

The Juilliard School  
presents

## **Choreographers & Composers 2023**

Friday, November 17, 2023, 6 and 9pm  
Saturday, November 18, 2023, 3 and 7:30pm  
Rosemary and Meredith Willson Theater

### ***Call It a Playbook for One***

*World premiere*  
Ori Manor/Katrina Toner

### ***Big Hand, Tiny Bloom***

*World premiere*  
Reginald Turner Jr./Nichagarn Chiracharasporn

### ***somewhere for thoughts to rest***

*World premiere*  
Blu Furutate/Ben Rieke

### ***Edge of the Pendulum***

*World premiere*  
Julia Ciesielska/Ricardo Ferro

### ***If Only You Knew***

*World premiere*  
Joziah German/Alexandros Darna

### ***We're Just Trying to Figure It Out***

*World premiere*  
Daniel Paula/Misha Swersey

**Lighting Design:** Miriam Crowe and the Third-Year Stagecraft Class

**Costume Design:** Márion Talán de la Rosa

### **Choreographers and Composers Faculty**

Mario Alberto Zambrano, *Associate Director, Dance Division*

Jerome Begin, *Music Advisor, Dance Division*

Daniel Ott, *Faculty, Music Division*

Performance time: Approximately 1 hour and 15 minutes, without an intermission

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Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our site at [Juilliard.edu/edib](https://juilliard.edu/edib).

***Call It a Playbook for One***

*World premiere*

**Choreographer:** Ori Manor  
**Composer:** Katrina Toner

**Musicians:** Dexter Doris, Violin  
Vibha Janakiraman, Violin  
Elen, Okruashvili, Harpsichord

**Lighting Design:** (from the Class of 2025)  
Le’Ronnie Bussey  
Joziah German  
Destinee Jimenez  
Nina Longid

**Costume Design:** Márion Talán de la Rosa

**Dancers**

**From the Class of 2026**

Madalin Autry John Chappell Jocelyn Wynn

Dedicated to those who still wonder about the benefits of human interaction

***somewhere for thoughts to rest***

*World premiere*

**Choreographer:** Blu Furutate

**Composer:** Ben Rieke

**Musicians:** Bill Foye, Bass Clarinet  
Thomas Green, Double Bass  
Matthew Schultheis, Piano

**Lighting Design:** (from the Class of 2025)  
Corah Abbott  
Miles Ashe  
Daniel Paula  
Jeremy Villas

**Costume Design:** Márion Talán de la Rosa

**Dancers**

**From the Class of 2026**

Arayah Lyte Olivia Wang Kailey Woronstoff

***If Only You Knew***

*World premiere*

**Choreographer:** Joziah German  
**Composer:** Alexandros Darna

**Musicians:** Luke Henderson, Violin  
Lydia Rhea, Cello  
Vicky Lam, Piano  
Will Hopkins, Percussion

**Lighting Design:** (from the Class of 2025)  
Gillian Alexander  
Kelsey Lewis  
Ori Manor

**Costume Design:** Márion Talán de la Rosa

**Dancers**

**From the Class of 2026**

Omarion Burke Caden Hunter Holden Kunowski Emily Okamoto Mahalaya Tintiangco-Cubales

We are what we surrender to

***Big Hand, Tiny Bloom***

*World premiere*

**Choreographer:** Reginald Turner Jr.  
**Composer:** Nichagarn Chiracharasporn

**Musicians:** Benjamin Haden, Trumpet  
Gaeun Kim, Cello  
Amanda Kengor, Harp  
Joshua Mhoun, Piano and Synthesizer

**Lighting Design:** (from the Class of 2025)  
Wesley Cloud  
Blu Furutate  
Nicholas LaMaina  
Luc Simpson

**Costume Design:** Márion Talán de la Rosa

**Dancers**

**From the Class of 2026**

Mason Evans Alexis Hawkins Katrina Hidalgo

**From the Class of 2025**

Destinee Jimenez

As you watch this performance, please allow yourself to reflect on your desires in life. Are these being shaped by the environment or by your instincts?

