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Suzie and Bruce Kovner
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Deborah Simon

HONORARY CHAIRS

Yo-Yo Ma and Jill Hornor

welcome you to the

Juilliard Virtual Gala

FEATURING STUDENTS AND ALUMNI OF THE
DANCE, DRAMA, MUSIC, AND PREPARATORY DIVISIONS

Mary Birnbaum, Director

MONDAY, OCTOBER 5, 2020 | 7PM EDT

Tonight’s virtual gala is being streamed at gala.juilliard.edu.
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Anonymous
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Eric J. Friedman
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Stephanie Gatton and Patrick Dugan
Alice Handy
Elisabeth Howard
Edward Johnson
Julia and George Katz
Marie Kelly
Harold A. Kuskin
Linda W. Levine
Meghan Emily Linnington
Linda Long
Phil Lupov
Gabriel Mizrachi
Deborah Moran
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Lisa P. Shiveley
John Simoni
Amaker D. Smith
Judy Stewart
Miho Tago
Rachel B. Tiven and Seth M. Marnin
John Tomlinson
Anita and Thomas Volpe

As of October 2, 2020
RICHARD STRAUSS
Selection from *Ein Heldenleben*
Finale from Symphony No. 2 in D Major*

JEAN SIBELIUS
Finale from Symphony No. 2 in D Major*
Selection from *Téenek—Invenciones de Territorio*

GABRIELA ORTIZ
First Movement from Symphony No. 1 in C Major**
Selection from *Téenek—Invenciones de Territorio*

LUDWIG VAN BEETHOVEN
Finale from Symphony No. 5 in C-sharp Minor*

GUSTAV MAHLER
Juilliard Orchestra* and Juilliard Chamber Orchestra**
Karina Canellakis, Mark Wigglesworth, Carlos Miguel Prieto, David Robertson, Conductors

WYNTON MARSALIS
Selection from “Midwestern Moods” from *Swing Symphony*
Juilliard Orchestra and Juilliard Jazz Orchestra
David Robertson, Conductor

JOHANN SEBASTIAN BACH
Prelude from Cello Suite No. 1 in G Major
Yo-Yo Ma, Cello (Pre-College ’71; Professional Studies ’72)

HIGHLIGHTS FROM THE MARCUS INSTITUTE FOR VOCAL ARTS MASTER CLASS WITH RENÉE FLEMING (’86, voice/opera)

- Lila Dufy, Soprano (Artist Diploma ’21, opera studies)
- Kathleen O’Mara, Soprano (MM ’20, voice)
- Maritina Tampakopoulos, Soprano (Artist Diploma ’20, opera studies)
- Mer Wohlgemuth, Soprano (MM ’20, voice)
- Megan Moore, Mezzo-Soprano (Artist Diploma ’21, opera studies)
- Dashuai Chen, Tenor (Artist Diploma ’20, opera studies)
- Gregory Feldmann, Baritone (MM ’19, voice; Artist Diploma ’21, opera studies)
- Dror Baitel, Piano (BM ’05, MM ’17, piano; DMA ’22, collaborative piano)
- Francesco Barfoed, Piano (MM ’21, collaborative piano)
- Bronwyn Schuman, Piano (MM ’20, collaborative piano)

Amy Hall Garner, Choreographer (BFA ’99, dance)
Alicia Graf Mack, Dean and Director of the Dance Division
With dancers from the class of 2023

