

New Dances

Edition 2020–21



Juilliard



Welcome to New Dances at Juilliard!

After nearly a year of working through the pandemic, I have been reflecting on what I have learned as the dean and director of Juilliard Dance. First, and most obviously, I have learned that our dancers thrive on opportunities to move within the spaces in our building. The chance to be together, even in small groups, makes all the difference. The transference of energy from one artist to another has a cumulative effect, leading to an environment steeped in generosity and gratitude. Second, I am proud of how we, as a community, have problem-solved and found creative solutions despite the restrictions. In fact, the restrictions and challenges have amplified our innovative thinking. And last, this time has solidified my belief that we are an incredibly resilient group of artists who are going to seize the day, and live boldly in each moment. The work that I see unfolding at Juilliard is nothing short of remarkable.

All of the works that you will see have been created in pods of no more than eight dancers. The choreographers have collaborated with the students both on Zoom and in-person, finding ways to generate movement without touching or partnering. Everyone from our Dance Division staff to our production team dedicated their energies to giving the dancers a meaningful learning and performance experience. In turn, the dancers gave their all. Seeing these performances, beautifully documented on film, reminds me of the power of dance and music to tell stories and communicate in the universal language of the soul.

Thank you for supporting our students by enjoying this performance. Through it all, Juilliard dances.

Warmly,

Alicia Graf Mack
Dean and Director, Juilliard Dance



COVER: Tiler Peck's *Broad and Free*, February 18, 2021, photo by Christopher Dugan
ABOVE: Bobbi Jene Smith rehearsing Juilliard dancers, January 7, 2021, photo by Erin Baleno
LEFT: Alicia Graf Mack teaching a ballet class to first-year dancers, December 11, 2018, photo by Claudio Papapietro

The Juilliard School
presents

New Dances: Edition 2020–21

Filmed at the Peter Jay Sharp Theater

Broad and Free

World premiere

Tiler Peck/Caroline Shaw

END, MIDDLE, BEGIN.

World premiere

Sonya Tayeh/Son Lux

Ways of Listening

World premiere

Bobbi Jene Smith/Nico Muhly

The Solo 7

World premiere

Matthew Neenan/Mozart

(performed by the Juilliard String Quartet)

Lighting Design: Clifton Taylor

Costume Coordinators: Luke Simcock and Márion Talán

Dance commissions at Juilliard are made possible through the New Work/Guest Artist program, generously endowed by the Howard Gilman Foundation and the LuEsther T. Mertz Charitable Trust.

Juilliard's creative enterprise programming, including enhancements to these performances, is generously supported by Jody and John Arnhold.

Juilliard gratefully acknowledges additional support provided by the Muriel Gluck Production Fund.

NATIONAL
ENDOWMENT for the **ARTS**
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This project is supported in part by an award from the National Endowment for the Arts.

Juilliard's livestream technology is made possible by a gift in honor of President Emeritus Joseph W. Polisi, building on his legacy of broadening Juilliard's global reach.

Juilliard is committed to the diversity of our community and to fostering an environment that is inclusive, supportive, and welcoming to all. For information on our equity, diversity, inclusion, and belonging efforts, and to see Juilliard's land acknowledgment statement, please visit our website at juilliard.edu.

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Joseph W. Polisi, *President Emeritus*

As of April 13, 2021

Broad and Free

World premiere

Choreographer:	Tiler Peck
Music:	<i>Broad and Free</i> by Caroline Shaw
Musicians:	Alice Ivy-Pemberton, Violin Jinhee Park, Piano
Lighting Designer:	Clifton Taylor
Costume Coordinator:	Luke Simcock
Stage Manager:	Paulina Campbell*
Associate Choreographer:	Christopher Grant

Dancers

From the Class of 2024

Group 1

Zachary Burrows	Kannen Glanz
Gabriel Canepa	Jordyn Hubbs
Sophia Frilot	Nouhoum Koita
Antonia Gillette	Tiana Watson

Group 2

Isaiah Day	Julian Sanchez
Joey Gertin	Kailei Sin
Chela Portillo	Lucy Stewart
Kelis Robinson	Nyoka Wotorson

Group 3

Cristina Barretta	Sydney Revennaugh
Madison Goodman	Zack Sommer
Mykiah Goree	Alejandro Vargas
Tyrone Reese	

**Juilliard Professional Apprentice Program*

END, MIDDLE, BEGIN.

