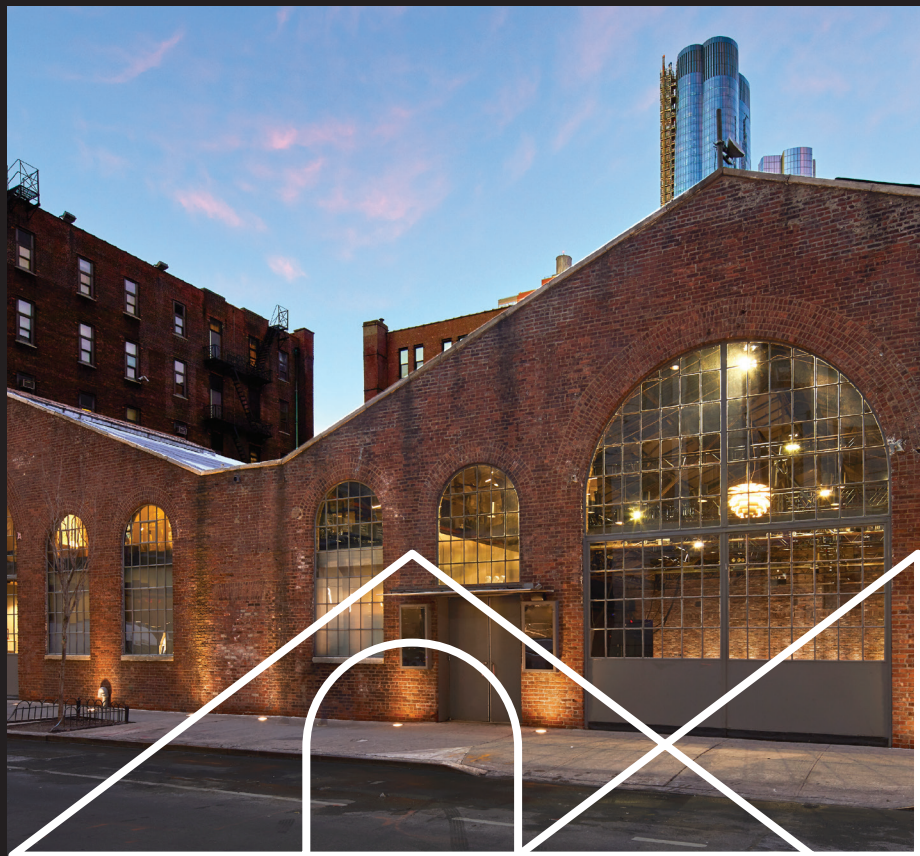

CHELSEA



FACTORY

JUILLIARD
at Chelsea Factory
March 14-25, 2022

WELCOME TO CHELSEA FACTORY

Chelsea Factory exists to support artists and arts and community organizations as we collectively navigate the Covid-19 pandemic. With an emphasis on support for New York City—based artists from historically excluded communities, Chelsea Factory provides highly subsidized creation and presentation space, production resources, and dynamic networks to create transformative experiences for its partners across genres. Chelsea Factory was founded by Jim Herbert, Founder, Chairman and Co-CEO of First Republic Bank, with significant support from the First Republic Foundation. As a pop-up project with a finite organizational life, Chelsea Factory remains a collaborative and noncompetitive resource to the partners it serves as well as a place for New Yorkers to find connection, inspiration, and joy. To learn more visit ChelseaFactory.org.

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Thank you to all of our colleagues in the field who helped to shape Chelsea Factory in its earliest days with their brilliance and leadership.

We extend our deepest gratitude to Julianne Blunt, Crystal Bryant, Shannon Houston, Kara Medoff Barnett, Gigi Palatnik, James Pincow, Consuelo Renoso, Lauren Shortt, Frank Vicari, Corinna Wan, and the entire First Republic team who helped turn the idea of Chelsea Factory into a reality. We also thank our collaborators at Ad Art Sign Co, Frank Loffredo & LB Architects, Media Well Done, and WB Engineering who generously contributed their expertise throughout the construction and design process.