***Edge of the Pendulum***

*World premiere*

**Choreographer:** Julia Ciesielska

**Composer:** Ricardo Ferro

**Musicians:** Katya Moeller, Violin  
Lily Jonsson, Viola  
Emil Olejnik, Cello

**Lighting Design:** (from the Class of 2025)  
Xavier Logan  
Kayla Mak  
Reginald Turner Jr.  
Natalie Wong

**Costume Design:** Márion Talán de la Rosa

**Dancers**

**From the Class of 2026**

Jared Alequin Haley Beck Seth Gibson Jasmine Sinnott-Klenotich

By immersing ourselves in the world of the mind, one that is beyond our understanding, we create unrecognized stories, inner landscapes, and glitches that affect how we see reality.

## ***We're Just Trying to Figure It Out***

*World premiere*

**Choreographer:** Daniel Paula  
**Composer:** Misha Swersey

**Musicians:** Phoebe Rawn, Flute (Nov. 17)  
Tessa Vermeulen, Flute (Nov. 18)  
Luca Grianti, Piano  
Alice McDonald, Bass Clarinet  
Will Hopkins, Percussion

**Lighting Design:** (from the Class of 2025)  
Julia Ciesielska  
Polina Mankova  
Angelina Ramirez

**Costume Design:** Márion Talán de la Rosa

### **Dancers**

#### **From the Class of 2026**

Cameron Chong Jaiden Galán Roman Tiegan Korgel

Trying to figure it out.

We regret the past and anticipate the future.

We strive to crack open.

All we want is to BREATHE.

All we want is to BE.

We're just trying to figure it out.

### **About the Designers**

#### **Márion Talán de la Rosa**

Born in Mexico City, Márion Talán del la Rosa (Costume Design) has nurtured her work through collaborating with artists and innovators of dance, drama, music, and opera for more than the last two decades. Some of her recent collaborators include Julia Wolfe, Heather Christian, Jennifer Freeman, Sonya Tayeh, Conrad Tao, Anne Kauffman, Esperanza Spalding, Chanel DaSilva, Antonio Brown, Spencer Theberge, and Jermaine Spivey. Her work has been featured with companies and venues including La Jolla Playhouse, Ars Nova, Gibney Dance, Limón Dance, Parsons Dance, Fall for Dance at City Center, New York Philharmonic, Guggenheim Works in Process, AMP Dance, BAM Next Wave Festival, Jacob's Pillow, and the Joyce Theater. She was nominated for the Lucille Lortel Award in 2022 and has been profiled in multiple media outlets including the *New York Times*, *Broadway World*, *Broadway Blog*, *Boston Globe*, *Philadelphia Inquirer*, and *Broad Street Review*.

## **Lighting Design**

Lighting design for Choreographers & Composers in the Willson Theater is provided by the Third-Year Stagecraft class of Miriam Crowe. The class was divided into lighting design teams and assigned to the six pieces. The focus was on general concepts, color, rhythm, and intensity. Crowe provided support and guidance with cueing as the student teams created individual looks for each piece. This experience is a vital step in familiarizing the class with the Willson Theater and with lighting design. Members of the class of 2025 are Corah Abbott, Gillian Alexander, Miles Ashe, Le'Ronnie Bussey, Julia Ciesielska, Wesley Cloud, Blu Furutate, Joziah German, Destinee Jimenez, Nicholas LaMaina, Kelsey Lewis, Xavier Logan, Nina Longid, Kayla Mak, Polina Mankova, Ori Manor, Daniel Paula, Angelina Ramirez, Luc Simpson, Reginald Turner Jr., Jeremy Villas, and Natalie Wong.

## **About Juilliard Dance**

Under the direction of Alicia Graf Mack, Juilliard Dance develops artists of the 21st century—trained in ballet, modern, and contemporary dance forms. With the establishment of the dance division in 1951—by then-president William Schuman with the guidance of founding division director Martha Hill—Juilliard became the first major teaching institution to combine equal instruction in both modern and ballet techniques.

