
The Juilliard Orchestra
presents

Juilliard Jazz Artist Diploma Ensemble
The Ambassadors: Armstrong, Goodman,
Ellington, Brubeck, and Gillespie

Loren Schoenberg, Guest Coach
Ben Wolfe, Resident Coach

Monday, October 1, 2018, 7:30pm
Paul Hall

"Con Alma"

"Birks' Works"

"Ow!"

"Tour de Force" (Dizzy Gillespie)

"Angelica"

"Mount Harissa" (Duke Ellington)

"Azalea"

"Struttin' With Some Barbecue" (Louis Armstrong)

"Wang Wang Blues"

"Slipped Disc" (Benny Goodman)

"Cultural Exchange"

"Kathy's Waltz" (Dave Brubeck)

*Program order and selections are subject to change.
Changes will be announced from the stage.*

Juilliard gratefully acknowledges the Talented Students in the Arts Initiative, a collaboration for the Doris Duke Charitable Foundation and the Surdna Foundation, for its generous support of Juilliard Jazz.

Major funding for establishing Paul Recital Hall and for continuing access to its series of public programs has been granted by The Bay Foundation and the Josephine Bay Paul and C. Michael Paul Foundation in memory of Josephine Bay Paul.

Large
Print

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Artist Diploma Ensemble (Duke Ellington Ensemble)

Jerome Jennings, Resident Conductor

Tenor Saxophone/Clarinet

Lluc Casares

Piano

Addison Frei

Tenor/Soprano Saxophones

Gideon Tazelaar

Bass

Mark Lewandowski

Trombone

Kasper Sarikoski

Drums

Francesco Ciniglio

About Jazz Ensembles at Juilliard

Each of Juilliard Jazz's small ensembles is named after a Jazz legend. This does not mean the named ensemble will solely perform the works of that artist, but invoking these names reminds us, and our audience, of our music's great history and its interconnectedness. In addition, ensemble coaches will incorporate important aspects of each artist's work into their ensemble teaching throughout the year.

The named ensembles and their coaches are:

- The Dave Brubeck Ensemble, in the spirit of integrating arts, coached by Ulysses Owens Jr.
- The Jelly Roll Morton Ensemble, in the spirit of interpreting the original meanings of jazz, coached by Doug Wamble
- The Dizzy Gillespie Ensemble, in the spirit of innovation, dance, Afro-Latin music, humor, and teaching, coached by Elio Villafranca
- The Max Roach Ensemble, in the spirit of Civil Rights experimentation and understanding of the African Diaspora, coached by Roxy Coss
- The Mary Lou Williams Ensemble, in the spirit of stride piano, arranging, and intellectual discourse on music techniques and meaning, coached by Bruce Williams
- The Duke Ellington Ensemble (Artist Diploma Ensemble), in the spirit of being ambassadors to the world, coached by Ben Wolfe

Meet the Artists

Loren Schoenberg

Saxophonist and pianist Loren Schoenberg is founding director and senior scholar of the National Jazz Museum in Harlem. Born in Fair Lawn, N.J., Schoenberg attended the Manhattan School of Music. He is a faculty member at Juilliard, the Hartt School, and Barnard College, and has also taught at the New School, Manhattan School of Music, William Paterson University, and Long Island University. He has lectured at the White House, Metropolitan Museum of Art, New York Philharmonic, and Aspen Institute, where he is a fellow. He has conducted the Jazz at Lincoln Center Orchestra (JLCO), Smithsonian Jazz Masterworks Orchestra, American Jazz Orchestra, and West Deutscher Rundfunk Jazz Orchestra in Cologne, Germany. He has played and recorded with Benny Carter, Benny Goodman, Jimmy Heath, John Lewis, Christian McBride, Buck Clayton, and JLCO. He served as Bobby Short's musical director from 1997 to 2005, and received Grammy awards for best album notes in 1994 and 2004. He oversaw the Benny Goodman Archives at Yale, where he produced a 10-CD release of previously unissued Goodman recordings. He has taught several JLCO education programs, including Band Director Academy and Jazz 101 adult education classes, and serves as a screening judge for Essentially Ellington tape entries. Schoenberg has been published widely (including in the *New York Times*), and his book, *The NPR Guide to Jazz*, was released in 2003.



Ben Wolfe

Bassist, composer, and Juilliard Jazz faculty member, Ben Wolfe has released eight CDs solely comprising his original music, including his recent Posi-Tone Records release *The Whisperer*. Born in Baltimore and raised in Portland, Ore., he has gained a large following from his performances with Wynton Marsalis, Harry Connick Jr., and Diana Krall. Early in his career, he formed a duo with Connick and went on to record more than a dozen albums and soundtracks. During his years with Connick, he performed on numerous world tours as musical director. He then joined the Wynton Marsalis Septet. Wolfe became an integral part of Diana Krall's touring band and played on many of her recordings, including the Grammy-winning *When I Look in Your Eyes*. As a member of the Jazz at Lincoln Center Orchestra, he performed with jazz legends including Joe Henderson, Doc Cheatham, Jon Hendricks, Harry "Sweets" Edison, and Billy Higgins. His other recordings as a leader include *13 Sketches* (1996) and *Bagdad Theater* (1997), both released on Mons Records; *Murray's Cadillac* (2000) on Amosaya Music; *My Kinda Beautiful* (2004) on Planet Arts Records; *Ben Wolfe Quintet: Live at Smalls* (2011); and *From Here I See* (2013) on Maxjazz.



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