A special thank you to Aaron Flagg, Kim Furano, Kathryn Kozark, David Serkin Ludwig, Wynton Marsalis, Damian Woetzel, and the entire Juilliard School staff that helped make this collaboration possible.

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A Message From Juilliard President Damian Woetzel

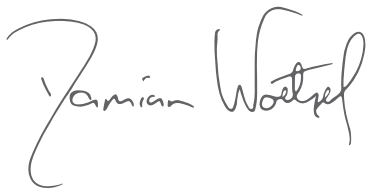
Welcome!

A dynamic new space for artistic experimentation and development has arrived, crucially at a time when our city and world need to gather. That gathering is made ever more engaged when catalyzed by the force of artistry, and as an amplifier to that, the force of engaging with the future of the arts itself represented by the next generation.

Enter Juilliard! In these first performances, our young musicians will be featured in a range of forms and circumstances, from celebrating the 20th anniversary of our jazz program led by Wynton Marsalis to interactions with some of today's most dynamic musical voices, all Juilliard Creative Associates: violinist Jennifer Koh, violist Nadia Sirota, and flutist Claire Chase.

This is just the beginning—and, as we are honored to be the first to present public performances at Chelsea Factory, we look forward to developing more of our work here, expanding the opportunities for our students and the performing arts.

Onward!

A handwritten signature in black ink that reads "Damian Woetzel". The signature is fluid and cursive, with a large initial 'D' and 'W'.

Damian Woetzel

Juilliard @ Chelsea Factory
presents

20 Years of Juilliard Jazz: Duke Ellington Ensemble

Monday, March 14, 2022, 7:30pm

Duke Ellington Ensemble (Artist Diploma Ensemble)
Ben Wolfe, Coach

Francesco Cafiso (AD '23), Alto Saxophone
Chris Lewis (AD '23), Tenor Saxophone
James Zito (AD '23), Guitar
Joel Wenhardt (BM '19), Piano
Raul Reyes (AD '23), Bass
John Sturino (AD '23), Drums

HORACE SILVER	Ecaroh
DIZZY GILLESPIE	Dizzy Atmosphere
THELONIOUS MONK	Comin' on the Hudson
DUKE ELLINGTON	Medley: Sophisticated Lady
BILLY STRAYHORN	Chelsea Bridge
DUKE ELLINGTON	Prelude to a Kiss
THELONIOUS MONK	Work
DIZZY GILLESPIE	One Bass Hit
JOHN LEWIS	Two Bass Hit

*Program order and selections are subject to change. Changes will be announced from the stage.
Performance time: approximately one hour, without an intermission*

Juilliard @ Chelsea Factory
presents

20 Years of Juilliard Jazz: Betty Carter Ensemble

Tuesday, March 15, 2022, 7:30pm

Betty Carter Ensemble
Donald Vega, Coach

Mar Vilaseca (MM '22), Voice
Ian Munoz (BM '24), Alto Saxophone
Sarah Hanahan (MM '22), Alto Saxophone
Summer Camargo (BM '23), Trumpet
Ilai MacAggi (BM '24), Trombone
Seth Finch (BM '24), Piano
Ilya Osachuk (MM '23), Bass
Matthew Lee (BM '24), Drums

SARA HANAHAN	Continuance
MAR VILASECA	Cry
SUMMER CAMARGO	Top Down, Shades On
SETH FINCH, <i>MUSIC, ARRANGEMENT</i> SETH FINCH, MAR VILASECA, <i>LYRICS</i>	The Song We Used to Sing
IAN MUNOZ	For They Shall Understand
ILAI MACAGGI	Peace and Quiet
MAR VILASECA	I Still Need Your Love
I IYA OSACHUK	Forward
DONALD VEGA, <i>MUSIC, ARRANGEMENT</i> LAUREN MECCIA, <i>LYRICS</i>	Inside Your Eyes

*Program order and selections are subject to change. Changes will be announced from the stage.
Performance time: approximately one hour, without an intermission*