Joel Wenhardt, Piano (BM ’19, jazz studies)
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<tr>
<th>Artist</th>
<th>Composition/Work</th>
<th>Performance Details</th>
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<td><strong>EDWARD ELGAR</strong></td>
<td><em>“Nimrod” from Enigma Variations, Op. 36</em></td>
<td>Juilliard Orchestra \nItzhak Perlman, Conductor (Pre-College ’63; ’68, violin)</td>
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<tr>
<td><strong>AARON COPLAND</strong></td>
<td><em>Story of Our Town” from Suite from Our Town</em></td>
<td>Katherine Renee Turner, Actor (Group 49, drama) \nBronwyn Schuman, Piano (MM ’20, collaborative piano)</td>
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<tr>
<td><strong>MARTHA GRAHAM</strong></td>
<td><em>Letter to Agnes de Mille, 1943</em></td>
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<tr>
<td><strong>CHARLES IVES</strong></td>
<td><em>Selection from The Celestial Railroad</em></td>
<td>Derek Wang, Piano (Pre-College ’16; BM ’20, MM ’22)</td>
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<tr>
<td><strong>CHARLES AVISON</strong></td>
<td><em>“Allegro” from Concerto Grosso in A Major, No. 1</em></td>
<td>Richard Egarr, Conductor</td>
</tr>
</tbody>
</table>
| **MAURICE RAVEL**             | *Bolero*                                    | Selection from “Como la mariposa soy: Tempo di Bolero” \nLarry Keigwin, Director and Choreographer \nNicole Wolcott, Associate Director and Associate Choreographer \nDavid Robertson, Conductor \nKurt Crowley, Music Producer/Additional Arrangements (Creative Associate) | THE MAKING OF BOLERO JUILLIARD
| **LUDWIG VAN BEETHOVEN**      | *Selection from “I Have a Dream” Speech*    | Michael Braugher, Actor (Group 49, drama) \nAlec Manasse, Clarinet 1 (Pre-College ‘16; BM ’20, MM ’22) \nNing Zhang, Clarinet 2 (BM ’19, MM ’20, DMA ’26) \nHéctor Noriega Othon, Clarinet 3 (BM ’22) A tribute to President’s Medal recipient, civil rights leader, Gala Co-Chair, and former Juilliard student Clarence B. Jones |
| **FRÉDÉRIC CHOPIN**           | *Selection from Bolero, Op. 19*             |                                                                                                                                                      |
| **WOLFGANG AMADEUS MOZART**   | *Adagio from Serenade No. 1 for Three Clarinets, KVA 229* |                                                                                                                                                      |
| **MARTIN LUTHER KING JR.**    | *Selection from “I Have a Dream” Speech*    | Michael Braugher, Actor (Group 49, drama) \nAlec Manasse, Clarinet 1 (Pre-College ‘16; BM ’20, MM ’22) \nNing Zhang, Clarinet 2 (BM ’19, MM ’20, DMA ’26) \nHéctor Noriega Othon, Clarinet 3 (BM ’22) A tribute to President’s Medal recipient, civil rights leader, Gala Co-Chair, and former Juilliard student Clarence B. Jones |
| **PHILIP GLASS**              | *“Knee Play 5” from Einstein on the Beach*  | Nico Muhly (MM ’04, composition; Creative Associate) \nLorraine Toussaint, Speaker 3 (Group 11, drama) \nChamber Ensemble, Chorus, and Speakers comprising Alumni and Students from Music, Drama, and Preparatory Divisions |
# JUILLIARD VIRTUAL GALA
## PROGRAM ARTISTS

### Marsalis Selection from “Midwestern Moods” from *Swing Symphony*

#### Juilliard Orchestra

**Violin 1**
- Valerie Kim (Pre-College ’16; BM ’20, MM ’22)
- Emma Richman (BM ’21)
- Tal First (BM ’20, MM ’22)
- Eliza Wong (MM ’21)

**Violin 2**
- Austin Berman (MM ’21)
- Ariel Seunghyun Lee (BM ’20, MM ’22)
- Njioma Chinyere Grevious (BM ’21)
- Qianru Elaine He (BM ’19, MM ’22)

**Viola**
- Sam Rosenthal (BM ’22)
- Joshua Kail (MAP ’11, percussion; Pre-College ’17; BM ’21)
- Lynn Marie Sue-A-Quan (BM ’21)
- Claire Satchwell (BM ’21)