World premiere

Choreography: Sonya Tayeh

Music: "Lost It to Trying (Mouths Only Lying)" performed by Son Lux,
from the album *Alternate Worlds*
Courtesy of Joyful Noise Recordings
Written by Ryan W Lott
Licensed courtesy of Ryan Lott Music/Domino Publishing
Company USA

"Breathe" performed by Son Lux, from the album *Stranger Forms*
Courtesy of Glassnote Entertainment Group, LLC
Written by Ryan W Lott
Licensed courtesy of Ryan Lott Music/Domino Publishing
Company USA

"Lonely" performed by Son Lux, from the album
The Disappearance of Eleanor Rigby (Original Motion Picture
Soundtrack)
Courtesy of Glassnote Entertainment Group, LLC
Written by Ryan W Lott
Licensed courtesy of Ryan Lott Music/Domino Publishing
Company USA

"Breathe In" performed by Son Lux, from the album *Bones*
Courtesy of Glassnote Entertainment Group, LLC
Written by Ryan W Lott
Licensed courtesy of Ryan Lott Music/Domino Publishing
Company USA

Lighting Designer: Clifton Taylor

Costume Coordinator: Márión Talán

Stage Manager: Kimberly Cordona*

Resident Choreographer: Jenn Freeman

**Assistant to the
Choreographer:** Mia DeWeese

Dancers

From the Class of 2023

Group 1

Ian Debono	Rachel Lockhart
Waverly Fredericks	Lindsay Phillips
Connor Freeman	Haley Winegarden
Larissa Leung	Makani Yerg

Group 2

Abby Castora	Zachary Jeppsen
Jade Diouf	Matthew Johnson
MJ Edwards	Raven Joseph
Alex Haskins	Griffin Massey

Group 3

Briana Del Mundo	Jamarii Melvin
Flora Ferguson	Leighton Shiveley
Amari Frazier	Shoshanna Sklar
Michaela Ho	Matthew Spangler

**Juilliard Professional Apprentice Program*

Ways of Listening

World premiere

Director:	Bobbi Jene Smith
Music:	<i>Ways of Listening</i> by Nico Muhly
Live Musician:	Coleman Itzkoff, Cello
Lighting Designer:	Clifton Taylor
Costume Designer:	Luke Simcock
Stage Manager:	Beau Lettieri*
Rehearsal Director:	Risa Steinberg

Choreographed and danced by the Class of 2022

Group 1

Scott Autry	Terrance Matthews
Erin Brothers	Cyrie Topete
Graham Feeny	Kylie Toy
Eleni Loving	

Group 2

Aaron Choate	Robert Mason
Morgan Clune	Hugo Pizano
Joan Dwiartanto	Jacalyn Tatro
Harrison Knostman	

Group 3

Jameson Burke	Cali Hollister
Holden Cole	Lounes Landri
Jada German	Nicole Leung
Ellexis Hatch	

**Juilliard Professional Apprentices Program*

The Solo 7

World premiere

Choreography:	Matthew Neenan
Music:	Wolfgang Amadeus Mozart, Excerpts from String Quintet No. 2 in C Minor, K. 406; "Menuetto ma allegretto" from String Quintet in B-Flat Major, K 174; "Allegro di molto" from String Quintet in E-Flat Major, K. 614
Musicians:	Juilliard String Quartet (1974 recording) Robert Mann, Earl Carlyss, Violins Samuel Rhodes, Viola Joel Krosnick, Cello With guest violist John Graham
Lighting Designer:	Clifton Taylor
Costume Coordinator:	Márió Talán
Stage Manager:	Adalhia Hart*
Dancers	
From the Class of 2021	
Group 1	
Todd Baker	Madison Medina
Michael Garcia	Jack Murphy
Payton Johnson	Madison Pineda
Bronte Mayo	
Group 2	
Lidia Caricasole	Danielle Perez
Conner Chew	Ian Sanford
Allison McGuire	Zane Unger
Mackenzie Meldrum	
Group 3	
Kade Cummings	Kaylin Maggard
Johnny Hackett	Omani Ormskirk
Ricardo Hartley III	Kaine Ward
Lanie Jackson	