Juilliard @ Chelsea Factory
presents

20 Years of Juilliard Jazz: Dave Brubeck Ensemble

Wednesday, March 16, 2022, 7:30pm

Dave Brubeck Ensemble
Ulysses Owens Jr. (BM '06, jazz studies), Coach

Shabnam Abedi (MM '22), Voice
David Sneider (MM '23), Trumpet
Coby Petricone-Berg (BM '23), Alto Saxophone
Jacob Melsha (BM '21), Trombone
Aayushi Karnik (BM '22), Guitar
Tyler Henderson (BM '23), Piano
Marty Jaffe (BM '17), Bass
Petros Anagnostakos (BM '22), Drums

BLUE MITCHELL
arr. SHABNAM ABEDI

Fungii Mama

NAT KING COLE
arr. TYLER HENDERSON

Beautiful Moons Ago

GERRY MULLIGAN
arr. PETROS ANAGNOSTAKOS

Rocker

ERIC DOLPHY
arr. COBY PETRICONE-BERG

Iron Man

FREDDIE HUBBARD/ABBEY
LINCOLN arr. DAVID SNEIDER

Up Jumped Spring

SLIDE HAMPTON
arr. JACOB MELSHA

Go East, Young Man

JOE HENDERSON
arr. AAYUSHI KARNIK

Serenity

*Program order and selections are subject to change. Changes will be announced from the stage.
Performance time: approximately one hour, without an intermission*

Juilliard @ Chelsea Factory
presents

The Lab: Inspired by *Bach and Beyond* Hosted by Jennifer Koh, Creative Associate

Friday, March 18, 2022, 7:30pm

Violinist Jennifer Koh hosts a concert featuring excerpts from Bach sonatas and partitas for solo violin along with the world premieres of solo violin works composed and performed by Juilliard students.

J.S. BACH YANGFAN XU (MM '22)	From Sonata No. 1 in G Minor, BWV 1001: Adagio and Fuga <i>In a Mellow Mood</i> (World premiere) Shaleah Feinstein (MM '22), Violin
J.S. BACH NATHANIEL HEYDER (MM '23)	From Sonata No. 2 in A Minor, BWV 1003: Andante and Allegro <i>Assai</i> (World premiere) Raina Arnett (MM '22), Violin
J.S. BACH MARCO JIMENEZ (BCJ exchange '25)	From Partita No. 2 in D Minor, BWV 1004: Ciaconna <i>After Bach</i> (World premiere) Abigail Hong (MM '22), Violin
J.S. BACH EUNIKE TANZIL (MM '23)	From Sonata No. 3 in C Major, BWV 1005: Adagio and Fuga <i>Deconstructed Bach</i> (World premiere) David Bernat (DMA '26), Violin

Program order is subject to change. Changes will be announced from the stage.

Performance time: approximately 1 hour and 15 minutes, without an intermission

Jennifer Koh

Violinist and Juilliard Creative Associate Jennifer Koh is recognized for her intense, commanding performances, delivered with dazzling virtuosity and technical assurance. A forward-thinking artist, she is dedicated to exploring a broad and eclectic repertoire, while promoting equity and inclusivity in classical music. She has expanded the contemporary violin repertoire through a wide range of commissioning projects, and has premiered more than 100 works written especially for her. Koh's series include *Alone Together*, a commissioning project and performances series in support of composers during the coronavirus crisis; *The New American Concerto*, which invites a diverse collective of composers to examine sociocultural topics relevant to American life today through the form of the violin concerto; and *Bach and Beyond*, which traces the history of the solo violin repertoire from Bach's sonatas and partitas to pieces by 20th- and 21st-century composers. Koh has appeared with orchestras worldwide, among them the New York, Los Angeles, and Helsinki philharmonics; Cleveland, Mariinsky, Minnesota, Philadelphia, and Philharmonia (London) orchestras; and Atlanta, Baltimore, BBC, Chicago, Cincinnati, National, New World, NHK, RAI (Torino), and Singapore symphonies. Named *Musical America's* 2016 Instrumentalist of the Year, she has won the International Tchaikovsky Competition in Moscow, Concert Artists Guild Competition, and an Avery Fisher Career Grant. She has a BA in English literature from Oberlin College and studied at the Curtis Institute, where she worked extensively with Jaime Laredo and Felix Galimir. She is an active lecturer, teacher, and recording artist for Cedille Records; and is the artistic director and founder of the nonprofit arco collaborative.