**Cello**
- Iona Batchelder (BM ’20, MM ’22)
- Andrew Cone (BM ’21)
- Elena Ariza (MM ’21)
- Joshua McClendon (BM ’22)

**Double Bass**
- Jacob Kolodny (BM ’22)
- Jonathan Luik (Pre-College ’17; BM ’21)

**Flute**
- Yibiao Wang (Pre-College ’15; MM ’21)
- Audrey Emata (Pre-College ’18; BM ’22)
- Ipek Karataylioglu (BM ’22)

**Oboe**
- Lucian Avalon (BM ’19, MM ’21)
- Sarah Williams (BM ’23)
- Alexander Mayer (BM ’22)

**Clarinet**
- Wonchan Will Doh (BM ’19, MM ’21)
- Raphael Balk Zimmerman (Pre-College ’19; BM ’23)

**Bass Clarinet**
- Alec Manasse (Pre-College ’16; BM ’20, MM ’22)

**Bassoon**
- Troy Baban (BM ’20, MM ’22)
- Julian Gonzalez (BM ’23)
- Thalia Navas (BM ’22)

**French Horn**
- David Alexander (BM ’20, MM ’22)
- Ryan Williamson (BM ’22)
- Logan Bryck (MM ’21)
- Alana Yee (MM ’21)

**Trumpet**
- Anthony Barrington (BM ’21)
- William Leathers (BM ’22)
- Benjamin Keating (BM ’21)

**Trombone**
- Giuseppe Fu (Pre-College ’19; BM ’23)
- Addison Maye-Saxon (BM ’17, MM ’21)

**Bass Trombone**
- Zachary Neikens (Pre-College ’19; BM ’23)

**Tuba**
- Joshua Williams (BM ’22)

**Percussion**
- Tanner Tanyeri (MM ’21)
- Oliver Xu (MM ’22)

#### Juilliard Jazz Orchestra

**Alto Saxophone**
- Colin Walters (MM ’21)
- Sarah Hanahan (MM ’22)

**Tenor Saxophone**
- Boyce Griffith (MM ’21)
- Abdias Armenteros (BM ’21)

**Baritone Saxophone**
- Jarien James Jamanila (BM ’21)

**Trumpet**
- James Sarno (MM ’22)
- Joshua Lawrence (MM ’21)
- Giveton Gelin (BM ’21)
- Summer Camargo (BM ’23)

**Trombone**
- Jacob Melsha (BM ’21)
- Nate Jones (BM ’24)
- Jasim Perales (BM ’21)

**Piano**
- Seth Finch (BM ’24)

**Bass**
- Gabriel Rupe (BM ’22)

**Drums**
- Petros Anagnostakos (BM ’22)
GARNER Sight & Sound
CRAIG “Domina” and “World of Deep”

Dance
Abby Castora (BFA ’23)  
Ian Debono (BFA ’23)  
Briana Del Mundo (BFA ’23)  
Jade Diouf (BFA ’23)  
MJ Edwards (BFA ’23)  
Jingyi Feng (BFA ’23)  
Flora Ferguson (BFA ’23)  
Amari Frazier (BFA ’23)  
Waverly Fredericks (BFA ’23)  
Connor Freeman (BFA ’23)

Alex Haskins (BFA ’23)  
Michaella Ho (BFA ’23)  
Zachary Jeppsen (BFA ’23)  
Raven Joseph (BFA ’23)  
Larissa Leung (BFA ’23)  
Rachel Lockhart (BFA ’23)  
Griffin Massey (BFA ’23)  
Jamaii Melvin (BFA ’23)  
Lindsay Phillips (BFA ’23)  
Leighton Shiveley (BFA ’23)

Shoshana Sklar (BFA ’23)  
Matthew Spangler (BFA ’23)  
Haley Winegardner (BFA ’23)  
Makani Yerg (BFA ’23)

Piano
Joel Wenhardt (BM ’19, jazz studies)

ELGAR “Nimrod” from Enigma Variations, Op. 36

Juilliard Orchestra

Violin
Timothy Chooi (MM ’19, Artist Diploma ’21)  
Randall Goosby (Pre-College ’14, BM ’18, MM ’20, Artist Diploma ’22)  
Jeremy Lap Hei Hao (MM ’20)  
Hyojin Ellen Kim (BM ’22)  
William Lee (BM ’21)  
Mai Matsumoto (BM ’22)  
Nathan Meltzer (Pre-College ’18; BM ’22)  
Jason Moon (BM ’21)  
Clara Neubauer (Pre-College ’19; BM ’23)  
Oliver Neubauer (Pre-College ’18; BM ’22)  
Grace Rosier (BM ’21)  
Ziyao Sun (BM ’19, MM ’21)  
Max Tan (MM ’17, Artist Diploma ’19, DMA ’24)  
Helenmarie Vassiliou (BM ’20, MM ’21)