In the four-year dance program—leading to a bachelor of fine arts degree—students learn the great traditions of both past and present. Juilliard dancers enjoy unparalleled opportunities to work with today's leading choreographers and perform both new and existing repertory. In addition to high-caliber technical training and performances, dancers learn about the craft of choreography and immerse themselves in other facets of the field. Located at Lincoln Center in New York City, Juilliard prepares dancers for all the possibilities that lie ahead.

Juilliard dance alumni include the choreographers and directors Robert Battle, Pina Bausch, Jessica Lang, Lar Lubovitch, Andrea Miller, Ohad Naharin, Bobbi Jene Smith, Paul Taylor, and Sylvia Waters. Juilliard dancers are dancing in companies including Alvin Ailey American Dance Theater, Ballet BC, Ballet Hispánico, Ballett des Saarländisches Staatstheater, Ballets Jazz Montréal, Batsheva Dance Company, Boston Ballet, Gibney Company, GöteborgsOperans Danskompani, Hubbard Street Dance Chicago, Kidd Pivot, L.A. Dance Project, Limón Dance Company, Martha Graham Dance Company, Nederlands Dans Theater, and Rambert as well as in several Broadway productions.

The Juilliard Dance Division, proud recipient of the 2015 Capezio Award, was the first educational institution to receive the honor.

### **Alicia Graf Mack**

Alicia Graf Mack enjoyed a distinguished career as a leading dancer of Alvin Ailey American Dance Theater. She has also been a principal dancer with Dance Theatre of Harlem and Complexions Contemporary Ballet. Graf Mack has danced as a guest performer with Alonzo King's LINES Ballet, Beyoncé, John Legend, Andre 3000, and Alicia Keys. Graf Mack graduated magna cum laude with honors in history from Columbia University and holds a master's in nonprofit management from Washington University in St. Louis. In 2007, *Smithsonian* magazine named her an American Innovator of the Arts and Sciences. She is a recipient of the Columbia University Medal of Excellence, an award given each year to one alumnus who has demonstrated excellence in their field of work. In 2008, she delivered the keynote address to the graduates of Columbia University's School of General Studies. As a dance educator, Graf Mack most recently taught as adjunct faculty at the University of Houston and was a visiting assistant professor at Webster University. She is a co-founder of D(n)A Arts Collective, an initiative created to enrich the lives of young dancers through master classes and intensives. She began her inaugural season as director of the Juilliard Dance Division in fall 2018.

### **Mario Alberto Zambrano**

Mario Alberto Zambrano received his early training from the Houston Ballet Academy and the High School for Performing and Visual Arts before joining Hubbard Street Dance Chicago. In 1998, he joined Nederlands Dans Theater II, where he danced soloist roles in ballets choreographed by Jiri Kylian, Hans Van Manen, Paul Lightfoot and Sol Leon, Johan Inger, and Shusaku Takemuchi. In 2000, he joined Batsheva Dance Company and was a member of the original creations of Ohad Naharin's *Virus* and *Minus 16*. Thereafter, he began studying literature at Open University in London while working as a guest artist with Ballet Frankfurt for the next five years. His honors in dance include a 1994 Presidential Scholar in the Arts Award, a 1995 Princess Grace Award, and a best male dancer prize from *Tanz* magazine in 1999. In 2013, he graduated from the Iowa Writers' Workshop with an MFA in English and published his debut novel *Lotería* with Harper Collins. He has been a literary fellow at MacDowell Colony, Yaddo, Vermont Studio Arts, and Scotland's Hawthornden Castle, and was awarded a literary fellowship from the National Endowment for the Arts. As a choreographer, writer, and educator, Zambrano has worked with Hubbard Street Dance Chicago, Nederlands Dans Theater II, the Joffrey Ballet School, New School, Harvard University, Lewis & Clark University, and the University of Iowa. He has published fiction and nonfiction in the *Brooklyn Rail*, *Guernica: Arts and Literature*, *Gulf Coast*, and *Ploughshares Journal*, and has served as fiction editor and editor in chief for the award-winning literary journal *12th Street*, published by New School. Zambrano is the associate director of dance at Juilliard and liaison and summer program director for Orsolina28 in Moncalvo, Italy.

