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The Juilliard School  
presents

# ChamberFest 2023

Monday, January 9, 2023, 4:30pm  
Paul Hall

## BRAHMS String Quintet No. 2 in G Major

### Jihyun Baik

Jihyun Baik developed her passion for the violin under the influence of her mother, also a violinist. She won first prize at the Euroasia International Competition, Sungjung Music Competition and Strad Music Competition as well as a special prize at the Rodolfo Lipizer Prize Competition. As a member of a string quartet, she also won the Seoul Youth Chamber Music Competition. As a soloist, she performed with Sendai Philharmonic and Seoul Royal Symphony orchestras and, as a chamber musician, was invited to perform at the Seoul Spring Fringe Festival. Baik attended Korea National University of Arts at age 16 and is pursuing her master's at Juilliard under Joel Smirnoff.

### Hojung Kwon

Hojung Kwon is pursuing her master's at Juilliard studying with Ronald Copes. She has won numerous competitions including the Music Association of Korea Competition, Segye Times Music Competition, Eumyoun Concour, and Journal of Music competition. Kwon has appeared as a soloist at uJung prodigy recital and Tongui-dong Classic's young artist recital and performed at the Music Academy of the West. She is also a passionate chamber musician. Her piano trio, Trio Doze, was selected for the 2021 Kumho Young Chamber Recital and participated in Seoul Spring Chamber Music Festival's Fringe multiple times.

### Leslie Ashworth

Named one of the Canadian Broadcasting Corporation's Hot 30 Under 30 Classical Musicians in 2021, Canadian violinist and violist Leslie Ashworth was a 2022 prizewinner of the Stepping Stone International Competition in Quebec City. Ashworth earned her bachelor's from the Glenn Gould School and master's in violin from Rice University, where she studied with Barry Shiffman and Paul Kantor. She is pursuing her master's in viola with Misha Amory at Juilliard as a Morse Teaching Artist and Ear Training Teaching Fellow. Ashworth received the Ontario Lieutenant Governor's Community Volunteer Award for founding the nonprofit organization Suite Melody Care. She plays on a 1696 Albani violin and an 18th-century Bohemian viola on loan from generous benefactors. Ashworth gratefully acknowledges the Sylva Gelber Music Foundation for supporting her 2022-23 studies at Juilliard. *Kovner Fellowship*

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## Sungwon Kim

Sungwon Kim, a passionate violist and chamber musician from South Korea, had her debut recital hosted by Kumho (Korea) and performed at Accademia Musicale Chigiana in Italy. She has performed as a soloist with the Seongnam Philharmonic, Suwon Philharmonic, and Bucheon Philharmonic orchestras. Kim is a founding member of the Luz String Quartet (formed in 2018) and has performed at Kumho Art Hall, the Samsung Classic Tonic Concert, and the Seocho Chamber Festival. She has studied with Ji-Hye Hong and Ensik Choi, received her bachelor's from Seoul National University, and is pursuing her master's at Juilliard with Steven Tenenbom.

## Sophie van der Sloot

Since beginning cello at age 6, Sophie van der Sloot has performed with the Victoria Symphony, Sidney Classical Orchestra, Victoria Chamber Orchestra, Ottawa Youth Orchestra, Sooke Philharmonic, and Oakville Chamber Orchestra as well as playing with the Emily Carr String Quartet. She has also enjoyed taking part in Ottawa's Chamberfest as a Rising Star soloist and has earned top prizes at the Canadian Music Competition and National Music Festival. Van der Sloot has spent her summers performing around the world, participating in the Young Artist Program at the National Arts Center, Meadowmount School of Music, Morningside Music Bridge program in Poland, Bowdoin International Music Festival in Maine, Orford Summer Academy, and Music Academy of the West. She is studying at Juilliard with Richard Aaron. *Ute Krayenbuehl Scholarship*, *Dinah Finer Rosoff Scholarship*

## BRAHMS String Sextet No. 2 in G Major

### Hajung Cho

Born in South Korea in 1996, Hajung Cho began violin studies at age 7. She studied at Yewon School, Seoul Arts High School, and the Manhattan School of Music (MSM). She was the winner of numerous competitions and performed concertos as a soloist with the Korea Senior Orchestra and Pyeong Taek Symphony Orchestra. She has won first prize in numerous competitions including the Yewon Music Competition, Korea Herald Competition, Kukmin Ilbo Hansei University Competition, and Gyeonggi Provincial Office of Education Competition. She has participated in master classes with Aaron Rosand, Mihaela Martin, Augustin Hadelich, Pamela Frank, Koichiro Harada, Robert McDuffie, Daniel Kossov, Aaron Berofsky, Mi-Kyung Lee, Sergei Kravchenko, Khachatryan, Zakhar Bron, and So-young Yoon. She earned her bachelor's in classical violin at MSM studying with Lucie Robert. She is pursuing her master's at Juilliard with Joseph Lin.