Cello
Clara Abel (BM ’18, MM ’20, MM ’22, Historical Performance)  
Shangwen Liao (BM ’20, MM ’22)  
Osheen Manukyan (BM ’22)  
Anne Richardson (Pre-College ’15; BM ’19, MM ’20)  
Eliana Razzino Yang (Pre-College ’18; BM ’22)

Double Bass
Blake Hilley (BM ’22)  
Zachary Marzulli (Pre-College ’17; BM ’21)  
Dimitrios Mattas (BM ’22)

Flute
Chris Wong (MM ’20)  
Yejin Lisa Choi (BM ’20)

Oboe
Rachel Ahn (Pre-College ’15; MM ’21)  
Daniel Gurevich (BM ’20)

Bassoon
Michael Lamar (MM ’21)  
Joey Lavarias (BM ’18, MM ’20)  
Rebecca G. Krown (MM ’20)

Horn
Hannah Miller (MM ’20)  
Ryan Williamson (BM ’22)  
Gabrielle Pho (BM ’22)  
Alana Yee (MM ’21)

Trumpet
Anthony Barrington (BM ’21)  
Peter Hoyle (Diploma ’20)  
Michael Chen (MM ’20)

Trombone
Carlos Jiménez Fernández (BM ’22)  
Ethan Shrier (BM ’21)

Bass Trombone
Marco Gomez (BM ’20)

Tuba
Deandre Desir (Pre-College ’18; BM ’22)

Timpani
Omar El-Abidin (Pre-College ’17; BM ’21)

Viola
Bethlehem Hadgu (BM ’22)  
Claire Satchwell (BM ’21)  
Elijah Spies (BM ’20)  
Sarah Sung (BM ’20)  
Cameren Anai Williams (BM ’22)

Bassoon
Michael Lamar (MM ’21)  
Joey Lavarias (BM ’18, MM ’20)  
Rebecca G. Krown (MM ’20)

Horn
Hannah Miller (MM ’20)  
Ryan Williamson (BM ’22)  
Gabrielle Pho (BM ’22)  
Alana Yee (MM ’21)

Trumpet
Anthony Barrington (BM ’21)  
Peter Hoyle (Diploma ’20)  
Michael Chen (MM ’20)

Trombone
Carlos Jiménez Fernández (BM ’22)  
Ethan Shrier (BM ’21)

Bass Trombone
Marco Gomez (BM ’20)

Tuba
Deandre Desir (Pre-College ’18; BM ’22)

Timpani
Omar El-Abidin (Pre-College ’17; BM ’21)
AVISON/SCARLATTI “Allegro” from Concerto Grosso in A Major, No. 1

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<tr>
<th>Juilliard415</th>
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<th>Violin 2</th>
<th>Viola</th>
<th>Harpsichord</th>
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<tr>
<td>Rebecca Nelson (MM ’20)</td>
<td>Shelby Yamin (MM ’20)</td>
<td>Rebecca Nelson (MM ’20)</td>
<td>Edson Scheid (Graduate Diploma ’15)</td>
<td>Nicola Canzano (Graduate Diploma ’21)</td>
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<tr>
<td>Natalie Rose Kress (Graduate Diploma ’21)</td>
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| | Cello | Bass |
| | Jin Nakamura (MM ’20) | John Stajduhar (MM ’21) |
| | Sydney ZumMallen (MM ’20) | |
| | Charlie Reed (MM ’21) | |

| | Harpsichord |
| | | |
| | Richard Egarr |
| | Nicola Canzano (Graduate Diploma ’21) |

| | Organ |
| | Jacob Dassa (MM ’20) |

| | Theorbo |
| | Joshua Stauffer (MM ’20) |
Juilliard Dance
Todd Baker (BFA '21)
Jared Brown (BFA '20)*
Aaron Choate (BFA '22)
Morgan Clune (BFA '22)
Flora Ferguson (BFA '23)
Waverly Fredericks (BFA '23)
Michael Garcia (BFA '21)
Ricardo Hartley (BFA '21)
Sarah Pippin (BFA '20)
Ian Sanford (BFA '21)
Cyrie Topete (BFA '22)