**Juilliard Professional Apprentices Program*

About Juilliard Dance

Under the direction of Alicia Graf Mack, Juilliard Dance develops artists of the 21st century—trained in ballet, modern, and contemporary dance forms. Established in 1951 by William Schuman during his tenure as president of Juilliard, with the guidance of founding division director Martha Hill, Juilliard Dance became the first major teaching institution to combine equal instruction in both contemporary and ballet techniques. In the four-year dance program—leading to a bachelor of fine arts degree—students learn the great traditions of both past and present. Juilliard dancers enjoy unparalleled opportunities to work with today's leading choreographers and perform both new and existing repertory. In addition to high caliber technical training and performances, dancers learn about the craft of choreography and immerse themselves in other facets of the field. Located at Lincoln Center in New York City, Juilliard prepares dancers for all the possibilities that lie ahead. Juilliard dance alumni include the choreographers and directors Robert Battle, Pina Bausch, Jessica Lang, Lar Lubovitch, Andrea Miller, Ohad Naharin, and Paul Taylor. Juilliard dancers are currently dancing in Nederlands Dans Theater, Nederlands Dans Theater 2, Ballet BC, Aspen/Santa Fe Ballet, BJM, L.A. Dance Project, Limón Dance Company, GöteborgsOperans Danskompani, Ballett des Saarländisches Staatstheater, Kidd Pivot, and Batsheva Dance Company, among many others, as well as in several Broadway productions. Juilliard's Dance Division was the proud recipient of the 2015 Capezio Award, the first educational institution to receive the honor.

About the Artists



Alicia Graf Mack

Alicia Graf Mack enjoyed a distinguished career as a leading dancer of Alvin Ailey American Dance Theater. She has also been a principal dancer with Dance Theatre of Harlem and Complexions Contemporary Ballet. Graf Mack has danced as a guest performer with Alonzo King's LINES Ballet, Beyoncé, John Legend, Andre 3000, and Alicia Keys. Graf Mack graduated magna cum laude with honors in history from Columbia University and holds an MA in nonprofit management from Washington University in St. Louis. In 2007, *Smithsonian* magazine named her an American Innovator of the Arts and Sciences. She is a recipient of the Columbia University Medal of Excellence, an award given each year to one alumnus who has demonstrated excellence in their field of work. In 2008, she delivered the keynote address to the graduates of Columbia University's School of General Studies. As a dance educator, Graf Mack taught as adjunct faculty at the University of Houston and was a visiting assistant professor at Webster University. She is a cofounder of D(n)A Arts Collective, an initiative created to enrich the lives of young dancers through master classes and intensives. She began her inaugural season as director of the Juilliard Dance Division in fall 2018.



Mario Alberto Zambrano

Mario Alberto Zambrano received his early training from the Houston Ballet Academy and the High School for Performing and Visual Arts before joining Hubbard Street Dance Chicago at age 17. In 1998, he joined Nederlands Dans Theater II, where he danced soloist roles in ballets choreographed by Jiri Kylián, Hans Van Manen, Paul Lightfoot and Sol Leon, Johan Inger, and Shusaku Takemuchi. In 2000, he joined Batsheva Dance Company and was a member of the original creations of Ohad Naharin's *Virus* and *Minus 16*. He soon began studying literature at Open University in London while working intermittently as a guest artist with Ballet Frankfurt for the next four years. His honors in dance include a 1994 Presidential Scholar in the Arts Award and a 1995 Princess Grace Award. In 2013, he graduated from the Iowa Writers' Workshop with an MFA in English and published his debut novel *Lotería* with Harper Collins. As choreographer, writer, and educator, Zambrano has worked with Hubbard Street Dance Chicago, Nederlands Dans Theater II, the Joffrey Ballet School, New School, Harvard University, Lewis & Clark University, University of Iowa, and Orsolina28 in Moncalvo, Italy. He has published fiction and nonfiction in *The Brooklyn Rail*, *Guernica: Arts and Literature*, *Gulf Coast*, and *Ploughshares Journal*, and has served as fiction editor and editor in chief for the award-winning literary journal *12th Street*, published by New School. He came to Juilliard as associate director of the Dance Division from positions as assistant professor at Boston Conservatory at Berklee, program director at Orsolina28, and lecturer in Theater, Dance & Media at Harvard University.

Tiler Peck

Tiler Peck is an award-winning principal dancer with the New York City Ballet, actress, author, designer, and rising choreographer. She made her Broadway debut in *The Music Man* at age 11 and starred as Ivy Smith in Broadway's *On The Town*. She also portrayed Louise Bigelow in the Emmy-nominated presentation of the New York Philharmonic's *Live From Lincoln Center* production of *Carousel* and played the title role in the Kennedy Center's musical *Little Dancer*. She has performed twice at the Kennedy Center Honors and choreographed the smash hit action movie *John Wick: Chapter 3—Parabellum*. The designer of Tiler Peck Designs for Body Wrappers, she recently released her first children's book, *Katarina Ballerina*. She is forever grateful to Damian Woetzel and Heather Watts for giving her the opportunity and confidence to make her choreographic debut at the 2018 Vail Dance Festival.



