong, Violin**

**Misha Amory, Cameren Anai Williams, Viola**

**Pedro Sánchez-Mijares, Wangshu Xiang, Cello**

**Coach: Misha Amory**

Performance time: approximately 1 hour and 45 minutes, including an intermission

ChamberFest is generously supported, in part, by generous gifts in memory of Edwin S. Marks. These funds also established the Edwin S. and Nancy A. Marks Chair in Chamber Music Studies, which is currently held by Joseph Kalichstein.

Additional support for this performance was provided, in part, by the Muriel Gluck Production Fund.

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The Juilliard School  
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# ChamberFest 2023

Tuesday, January 10, 2023, 4:30pm  
Paul Hall

SERGEI  
RACHMANINOFF  
(1873-1943)

*Trio élégiaque* No. 1 in G Minor (1892)  
**Charlotte Loukola**, Violin  
**Jaewoon Yoon**, Cello  
**Vicky Yinyu Lam**, Piano

**Coaches: Darrett Adkins and Daniel Phillips**

PYOTR ILYICH  
TCHAIKOVSKY  
(1840-93)

*Souvenir de Florence*, Op. 70 (1890)  
Allegro con spirito  
Adagio cantabile e con moto  
Allegretto moderato  
Allegro con brio e vivace  
**Whitney Takata**, **Esther Yang**, Violin  
**Johanna Carmona**, **Mikel Rollet**, Viola  
**Dawn Song**, **Sebastian Stoger**, Cello

**Coaches: Paul Neubauer and Daniel Phillips**

Performance time: approximately one hour, without an intermission



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The Juilliard School  
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# ChamberFest 2023

Tuesday, January 10, 2023, 7:30pm  
Paul Hall

ROBERT SCHUMANN  
(1810-56)

Piano Quartet in E-flat Major, Op. 47 (1842)  
Sostenuto assai—Allegro ma non troppo  
Scherzo: Molto vivace—Trio I—Trio II  
Andante cantabile  
Finale: Vivace  
**Aram Kim**, Violin  
**Jie-Ling (Jennie) Tang**, Viola  
**I Cheng Liu**, Cello  
**Juhee Lim**, Piano

**Coaches: Audrey Axinn and Daniel Phillips**

FRANZ SCHUBERT  
(1797-1828)

Piano Trio No. 1 in B-flat major, D. 898 (1827-8)  
Allegro moderato  
Andante un poco mosso  
Scherzo. Allegro—Trio  
Rondo. Allegro vivace  
**Sophia Werner**, Violin  
**Sara Scanlon**, Cello  
**Johnson Li**, Piano

**Coaches: Laurie Smukler and Joel Krosnick**

*Intermission*



Large  
Print

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SCHUMANN

Piano Quintet in E-flat Major, Op. 44 (1842)

Allegro brillante

In modo d'una marcia. Un poco largamente

Scherzo: Molto vivace

Allegro ma non troppo

**Anna Wei, Alexandra Woroniecka, Violin**

**David Bernat, Viola**

**Esther Chae, Cello**

**Shai Wosner, Piano**

**Coach: Shai Wosner**

Performance time: approximately two hours, including an intermission



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The Juilliard School  
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# ChamberFest 2023

Wednesday, January 11, 2023, 1pm  
Alice Tully Hall

SAMUEL  
COLERIDGE-TAYLOR  
(1875-1912)

Clarinet Quintet, Op. 10 (1906)  
Allegro energico  
Larghetto affettuoso—Molto espressivo  
Scherzo. Allegro leggiero  
Finale. Allegro agitato—Poco più moderato—Vivace  
**William Foy**, Clarinet  
**Julie Minn, Henry Rogers**, Violin  
**William Sotiriou**, Viola  
**I-Jou Yang**, Cello

**Coaches: Alan Kay and Darrett Adkins**

KRZYSZTOF  
PENDERECKI  
(1933-2020)

Sextet (2020)  
Allegro moderato  
Larghetto  
**Eric Reed**, Horn  
**Jefferson Sheng**, Clarinet  
**Tongtong Lei**, Violin  
**Marcus Stevenson**, Viola  
**Hannah Rubin**, Cello  
**Antoinette Cheng**, Piano

