

John Luther Adams'

Crossing Open Ground



Juilliard

Juilliard x Lincoln Center
present the New York Premiere of

John Luther Adams' *Crossing Open Ground*

Featuring Students and Alumni of Juilliard's Dance, Music, and Preparatory Divisions
With Guest Artists

Composed by John Luther Adams
Directed by Pam Tanowitz, Nadia Sirota, and Douglas Perkins
Music directed by Nadia Sirota and Douglas Perkins
Choreographed by Pam Tanowitz

Saturday, April 27, 2024, 11am and 4pm
Lincoln Center

JOHN LUTHER ADAMS *Crossing Open Ground*
(b. 1953)

In celebration of Earth Month, Juilliard and Lincoln Center present *Crossing Open Ground*, an outdoor work by John Luther Adams for winds, brass, and percussion. The piece, written for multiples of 40 musicians, will be performed across Lincoln Center's 16-acre campus by an acoustic ensemble of musicians and dancers.

Adams hopes his music will invite people to "slow down, pay attention, and remember our place within the larger community of life on earth." *Crossing Open Ground* is a celebration of nature, life, and art as well as an opportunity to be present and engage with our surroundings.

Performance time: Approximately one hour, without an intermission

Audience members are encouraged to move throughout the campus as they wish during the performance.

Juilliard's creative enterprise programming, including the Creative Associates program, is generously supported by Jody and John Arnhold and the Arnhold Foundation.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at juilliard.edu.

About the Program

Each place on Earth goes deep. Some vestige of the old, now seemingly eclipsed place is always there to be had.

—**Barry Lopez**

In this time when we humans have become a geologic force, most of us live in increasingly homogenous environments and in the amorphous nonplaces of the internet. Searching for real experiences in real places, we travel to far-flung destinations, where we make photographs of ourselves to prove that we were there. Yet it's increasingly rare that we are fully present anywhere, and the knowledge that we truly belong to any place eludes many of us.

Crossing Open Ground is a ceremony of rediscovery and re-consecration of place—an invitation to listen to the older, deeper resonances beneath our feet, wherever we may be. Each musician and each listener is free to follow their own individual path through the physical and musical landscape of the work. Out of the experience of walking and listening together, a renewed sense of community and place emerges.

The title, *Crossing Open Ground*, is borrowed from a book by my dear friend, the late Barry Lopez, to whom the work is dedicated.