Photo: Vincent Trullo

Sonya Tayeh

Sonya Tayeh is a Tony-nominated choreographer and director. Her work has been characterized as a blend of powerful versatility and theatrical range. Selected credits include *Moulin Rouge!* (Broadway/Alex Timbers, director), *Sing Street* (Broadway/Rebecca Taichman, director), *Unveiling* with Moses Sumney and dancers (Fall for Dance/City Center), *Rent Live!* (Fox Network/Michael Grief and Alex Rudzinski, directors), *The Lucky Ones* (Ars Nova/Anne Kauffman, director), *Face the Torrent* (Malpaso Dance Co./commissioned by the Music Center/L.A.), *You'll Still Call Me by Name* (commissioned by New York Live Arts and Jacobs Pillow Dance Festival), and Martha Graham Dance Company's *Lamentation Variation* series (Joyce Theatre)

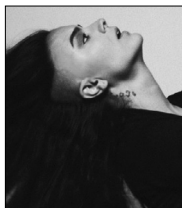


Photo: Shervin Lainez

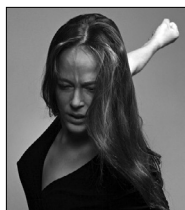


Photo: Matthew Placek

Bobbi Jene Smith

Bobbi Jene Smith ('06, dance) is an alumna of Juilliard, the North Carolina School of the Arts, and Royal Winnipeg Ballet School. Her choreography has been presented by the Batsheva Dance Company, CORPUS of the Royal Danish Ballet, LADP, VAIL Dance Festival, LaMama Experimental Theater, and the Martha Graham Dance Company. In 2017, she became a founding member of the American Modern Opera Company and, in 2019, was awarded the Harkness Promise Award and was named Martha Duffy resident artist at Baryshnikov Art Center. Her film and video work includes *Anagnorisis*, directed by Wim Wenders; *Annihilation*, directed by Alex Garland; *MA*, directed by Celia Rowilson-Hall; and *Yossi*, directed by Eytan Fox. The documentary *Bobbi Jene*, which follows her trajectory of leaving a dance company to create her own work, won best documentary, best cinematography, and best editing at the Tribeca Film Festival in 2017. The following year, Smith starred in as well as choreographed the films *Mari*, directed by Georgia Parris and choreographed by Maxine Doyle, and *Aviva*, directed by Boaz Yakin.



Photo: Alexander Iziliaev

Matthew Neenan

Matthew Neenan began his dance training at the Boston Ballet School and later attended LaGuardia High School of Performing Arts and the School of American Ballet. From 1994 to 2007, he danced with the Pennsylvania Ballet, performing numerous principal roles in the classical and contemporary repertoire. In 2005, Neenan and fellow dancer Christine Cox cofounded BalletX, the resident dance company of the Wilma Theater in Philadelphia, which has toured with Neenan's work, including appearances at the Vail International Dance Festival, Kennedy Center, Jacob's Pillow Dance Festival, New York City Center, Laguna Dance Festival, Joyce Theater, and several venues internationally. From 2007 to 2020, Neenan was the choreographer in residence at Pennsylvania Ballet. His choreography has been performed by numerous companies including the New York City Ballet, Pacific Northwest Ballet, Washington Ballet, Ballet West, Tulsa Ballet, Colorado Ballet, Nashville Ballet, Ballet Memphis, Milwaukee Ballet, Ballet Met, Kansas City Ballet, BODYTRAFFIC, USC Kaufman School, and Juilliard. He has received awards and grants from the National Endowment of the Arts, Dance Advance (funded by the Pew Charitable Trusts), Choo San Goh Foundation, and New York Choreographic Institute Fellowship Initiative. Neenan was the first recipient of the Jerome Robbins "NEW" Fellowship.

Caroline Shaw

Juilliard Creative Associate Caroline Shaw is a New York-based vocalist, violinist, composer, and producer who performs in solo and collaborative projects. In 2013, she became the youngest recipient of the Pulitzer Prize for music, for *Partita for 8 Voices*, written for the Grammy-winning Roomful of Teeth, of which she is a member. Recent commissions include works for Renée Fleming with Inon Barnatan, Dawn Upshaw with Sō Percussion and Gil Kalish, Orchestra of St. Luke's with John Lithgow, Dover Quartet, TENET, the Crossing, Mendelssohn Club of Philadelphia, Calidore Quartet, Brooklyn Rider, Baltimore Symphony, and Roomful of Teeth with A Far Cry. Shaw's film scores include Erica Fae's *To Keep the Light*, Josephine Decker's *Madeline's Madeline*, and Maureen Towe's short *8th Year of the Emergency*. She has produced for Kanye West (*The Life of Pablo*, *Ye*) and Nas (NASIR) and has contributed to records by the National and Arcade Fire's Richard Reed Parry. Getting to sing three-part harmony with Sara Bareilles and Ben Folds at the Kennedy Center was pretty much the bees' knees and elbows. Shaw has studied at Rice, Yale, and Princeton, and she teaches at New York University.