**Coach: Eric Reed**

Performance time: approximately one hour, without an intermission



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The Juilliard School  
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# ChamberFest 2023

Wednesday, January 11, 2023, 4:30pm  
Paul Hall

LUKE HENDERSON  
(b. 2003)  
IAN MALONEY  
(b. 2004)  
JAMES M. PREUCIL  
(b.2001)

*Dolphin Miniatures* (2022)  
**Luke Henderson**, Violin  
**James M. Preucil**, Viola  
**Ian Maloney**, Cello

**Coaches: Paul Neubauer and Fred Sherry**

SERGEI  
RACHMANINOFF  
(1873-1943)

*Trio élégiaque* No. 1 in G Minor (1892)  
**Students from Juilliard Pre-College**  
**Kento Hong**, Violin  
**Michelle Kwan**, Cello  
**Fengming Zhang**, Piano

**Coach: Constance Moore**

*Intermission*

AMY BEACH  
(1867-1944)

Piano Quintet in F-sharp Minor, Op. 67 (1907)  
Adagio - Allegro moderato  
Adagio espressivo  
Allegro agitato—Adagio come prima—Presto  
**Tien-Lin Yang, Yiran Wang**, Violin  
**Shuhan Wang**, Viola  
**Mingchen Ma**, Cello  
**Jiahao Han**, Piano

**Coaches: Darrett Adkins and Audrey Axinn**

Performance time: approximately 1 hour and 45 minutes, including an intermission



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The Juilliard School  
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# ChamberFest 2023

Wednesday, January 11, 2022, 7:30pm  
Paul Hall

ANTONÍN DVOŘÁK  
(1841-1904)

Piano Quintet No. 2 in A Major, Op. 81 (1887)  
Allegro, ma non tanto  
Dumka: Andante con moto  
Scherzo (Furiant): Molto vivace  
Finale: Allegro  
**Tianyu Liu, Kun Yan**, Violin  
**Jeremy Klein**, Viola  
**Thomas Lim**, Cello  
**Jialin Yao**, Piano

**Coach: Joseph Lin**

ERIC EWAZEN  
(b. 1954)

Trio for Flute, Horn, and Piano (1992-93)  
Ballade  
Pastorale  
Dance  
**Chris Boyadjiev**, Flute  
**Andrew Arloro**, Horn  
**Chuanyi Xiang**, Piano

**Coaches: Eric Ewazen and Conor Hanick**

*Intermission*



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JOHANNES BRAHMS  
(1833-97)

Piano Quintet in F Minor, Op. 34 (1864)  
Allegro non troppo  
Andante, un poco adagio  
Scherzo: Allegro  
Finale: Poco sostenuto—Allegro non troppo—Presto, non troppo  
**Hanke Li, Juchao Zhao**, Violin  
**Joshua Kim**, Viola  
**Lydia Rhea**, Cello  
**Diana Park**, Piano

**Coach: Audrey Axinn**

Performance time: approximately 2 hours and 10 minutes, including an intermission

## ChamberFest Staff

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As of October 2022

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# The Augustus Juilliard Society

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The Augustus Juilliard Society recognizes those who have included The Juilliard School in their long-range financial plans with a bequest, beneficiary designation, gift annuity or trust arrangement. These future gifts will help ensure that Juilliard continues to provide the finest education possible for tomorrow's young artists. The school expresses its deep appreciation to the following members, as well as to those anonymous members who are not listed.

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Seventy-eight anonymous members,  
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As of August 26, 2022

\* = Alumna/Alumna  
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For information about becoming a member of the Augustus Juilliard Society, please visit [plannedgiving.juilliard.edu](http://plannedgiving.juilliard.edu), call (212) 799-5000, ext. 7152, or write to [lpadua@juilliard.edu](mailto:lpadua@juilliard.edu). Have you included Juilliard in your planning? Please let us know so that we may thank you and recognize you as a member of the Augustus Juilliard Society.

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The Juilliard School is profoundly grateful for the generous gifts received from the following **Estates and Trusts** between June 1, 2021, and August 26, 2022. We remember the individuals who made these gifts for their vision in supporting future generations of young performing artists at Juilliard.

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