—**John Luther Adams**

Performers

Flute

Phoebe Rawn*

Piccolo

Ji Young Kim**

Yeyoung Moon*

Oboe

Daniel Gurevich**

Joseph Jordan**

Sarah Williams**

Clarinet

Joshua Choi*

Taig Egan*

Alice McDonald*

Bass Clarinet

Zachary Hann**

Bassoon

Sarah Bobrow**

Nik Hooks^

Emmali Ouderirk**

Contrabassoon

Jonathan Gibbons**

French Horn

Alina Eckersley^

Kaleb Lewis^

Taylor Peterson**

Cort Roberts**

Alejandro Salaverry^

Luis Montesdeoca^

Trumpet

Summer Camargo*

James Haddad**

David Sneider**

Trombone

Joseph Giordano**

Nate Jones*

Jeffery Miller**

Tuba

Deandre Desir**

Percussion

Adam Beard^

June Cummings^

Joseph DeMarco^

Peter Glynn**

Mika Godbole^

Russell Greenberg^

Will Hopkins**

Brandon Ilaw**

Heeyeon Kim*

Josh Perry^

Lucy Tarantino^

Jessica Tsang^

Oliver Xu**

Dancers

Mason Evans*

Jaiden Galán-Roman*

Katrina Hidalgo*

Taylor LaBruzzo**

Emily Okamoto*

Jasmine Sinnott-Klenotich*

Olivia Wang*

**Juilliard student*

***Juilliard alum*

^*Guest artist*

About the Artists



Photo by: Molly Sheridan

John Luther Adams

For John Luther Adams, music is a lifelong search for home—an invitation to slow down, pay attention, and remember our place within the larger community of life on earth. Living for almost 40 years in northern Alaska, Adams discovered a unique musical world grounded in space, stillness, and elemental forces. In the 1970s and into the '80s, he worked full time as environmental activist. But the time came when he felt compelled to dedicate himself entirely to music. He made this choice with the belief that, ultimately, music can do more than politics to change the world. Since that time, he has become one of the most widely admired composers in the world, receiving the Pulitzer Prize, a Grammy Award, and many other honors. In works such as *Become Ocean*, *In the White Silence*, and *Canticles of the Holy Wind*, Adams brings the sense of wonder that we feel outdoors into the concert hall. And in outdoor works such as *Inuksuit* and *Sila: The Breath of the World*, he employs music as a way to reclaim our connections with place, wherever we may be. A deep concern for the state of the earth and the future of humanity drives Adams to continue composing. As he puts it: "If we can imagine a culture and a society in which we each feel more deeply responsible for our own place in the world, then we just may be able to bring that culture and that society into being. This will largely be the work of people who will be here on this earth when I am gone. I place my faith in them." Since leaving Alaska, Adams and his wife, Cynthia, have made their home in the deserts of Mexico, Chile, and the southwestern United States.

Pam Tanowitz

Pam Tanowitz is a celebrated New York-based choreographer and collaborator who has steadily delineated her own dance language through decades of research and creation. The 2024 Jacob's Pillow dance awardee redefines tradition through careful examination, subtly questioning those who came before her yet never yielding to perceptions stuck in the past. And now, the world's most respected companies—Martha Graham Dance Company, Royal Ballet, New York City Ballet, among others—are proudly integrating Tanowitz's poetic universe into their repertoires. Her combination of intentional unpredictability, whimsical complexity, and natural drama evoke master dance makers from Cunningham to Balanchine through the clever weaving of movement, music, and space. Tanowitz holds degrees from Ohio State University and Sarah Lawrence College, where she clarified her creative voice under former Cunningham dancer and choreographer Viola Farber. In 2000, she founded Pam Tanowitz Dance to explore dance-making with a consistent community of dancers. She has since been commissioned by Fisher Center at Bard, the Joyce Theater, the Kennedy Center, and many other leading arts institutions, and has received numerous honors and fellowships from organizations including the Bessie Awards, Guggenheim Foundation, Foundation for Contemporary Arts, Herb Alpert Award, and Doris Duke Charitable Foundation. Her 2018 work *Four Quartets* was inspired by T.S. Eliot's literary masterpiece. Tanowitz is an assistant professor of professional practice at Mason Gross School of the Arts/Rutgers University and is the first-ever choreographer in residence at the Fisher Center at Bard.



Photo by: Rick Guest with Olivia Pomp

Nadia Sirota

Nadia Sirota (BM '04, MM '06, viola; faculty 2023-present) is a violist, conductor, and Peabody Award-winning producer. In all branches of her artistic life, she aims to open classical music up to a broader audience. Sirota's singular sound and expressive execution have served as muse to dozens of composers including Nico Muhly, Missy Mazzoli, Marcos Balter, and David Lang. As a soloist, Sirota has performed with orchestras around the world and released four albums of commissioned music. She is a member of the chamber sextet *γ*Music and has lent her signature sound to a dizzying array of projects, appearing on albums and concert stages with such artists as the National, David Bowie, Björk, Paul Simon, Ben Folds, and Anohni. Sirota is co-founder of Eclipse Projects, an independent creative producer and arts management company based in Los Angeles. From 2018 to 2022, she served as the New York Philharmonic's first creative partner. She received a Peabody for her podcast *Meet the Composer With Nadia Sirota* on New York Public Radio's WQXR/Q2 (2014-17). At Juilliard, she studied with Heidi Castleman, Misha Amory, and Hsin-Yun Huang. A Juilliard Arnhold Creative Associate, she is also the school's first Creative Associate at Large.