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## Ashley Yoon

A violinist from Charleston, South Carolina, Ashley Yoon is pursuing her bachelor's studying with Joseph Lin at Juilliard as a recipient of the Malino Scholarship. She won the American Protégé International Competition of Romantic Music, playing Carnegie Hall in 2019. She also won the 2019 DSO Concerto Competition, performing the Saint-Saëns Violin Concerto with the Dekalb Symphony Orchestra. She was one of the winners of the 2018 Winston Salem Symphony Orchestra Competition and 2019 Augusta Symphony Concerto Competition and was a finalist of the 2019 HHSO Concerto Competition. She has also played Vivaldi's Concerto for Four Violins with the Charleston Symphony Orchestra. Yoon has studied with Juliette Kang, Younguk Kim, Hye-Jin Kim, Ara Gregorian, and Yuriy Bekker. She attended the Taos School of Music last year as well as Yellowbarn, Orford, Music@Pyeongchang (Great Mountains Festival), Morningside Music Bridge, Luby Violin Symposium, Meadowmount School of Music, and the Four Seasons Chamber Music Festival's Summer Chamber Music Institute and Next Generation program. *C.V. Starr Scholarship*

## Bill Ko

Bill Ko won the Gloucestershire Young Musician of the Year 2019 competition at age 15, raising his profile through performances at the Cheltenham Music Festival, including one at Stowell Park promoted and attended by the late Lord Vestey, Master of the Horse to Queen Elizabeth II. Ko's year as Gloucestershire Young Musician culminated in a performance of the Walton Viola Concerto with the Gloucestershire Symphony Orchestra under Glyn Oxley. Ko is a graduate of the Hong Kong Academy of Performance and Arts Junior Music Program, studying under Louise Lansdown, the head of strings at Royal Birmingham Conservatoire. He was the viola string leader of the National Youth Orchestra of Great Britain and principal violist of the City of Birmingham City Youth Orchestra. He has also participated in music festivals worldwide including the Ameropa International Chamber Music Festival in Prague, Burgos International Music Festival in Spain, Master Player Festival in the U.S., and Schlern International Music Festival in Italy. During the pandemic, Ko made music online and made the quarterfinals of the 2021 Cecil Aronowitz International Viola Competition. He studies at Juilliard with Hsin-Yun Huang.

## Bowie Ma

When she was 15, Hong Kong native Bowie Ma was admitted to the Hong Kong Academy for Performing Arts with full scholarship as its youngest diploma student. She is now studying at Juilliard under the tutelage of Carol Rodland. Having captured seven first-places and two second-places, Ma is active in both local and international solo competitions. Some include second prize in the Osaka International Music Competition and first prize in the Hong Kong Virtuosos Music Competition. After winning both the Youth Class and Open Class of the Hong Kong International Music Festival, she performed with a local orchestra in Los Angeles. Having joined the Hong Kong Youth Symphonic Orchestra at age 11, Ma toured China and Europe. She also participates in music festivals including the California Summer Music Program and Bowdoin International Festival. In 2019, she was chosen by conductor Thomas Riebl for IMS Prussia Cove, making her the first Hong Kong musician selected for the festival. She was also invited to the Heifetz International Music Festival to be a member of the Shenandoah Quartet, performing alongside world-renowned musicians. *Nancy A. Marks Chamber Music Scholarship, C.V. Starr Scholarship*

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## Roric Cunningham

Roric began playing cello at age 12 in public school and two years later enrolled in the Manchester Community Music School on a full scholarship, studying with Harel Geitheim. In 2017, he won both of New Hampshire's major concerto competitions: the Portsmouth Student Concerto Competition and Lakes Region Concerto Competition. He participated in the National Youth Orchestra in 2018 and 2019, performing at Carnegie Hall, the Royal Albert Hall, Concertgebouw, and others in Europe and Asia. In the summers of 2020 and 2021, he attended the Heifetz Institute. This past summer, Cunningham performed in the Verbier Festival Orchestra in Switzerland. He has also been substitute cellist in the Boston Symphony. In his senior year at Juilliard, he studies with both Natasha Brofsky and Clara Kim. *B. & H. Michtom Scholarship*

## Hyunji Kim

Hyunji Kim, from South Korea, started playing cello at elementary school and decided to major in it at age 10. She has won several competitions in South Korea including the Eumak-Chunchu, Segye-Times, and Eumyoun competitions. She won a special prize at the Osaka International competition, grand prize at the New York International Classical Music Competition for chamber music, and second prize at the France Music Competition. She played string quartet and piano quartet at Spirit of SNU Strings at the Seoul Arts Center and once at her university. She was also a member of the Tongyeong Festival Orchestra at Tongyeong International Concert Hall, conducted by Dalia Stasevska. She earned her bachelor's at Seoul National University and is studying for her master's at Juilliard with Timothy Eddy.