Juilliard @ Chelsea Factory
presents

Living Music With Nadia Sirota, Creative Associate

Monday, March 21, 2022, 7:30pm

Nadia Sirota (BM '04, MM '06, viola) curates and hosts a special evening of music celebrating the work of living composers. Featuring performances by current students, this program includes works by Creative Associate Nico Muhly (MM '06, composition), Gabriella Smith, Julia Wolfe, Marcos Balter, and faculty member Andrew Norman.

JULIA WOLFE

my lips from speaking

Baron Fenwick (DMA '26), Piano I

Derek Wang (MM '22), Piano II

GABRIELLA SMITH

Anthozoa

Gabrielle Couillard-Despres (BM '22), Violin

Michael Cantu (BM '22), Cello

Umi Garrett (BM '22), Piano

Boldizsár Kovacs (BM '25), Percussion

NICO MUHLY

Motion

Alice McDonald (BM '25), Clarinet

Joshua Kim (BM '24), Violin I

Aram Kim (BM '24), Violin II

Andrew Shaw (BM '25), Viola

Esther Chae (BM '24), Cello

Ryan Zhu (BM '25), Piano

MARCOS BALTER

ligãre

Nadia Sirota, Conductor

Phoebe Rawn (BM '24), Flute

Roi Karni (MM '22), Clarinet

Luca Grianti (BM '24), Piano

Isabella Geis (MM '22), Violin

Fiona Cheng (MM '23), Cello

Matthew West (MM '22), Percussion

ANDREW NORMAN

Gran Turismo

Nadia Sirota, Conductor

Lydia Grimes (MM '23), Viola I

Laura Liu (BM '23), Viola II

Noémie Chemali (MM '22), Viola III

Graham Cohen (MM '23), Viola IV

Mikel Rollet (BM '23), Viola V

Leslie Ashworth (MM '23), Viola VI

Cameren Williams (BM '22), Viola VII

Nic Perkins (BM '25), Viola VIII

Program order is subject to change. Changes will be announced from the stage.

Performance time: approximately 1 hour and 15 minutes, without an intermission

Motion, written by Nico Muhly, is used by permission of G. Schirmer, Inc. (ASCAP) o/b/o Chester Music Ltd. (PRS) and St. Rose Music Publishing (ASCAP).

Andrew Norman's *Gran Turismo* (version for 8 violas) is used by arrangement with Schott Music Corporation, New York, NY, publisher and copyright owner.

Nadia Sirota

Juilliard Creative Associate Nadia Sirota's (BM '04, MM '06, viola) career spans solo performances, chamber music, producing, curation, and broadcasting. In all branches of her artistic life, she aims to open classical music up to a broader audience. As a soloist, Sirota has performed with acclaimed orchestras around the world and released four albums of commissioned music. She is a member of the chamber sextet yMusic and has lent her signature sound to a dizzying array of projects, appearing on albums and concert stages with artists including the National, David Bowie, Björk, Paul Simon, Ben Folds, and Anohni. Sirota received a Peabody Award for her podcast Meet the Composer, which she co-created, co-produced, and hosted. Since 2018, she has served as the New York Philharmonic's Creative Partner, a position created for her. She also serves as artist in residence at UCLA's Center for the Art of Performance. Sirota is a member of Bedroom Community, a collective of musically diverse artists who work and collaborate at Reykjavik's Greenhouse Studios.



Juilliard @ Chelsea Factory
presents

The Lab: Inspired by *Density 2036* Hosted by Claire Chase, Creative Associate

Friday, March 25, 2022, 7:30pm

An evening of new music for flute hosted by flutist Claire Chase and inspired by her *Density 2036* will feature three world premiere works composed and performed by Juilliard college and preparatory division students Chase mentored. *Density 2036* is a 24-year project that commissions and premieres a new body of repertory for solo flute each year between 2013 and 2036.