Photo by: Joe Mazza

Douglas Perkins

Douglas Perkins is a Grammy-nominated percussionist, producer, and conductor who has appeared at venues ranging from Carnegie Hall and the Barbican Center to the Alaskan tundra. Perkins has commissioned and premiered myriad works from composers including John Luther Adams, Tristan Perich, Michael Gordon, David Lang, Paul Lansky, Roshanne Etezady, Christian Wolff, Sofia Gubaidulina, Glenn Kotche, and Steve Reich. Perkins founded the percussion quartet Sō Percussion and the Meehan/Perkins Duo, and he performs regularly with Ensemble Signal. Perkins' recordings as a performer, conductor, and producer appear on the Bridge, Cantaloupe, Harmonia Mundi, New Focus, New World, and Nonesuch labels. He directed and produced John Luther Adams' *Inuksuit*, which was named one of 2013's top records by NPR, the *New York Times*, the *Boston Globe*, the *New Yorker*, New Music Box, and *Time Out New York*. His recording of Tristan Perich's *Parallels* was named one of *Rolling Stone's* 20 best avant records of 2015. He conducted and produced Tristan Perich's *Drift Multiply*, which made 2020 best lists of the *New York Times*, NPR, PopMatters, and Bandcamp. His recording of John Luther Adams' *Sila: The Breath of the World* (whose premiere he led at Lincoln Center 10 years ago) was nominated for a 2023 Grammy for best orchestral performance and a 2023 BBC Choral Award. Organizing large-scale outdoor musical events that encourage new ways of experiencing live music has been central to Perkins' work in the last decade. Since he produced Iannis Xenakis' *Persephassa* in Central Park Lake for Make Music NY, he has presented performances everywhere from Morningside Park to the shores of California and the peaks of the Italian Alps. He conducted *Drift Multiply* in Rotterdam with dance choreographed by Lucinda Childs and directed productions of Michael Gordon's hour-long work for 36 percussionists, *Field of Vision*. Perkins, who is associate professor/director of percussion at the University of Michigan, previously taught at the Boston Conservatory at Berklee and Dartmouth College.

About the Organizations

The Juilliard School

Founded in 1905, The Juilliard School is a world leader in performing arts education. The school's mission is to provide the highest caliber of artistic education for gifted musicians, dancers, actors, composers, choreographers, and playwrights from around the world so that they may achieve their fullest potential as artists, leaders, and global citizens. Juilliard is led by Damian Woetzel, seventh president of the school, who has prioritized affordability and access to the highest level of artistic education while championing Juilliard's tradition of excellence.

Lincoln Center

Lincoln Center for the Performing Arts (LCPA) is a cultural and civic cornerstone of New York City. The primary advocate for the entire Lincoln Center campus, our strategic priorities include fostering collaboration and deepening impact across the Lincoln Center resident organizations; championing inclusion and increasing the accessibility and reach of Lincoln Center's work; and nurturing innovation on stage and off to help ensure the arts are at the center of civic life for all. LCPA presents hundreds of programs each year, offered primarily for free and choose-what-you-pay, including many specially designed for young audiences, families, and those with disabilities.

Acknowledgments

Crossing Open Ground is presented under license from Alaska Soundscapes and G. Schirmer, Inc. & Associated Music Publishers, Inc.

Crossing Open Ground was co-commissioned by the Aspen Music Festival and School and The Barry Lopez Foundation for Art & Environment.

Special thanks to IATSE Local One

To the many members of the Juilliard and Lincoln Center communities who worked to bring this program to life—thank you!

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Choreographic Assistant: Vincent McCloskey

Dance Division Faculty Rehearsal Assistant: Taylor LaBruzzo*

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Photo by Fagardel Peppo

Ellen Reid *SOUNDWALK* Lincoln Center and Central Park, Presented by Juilliard

This GPS-enabled work of public art uses music to illuminate the natural environment. Created by Pulitzer Prize-winning composer and sound artist Ellen Reid, *SOUNDWALK* is user-guided: The path you choose dictates the music you hear, and no two visits will be exactly the same.



Learn more and download the free *SOUNDWALK* mobile app to get started.

The newly commissioned *Lincoln Center and Central Park SOUNDWALK* is available to experience for two years, beginning April 22, 2024.



Juilliard
earth month
2024

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