**The Juilliard School
presents**

A Third-Year (Group 54) Performance Project

King Lear

**by William Shakespeare
directed by Luke Harlan**

**October 20-22, 2023
Stephanie P. McClelland Drama Theater**

**Friday at 7:30pm
Saturday and Sunday at 2 & 8pm**

Scenic Design: Baron E. Pugh
Costume Design: Kate Fry
Lighting Design: Cat Tate Starmer
Sound Design and Original Music Composition: Michael Costagliola

Production Stage Manager: Christine J. Colonna

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, please visit our website at juilliard.edu.

Cast (in alphabetical order)

Edmund	Omete Anassi
Cordelia	Leela Bassuk
Fool	Kay Benson
Gloucester/Burgundy	Rory Greenwood
Albany/Cornwall/France	Jawuan Tyler Hill
Goneril	Laëtitia Hollard
Kent/Captain	Katherine Lane
Lear	Petro Ninovskyi
Edgar/Oswald	Luk Rosario
Regan	Clarissa Vickerie

King Lear will be performed without an intermission.

Production Team for *King Lear*

Fight Choreographer
Mark Olsen

Voice Coach
Andrew Wade

Alexander Technique Coach
Christine Caleo

Stage Manager
Emma Battle*

Assistant Costume Designer
Olivia Rivera*

Assistant Lighting Designer
Bev Fremin

Assistant Head Electrician
C. Lee*

Assistant Sound Designer
Jake Eisner

Assistant Vocal Coach
Korey Jackson

Assistant Stage Manager
Morgan Carder

Rehearsal Assistant Stage Manager
Sam Benson

Rehearsal Assistant Stage Manager
Isabelle Zoeller*

Stage Supervisor
Tim Love

Stagehand
Paul Turner

Fight Captain
Omete Anassi

Production Manager
Alec Rigdon

Production Activities Manager, Drama
James Gregg

Director, Professional Apprentice Program
Jennifer Linn Wilcox

Member, Professional Apprentice Program