FELIPE LARA	<i>Meditation and Calligraphy</i> Claire Chase , Bass Flute
ZIYI TAO (BM '25, composition)	<i>Certain Negation</i> (World premiere) Jeongwon Lee (BM '25), Flute
FORREST EIMOLD (BCJ exchange '22, composition)	<i>Density Angels</i> (World premiere) I. Untitled II. Untitled Ji Young Kim (MM '22), Flute
NAAMIA RIVERA (MAP '22, flute and composition)	<i>Nighttime Forest</i> (World premiere) Diego Ruiz (Pre-College '22), Flute

Program order is subject to change. Changes will be announced from the stage.

Performance time: approximately one hour, without an intermission

Claire Chase

Juilliard Creative Associate Claire Chase is a musician, interdisciplinary artist, and educator. Passionately dedicated to the creation of new ecosystems for the music of our time, Chase has given the world premieres of hundreds of new works by a new generation of artists, and in 2013 launched the 24-year commissioning project *Density 2036*. Now in its eighth year, *Density 2036* reimagines the solo flute literature over a quarter-century through commissions, performances, recordings, education and an accessible archive at density2036.org. Chase co-founded the International Contemporary Ensemble in 2001, was named a MacArthur Fellow in 2012, and, in 2017, was awarded the Avery Fisher Prize from Lincoln Center for the Performing Arts. Chase is professor of the practice of music at Harvard University and a Collaborative Partner with Esa-Pekka Salonen and the San Francisco Symphony. She lives in Brooklyn.



About Creative Associates at Juilliard

The Creative Associates program, a president's initiative created in 2018 by Damian Woetzel, brings to Juilliard an expanding group of artists in residence whose work exemplifies collaborative and interdisciplinary innovation. A committee of artistic leadership works alongside the Office of the President to select Creative Associates and implement their activities at the school. Each Creative Associate spends time at Juilliard engaging collaboratively with the Juilliard community as well as with fellow Creative Associates through workshops, performances, coachings, public discussions, and other special projects. Building on the rich history of Juilliard's composers, choreographers, and playwrights, the Creative Associates program affirms that creative practice is an essential part of the educational excellence that is the hallmark of Juilliard and champions the unique opportunity for interdisciplinary work between Juilliard's divisions of music, dance, and drama.

About Jazz Ensembles at Juilliard

Each of Juilliard Jazz's small ensembles is named after a jazz legend. This does not mean the named ensemble will solely perform the works of that artist, but invoking these names reminds us, and our audience, of our music's great history and its interconnectedness. In addition, ensemble coaches will incorporate important aspects of each artist's work into their ensemble teaching throughout the year.

The named ensembles and their coaches:

- Dave Brubeck Ensemble, in the spirit of integrating arts, coached by Ulysses Owens Jr.
 - Betty Carter Ensemble, in the spirit of scatting, musical freedom, and reimagination, coached by Donald Vega
 - Duke Ellington Ensemble (Artist Diploma Ensemble), in the spirit of being ambassadors to the world, coached by Ben Wolfe
 - Dizzy Gillespie Ensemble, in the spirit of innovation, dance, Afro-Latin music, humor, and teaching, coached by Elio Villafranca
 - Jelly Roll Morton Ensemble, in the spirit of interpreting the original meanings of jazz, coached by Doug Wamble
 - Max Roach Ensemble, in the spirit of Civil Rights experimentation and understanding of the African Diaspora, coached by Roxy Coss
 - Mary Lou Williams Ensemble, in the spirit of stride piano, arranging, and intellectual discourse on music techniques and meaning, coached by Bruce Williams
-

Juilliard's Creative Enterprise programming, including the Creative Associates program, is generously sponsored by Jody and John Arnhold.

These events are generously supported by the Joseph W. Polisi Artist as Citizen President's Fund.

Pianos for Juilliard @ Chelsea Factory generously provided by



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The Juilliard Jazz voice program is generously supported by



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Juilliard thanks the Talented Students in the Arts Initiative, a collaboration of the Doris Duke Charitable Foundation and the Surdna Foundation, for its support of Juilliard Jazz.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, and to see Juilliard's land acknowledgment statement, please visit our website at juilliard.edu.

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