*2019 Princess Grace Awardee

Juilliard Drama
Sekai Abeni (Group 49, drama)
Mary Cavett (Group 49, drama)
Rodd Cyrus (Group 52, drama)
Luca Valeri-Fontaine (Group 51, drama)
Cornelius McMoyle (Group 52, drama)
Bianca Norwood (Group 50, drama)
Fiona Robberson (Group 50, drama)
Arianna Gayle Stucki (Group 51, drama)

Juilliard Orchestra

Violin
Tal First (BM ’20, MM ’22)
Isabella Geis (BM ’20)
Randall Goosby (Pre-College ’14; BM ’18, MM ’20, Artist Diploma ’22)
Nijoma Chinyere Grevious (BM ’21)
Valerie Kim (Pre-College ’16, BM ’20, MM ’22)
Anastasia Mazurok (MM ’20)
K.J. McDonald (BM ’19, MM ’21)
Ashley Jeehyun Park (Pre-College ’14; BM ’18, MM ’20)
Hava Polinsky (BM ’21)
Emma Richman (BM ’21)
Ranneveig Marta Sarc (BM ’18, MM ’20)
Carolyn Semes (Pre-College ’15; BM ’19, MM ’21)
Jiemying Tang (BM ’20)

Angela Wee (Pre-College ’15; BM ’19, MM ’21)
Eliza Wong (MM ’21)
Hee-Soo Yoon (MM ’20)

Viola
Emily Liu (BM ’18; MM ’20)
Devin Moore (BM ’21)
Tabitha Rhee (BM ’21)
Kayla Williams (MM ’21)

Cello
Matthew Chen (BM ’18; MM ’20)
Drake Driscoll (MM ’20)
Connor Kim (BM ’18; MM ’20)
Rachel Siu (BM ’19; MM ’21)

Double Bass
Nina Bernat (BM ’21)
Markus Lang (BM ’20)
Dominic Law (BM ’19; MM ’21)
Paris Myers (BM ’18; MM ’20)

Flute
Viola Chan (BM ’18; MM ’20)
Lauren Scanio (MM ’21)
Mei Stone (BM ’20)

Oboe
Lucian Avalon (BM ’19, MM ’21)
Victoria Chung (Pre-College ’14; BM ’18, MM ’20)
Bobby Nunes (BM ’20)

Clarinet
Alec Manasse (Pre-College ’16; BM ’20, MM ’22)
Hector Noriega Othon (BM ’22)

Bassoon
Morgan Davison (MM ’21)
Joshua Elmore (BM ’20)
Rebecca G. Krown (MM ’20)

French Horn
David Alexander (BM ’20, MM ’22)
Jessica Elder (MM ’20)
Jason Friedman (MM ’20)
Gabrielle Pho (BM ’22)

Trumpet
Robert Garrison (MM ’21)
Benjamin Keating (BM ’21)
Erik Larson (BM ’22)
William Leathers (BM ’22)

Trombone
Addison Maye-Saxon (BM ’17, MM ’21)
Hanae Yoshida (BM ’21)

Bass Trombone
Ehren L. Valmé (BM ’21)

Tuba
David Freeman (BM ’18, MM ’20)

Percussion
Omar El-Abidin (Pre-College ’17; BM ’21)
Harrison Honor (MM ’19, Artist Diploma ’21)

Harp
Adam Phan (BM ’20, MM ’22)

Piano
Tengku Irfan (Pre-College ’16; BM ’20, MM ’22)
THE MAKING OF **BOLERO JUILLIARD** (continued)

**Juilliard Jazz**

**Alto Saxophone**
Zoe Obadia (BM ’18, MM ’20)

**Tenor Saxophone**
Willie Morris (MM ’21)

**Trumpet**
Summer Camargo (BM ’23)

**Trombone**
Brendan Lanighan (MM ’20)
Jeffery Miller (BM ’18, MM ’20)

**Piano**
Sean Mason (BM ’22)

**Bass**
Jayla Chee (BM ’23)

**Drums**
Zach Adleman (MM ’21)

**Ellen and James S. Marcus Institute for Vocal Arts**

**Soprano**
Britt Hewitt (BM ’20)
Jessica Niles (Pre-College ’15; BM ’19, MM ’21)
Shereen Pimentel (Pre-College ’16; BM ’20)