### **Juilliard Dance**

Alicia Graf Mack, *Dean and Director*

Mario Alberto Zambrano, *Associate Director*

Katie Friis, *Administrative Director*

Alexandra Tweedley, *Assistant Director*

Megan Petersen, *Dance Programs Assistant Manager*

Kristin Colvin Young, *Manager of Dance Production*

Renata Almeida, *Assistant Manager of Dance Production*

Will Christmann, *Operations Assistant*

Taylor LaBruzzo, *Rehearsal Assistant Faculty*

DANCE FACULTY

Chelsea Ainsworth  
Jerome Begin  
Thomas Cabaniss  
Terese Capucilli  
Jimonn Cole  
Miriam Crowe, *Guest Faculty*  
Patricia Delgado  
Hilary Easton  
Jeffrey Edwards  
Jean Freebury  
Linda Gelinas  
Espen Giljane  
Alicia Graf Mack  
Ray Hesselink  
Valerie Ho (Ms. Vee)  
Ellie Kusner  
Leslie Lura-Smith  
Francisco Martinez  
Ian Miller  
Milton Myers  
Rosalind Newman  
Darian Parker  
Wendy Perron  
Kyle Scheurich, *Guest Faculty*  
Vicki Shaghoian  
Paul Singh  
Jess Smith  
Risa Steinberg  
Fabio Tavares  
Yara Travieso  
Deborah Wingert  
Isadora Wolfe  
Gregory Youdan  
Mario Alberto Zambrano

Ru Zhang, *Guest Faculty*  
*And Guests*

FACULTY EMERITI

Carolyn Adams  
Irene Dowd  
Laura Glenn  
Elizabeth Keen  
Linda Kent  
Jane Kosminsky  
Keith Michael

DANCE CLASS ACCOMPANISTS

Olga Bazilevskaya  
Jerome Begin  
Paula Jeanine Bennett  
Stephanie Chun  
Stahv Danker  
Nataliya Frolova  
Patrick Gallagher  
Lily Gelfand  
Talu Green  
Bradley Harris  
Maria Kaushansky  
George Lykogiannis  
Iwona Mazor  
Ryan McBride  
Andy Monroe  
Benjamin Pawlak  
Tim Prepiscius  
Vladimir Shinov  
Jeremy Smith  
James Steeber  
Laura Tishchenko

ADDITIONAL STAFF

Elizabeth Manejias, MD, *Consulting Physiatrist/Sports Medicine Specialist*  
Katy Keller, MS PT, Carol Holyoke, MS PT, Johann Howard, DPT, *Physical Therapy*

## **Choreographers & Composers 2023 Dance Production Staff**

### **Lighting Design**

Miriam Crowe  
Third-Year Stagecraft Class

### **Costume Design**

Márion Talán de la Rosa

### **Stage Managers**

Emma Battle\*  
Eli Gutierrez\*  
Tatyana Smith\*

### **Costume Design Assistant**

Charlie Ko\*

### **Wardrobe**

Alasia Harris  
Adrian Mellowes

### **Archival Videographer**

Jennifer Holub

*\*Member, Professional Apprenticeship Program*

## **Choreographers & Composers 2023 Video/Recording Production Staff**

### **Executive Producer**

Elizabeth Svokos

### **Video Production Manager**

Nicole Thornton

### **Audio Engineer**

Sascha von Oertzen

### **Videographer**

Ellen Maynard

### **Video Production by Nel Shelby Productions**

#### **Director**

Nel Shelby

#### **General Manager**

Heidi Gunter

#### **Videographers**

Mason Chapello  
Makenna Finch  
Nate Reininga

#### **Project Manager**

Sonia Bartolomeo