
The Juilliard Orchestra
presents

Juilliard Jazz Orchestra *Kenya* by Machito

José Madera, Guest Conductor

Johnny "Dandy" Rodriguez and George Delgado, Percussionists

Tuesday, September 25, 2018, 7:30pm

Peter Jay Sharp Theater

"Mambo Inn" (Bobby Woodlen, Grace Sampson, Mario Bauzá)
"A Sunny Ray" (Ray Santos)*
"Mambo Sentimental" (Emilio D'Uri Yatasto, arr. René Hernández)
"Almendra" (Alfredito Valdés, Jr.)
"Tenderly" (Walter Gross, arr. Joe LoCo)
"Minor Rama" (Ahmad Kharab Salim)
"Congo Mulence" (Ahmad Kharab Salim)
"Wild Jungle" (Mario Bauzá, René Hernández)
"Tin Tin Deo" (Chano Pozo, Gil Fuller, arr. René Hernández, Mario Bauzá)
"Kenya" (Mario Bauzá, René Hernández, J.J. Johnson)
"Oyeme" (Ahmad Kharab Salim)
"Holiday" (Mario Bauzá, René Hernández)
"Cannonology" (Ahmad Kharab Salim)
"Frenzy" (Mario Bauzá, René Hernández)
"Blues a la Machito" (Ahmad Kharab Salim)
"Conversation" (Ahmad Kharab Salim)
"Tururato" (Ahmad Kharab Salim)

* Juilliard Jazz will honor Juilliard alumnus Ray Santos at this concert.

Program order and selections are subject to change. Changes will be announced from the stage.

Performance time: approximately 1 hour and 30 minutes, including one intermission

Juilliard gratefully acknowledges the Talented Students in the Arts Initiative, a collaboration of the Doris Duke Charitable Foundation and the Surdna Foundation, for its generous support of Juilliard Jazz.

Additional support for this performance was provided, in part, by the Muriel Gluck Production Fund.

Large
Print

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Juilliard Jazz Orchestra

Jerome Jennings, Resident Conductor

Alto Saxophone

Alexa Tarantino
JarienJames Jamanila

Tenor Saxophone

Abdias Armenteros
Gideon Tazelaar

Baritone Saxophone

Immanuel Wilkins

Trumpets

Noah Halpern
Giveton Gelin
Jonah Moss
Anthony Hervey
JQ Whitcomb (alumnus)

Trombones

Jasim Perales
Jeffery Miller
Jacob Melsha
Brendan Lanighan

Guitar

Juan Vidaurre

Piano

Joel Wenhardt

Bass

Adam Olszewski

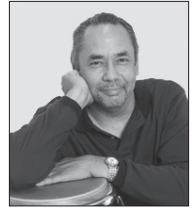
Drums

Cameron MacIntosh

Meet the Artists

José Madera

Born in New York City, son of José “Pin” Madera, the first arranger for the Machito Orchestra, José Madera spent 31 years with the Tito Puente Orchestra, first as a percussionist and later as musical arranger and musical director. He has written many arrangements for and recorded or worked with countless Latin artists, among them Larry Harlow, Johnny Pacheco, Chico O’Farrill, Machito, Graciela, Mario Bauzá, Willie Rosario, Earl Klughand, Lincoln Center Afro-Cuban Jazz Orchestra, Celia Cruz, Tito Rodriguez, Fania All-Stars, Willie Colon, Joe Farrell, and Eddie Palmieri. He has also worked and recorded with many pop, R&B, and jazz artists, including Diana Ross, James Brown, Dizzy Gillespie, Paquito D’Rivera, George Benson, and Lionel Hampton. He has taught the art of playing Latin percussion instruments at Boys & Girls Harbor in Manhattan and has taken part in musical clinics at various schools around the country. He was musical director of the Latin Giants of Jazz and the Mambo Legends Orchestra, the latter comprising former members of the Tito Puente Orchestra performing new Latin jazz and the music of Machito, Tito Rodriguez, and Tito Puente.



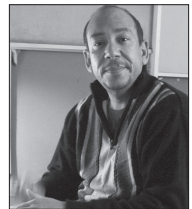
Johnny “Dandy” Rodriguez

Johnny “Dandy” Rodriguez, who grew up in New York City, earned a place playing bongos in the Tito Puente Orchestra at age 17, which began his career and a lifetime association with the King of Latin Music. He spent over 30 years with the orchestra, and also worked with Tito Rodriguez (1965-68), Ray Barretto (1970-72), and the Típica 73 band (1973-79). He went back to work with Tito Puente, playing alongside him until his death in 2000; he and other former Tito Puente musicians then formed the Mambo Legends Orchestra. Working with Martin Cohen (founder of Latin Percussion, which manufactures instruments), Johnny has helped open many doors for Latin performers and continues to promote Latin music worldwide.



George Delgado

Born in the Bronx, George Delgado was 6 years old when his father began teaching him to play congas and timbales; he soon learned to play all forms of percussion. At age 14, he began playing timbales with Tito Rojas’ El Conjunto Borincano, and has also played with Santiago Ceron, Manny Oquendo’s Libre, Tony Vega, Tito Nieves, Eddie Palmieri, Tito Puente, Celia Cruz, Jimmy Bosh, Steve Torre, Spanish Harlem Orchestra, Soneros del Barrio, and others. Actively involved in music education since 1989, he first began teaching percussion at Johnny Colon’s East Harlem Music. He joined Boys & Girls Harbor as a teacher in 1992, has traveled throughout Europe, Japan, the Caribbean and the United States, and has taken part in clinics for the Abanico School in Paris.



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