**Baritone**
Kyle Miller (MM ’21)

**Bass-Baritone**
James Rootring (BM ’20)

**Juilliard Alumni**

Emanuel Ax (Pre-College ’66; Diploma ’70, Postgraduate Diploma ’72, piano)
Christine Baranski, (Group 3, drama)
Jon Batiste (BM ’08, MM ’11, jazz studies; Creative Associate)
Brandon Cournay (BFA ’09, dance)
Renée Fleming (’86, voice/opera)
Isabel Leonard (BM ’04, MM ’06, voice)
Laura Linney, (Group 19, drama)
Patti LuPone, (Group 1, drama)
Yo-Yo Ma (Pre-College ’71; Professional Studies ’72, cello)
Andrea Miller (BFA ’04, dance)
Bebe Neuwirth (’77, dance)
Itzhak Perlman (Pre-College ’63; ’68, violin)
Susanna Phillips (BM ’03, MM ’04, voice)
Bobbi Jene Smith (’06, dance)
Davóne Tines (MM ’13, voice)
Bradley Whitford, (Group 14, drama)
GLASS “Knee Play 5” from Einstein on the Beach

Violin
Tim Fain (MM ’00)
Sophia Szokolay (MM ’21)
Arav Amin (MAP ’20, Pre-College ’25)

Viola
Nadia Sirota (BM ’04, MM ’06; Creative Associate)

Cello
Erica Ogihara (MM ’21)

Double Bass
Athena Allen (MAP ’19, Pre-College ’23)

Flute
Alex Sopp (BM ’05, MM ’07)
Lauren Scanio (MM ’21)

Bass Clarinet
Joshua Choi (Pre-College ’22)

Bassoon
Emmali Ouderkirk (BM ’21)

Contrabassoon
Rebecca G. Krown (MM ’20)

Tuba
Deandre Desir (Pre-College ’18; BM ’22)

Vibraphone
Tanner Tanyeri (MM ’21)

Keyboard
Philip Glass (Diploma ’60, MS ’62, composition)
Nico Muhly (MM ’04, composition; Creative Associate)

Soprano
Jaylyn Simmons (BM ’20, MM ’22)
Yvette Keong (MM ’21)
Song Hee Lee (BM ’22)
Olivia McMillan (BM ’19)
Britt Hewitt (BM ’20)
Ashleigh Conner (MAP ’20, violin; Pre-College ’23, voice)
Kimberly Adam (Pre-College ’24)
Lila Dufy (Artist Diploma ’21)
Alison Kessler (Pre-College ’21)

Alto
Shakèd Bar (MM ’19)
Olivia Cosio (MM ’20)
Jasmin White (Artist Diploma ’22)
Eloise Fox (Pre-College ’22)
Sarah Lekaj (Pre-College ’21)
Shikta Mukherjee (Pre-College ’22)
Erin Wagner (MM ’21)
Megan Moore (Artist Diploma ’21)
Alex Sopp (BM ’05, MM ’07)

Speaker 1
JeVon Blackwell (Group 50, drama)
Alaina Surgener (Group 50, drama)

Speaker 2
Lark White (Group 52, drama)
Miles Jacoby (Group 51, drama)
Morgan Scott (Group 51, drama)
Sean Wiberg (Group 50, drama)

Speaker 3
Lorraine Toussaint (Group 11, drama)

Audio Production
Dan Bora (Audio Engineer)
Ryan Kelly (Vocal Editing)
Fritz Myers (Music Editing)
Zack Plaster (Production Assistant)
COMMITMENT TO SCHOLARSHIP

More than 90 percent of the students performing in tonight’s program are scholarship recipients, and all proceeds from this virtual gala will go to the Juilliard Scholarship Fund. We are deeply grateful to all of our donors who recognize the paramount importance of financial aid for our talented young artists. It is only with the help of our generous scholarship donors that Juilliard’s actors, dancers, and musicians will realize their potential and become standard-bearers of artistic excellence.

We especially want to thank the leadership donors whose generous scholarships support Juilliard students:

Celia Ascher Artist Diploma Fellows Fund
Rondi Charleston Scholarship in Memory of Ben Holt
Constance Goulandris Scholarship
Jerome L. Greene Foundation Fellowship
Irving B. and Joan W. Harris Endowed Scholarship Fund
William R. Hearst Scholarship
Thomas Dubois Hormel Memorial Scholarship
The Kovner Foundation
Alan D. Marks Piano Scholarship
Stephanie Palmer McClelland Scholarship
Stephanie and Carter McClelland Third-Year MFA in Drama Scholarship
Louise Chisholm Moran Piano Scholarship
Lynn J. Noble Scholarship for the Study of Classical Music
Steve Reich Scholarship in Honor of Ellsworth Kelly
Adam R. Rose Jazz Scholarships
Susan W. Rose Graduate Fellowship
Shubert Scholars
Barbara J. Slifka Scholarship
Leah Adler Spielberg Fund Scholarship
C.V. Starr Scholarship and C.V. Starr Doctoral Fellowship
Harold and Mimi Steinberg Scholarship
JUILLIARD VIRTUAL GALA
CREATIVE AND PRODUCTION CREDITS

CREATIVE TEAM
Director: Mary Birnbaum
Producers: Kathryn Kozlark, Annabelle Avenier, Maggie Berndt, Lisa Dempsey Kane, Adarsh Kumar, Brandon Neal, Katie Scheuerle, Joe Soucy, Matt Wolford, and Annie Wu
Audio Production: James Bilodeau, Dan Bora, Ryan Kelly, Fritz Myers, and Zack Plaster
Video Production: Marathon Digital, Nel Shelby Productions, and Unreel Films
Video Streaming: Brightcove, Inc.
Animations: Ephrat Seidenberg

SPECIAL EVENTS TEAM
Robyn Calmann
Stephanie Gatton
Steph Marron

CREDITS
Pre-Show
Allegro giocoso from Brahms’ Symphony No. 4 in E minor, Op. 98
Juilliard Orchestra
John Adams, Conductor

Act 1 Finale from Mozart’s Don Giovanni
Juilliard Opera with the Juilliard Orchestra
Joseph Colaneri, Conductor

“Tambourin” from Rameau’s Dardanus
Juilliard415
Robert Mealy, Director and Violin

“Oh Freedom!”
Traditional, arr. Anthony Hervey
Dave Brubeck Ensemble

“Danse générale” from Ravel’s Daphnis et Chloé, Suite No. 2
Juilliard Orchestra
Matthias Pintscher, Conductor

Gigue from the Overture to Handel’s Rinaldo
Juilliard415
Nicolas McGegan, Conductor

Allegro molto e vivace from Beethoven’s Symphony No. 1 in C major
Juilliard Chamber Orchestra
Eric Bartlett, Lead Coach

“Soave sia il vento” from Mozart’s Cosi fan tutte
Juilliard Opera with the Juilliard Orchestra
Nimrod David Pfeffer, Conductor

Finale from Stravinsky’s The Firebird Suite (1919 revision)
Juilliard Lab Orchestra
Elinor Ruizehen, Conductor

Post-Show
“One of the Family,” composed by Willie Morris (MM ’21, jazz studies)
Music
“Midwestern Moods” from Swing Symphony, courtesy of Wynton Marsalis and Subito Music Corporation
“Domina” and “World of Deep,” courtesy of Carl Craig
Our Town Suite, composed by Aaron Copland, by arrangement with Boosey & Hawkes, Inc.
Bolero by Maurice Ravel © REDFIELD BV/NORDICE BV Administered by Éditions DURAND S.A.
Bolero by Maurice Ravel by arrangement with Boosey & Hawkes, Inc.
“Knee Play 5” from Einstein on the Beach by Philip Glass and Robert Wilson

Photography
Michele Cazzani, T. Charles Erickson, Pedro Estevez, Nan Melville, Brandon Neal, Rosalie O’Connor, Claudio Papapietro, Rachel Papo, Todd Rosenberg, Klaus Satzinger-Viel, Ben Sosland, Jennifer Taylor, and Richard Termine. Thanks to the Juilliard Archives.

Charles Ives historic photos are courtesy of the Charles Ives Papers in the Irving S. Gilmore Music Library of Yale University and the American Academy of Arts and Letters.

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SPECIAL THANKS
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And to the many members of the Juilliard community who worked to bring this program to life—thank you.