Photo: Kait Moreno

Nico Muhly

Creative Associate Nico Muhly (BCJ exchange '02, MM '04, composition) is an American composer and sought-after collaborator whose influences range from American minimalism to the Anglican choral tradition. The recipient of commissions from the Metropolitan Opera, Carnegie Hall, Los Angeles Philharmonic, Tallis Scholars and St. John's College, Cambridge, and others, Muhly has written more than 100 works for the concert stage, including the 2017 opera *Marnie*, which premiered at the English National Opera and was staged by the Metropolitan Opera in fall 2018. Muhly is a frequent collaborator with choreographer Benjamin Millepied and, as an arranger, has paired with Sufjan Stevens, Antony and the Johnsons, and others. His work for stage and screen include music for the 2013 Broadway revival of *The Glass Menagerie* and film scores including the Oscar-winning *The Reader*. Born in Vermont, Muhly studied at Juilliard before working as an editor and conductor for Philip Glass. He is part of the artist-run record label Bedroom Community, which released his first two albums, *Speaks Volumes* (2006) and *Mothertongue* (2008). He lives in New York City.



Photo: Heidi Solander

Clifton Taylor

Lighting designer Clifton Taylor is proud to have been associated with Juilliard as a designer for dance and opera productions since 1995, collaborating on many new works for artists including Lar Lubovitch, Pam Tanowitz, Karole Armitage, and others. Taylor also designs for opera, dance, and theater companies around the world. His work has been commissioned for Broadway and Alvin Ailey, the Royal Ballet, and companies in Hamburg, Bolzano, St. Petersburg, Shanghai, Rio, Hong Kong, and many others. His book *Color and Light* is available at booksellers everywhere. He is committed to arts education and supporting the work of performing artists at Juilliard and at many other schools where he has had long associations. In addition, he is on the full-time faculty of the UNC School of the Arts in North Carolina.

Luke Simcock

This is costume coordinator Luke Simcock's 18th season at Juilliard, where he serves as costume shop supervisor. Additional theater credits include works for the Alley Theatre, American Stage Theater, American Repertory Theater, Boston Ballet, Berkshire Theatre Group, Theater Chemnitz Ballet, Finnish National Opera, Hungarian State Opera Ballet, Pennsylvania Ballet, Polish National Opera, Poznan Opera House Ballet, Royal New Zealand Ballet, and the Shed. His design credits include *Semper Fidelis; Episode 31; Smorzando; Hubbub; Thanks for Sharing; Starburst Commercial Trilogy; My Price Point; I Can Only Come So Far; Parallel Lives; A Christmas Story; Uncle Bend's A Home Cooked Narrative; The Lion, the Witch, and the Wardrobe; Backstory*; and *Trojan Women*. Simcock's film credits include *4:44—Last Day on Earth* and *I Am My Own Mother*.

Márió Talán

Costume coordinator Márió Talán is wardrobe supervisor at Juilliard. Her designs include *Her Opponent* by Joe Salvatore at the Jerry Orbach Theater; *A Rather Lovely Thing* by Bryan Arias; collaborations with Spencer Theberge at Jacob's Pillow; *Small and Tall* at Jacob's Pillow and *Meet Ella* at Gibney by Caleb Teicher; *Glaciers* by Liz Gerring at the Joyce; *Talksikan* for Ballet X; *Fold by Fold* for Aspen/Santa Fe Ballet by Norbert De La Cruz; Juilliard Dance: Choreographers & Composers and Senior Production (2005-17); *SECUS, Max*, and *Three* by Ohad Naharin at Juilliard (costume coordinator, 2010 and 2012); and a new version of Jerome Robbins' *Opus Jazz* at Juilliard.

New Dances Choreographers

2020–21

Tiler Peck
Sonya Tayeh
Bobbi Jene Smith*
Matthew Neenan

2019–20

Amy Hall Garner*
Jamar Roberts
Andrea Miller*
Stephen Petronio

2018–19

Marcus Jarrell Willis
Nelly van Bommel
Peter Chu*
Stefanie Batten Bland

2017–18

Bryan Arias
Gentian Doda
Roy Assaf
Gustavo Ramírez Sansano

2016–17

John Heginbotham*
Katarzyna Skarpetowska*
Pam Tanowitz
Matthew Neenan

2015–16

Helen Simoneau
Aszure Barton
Zvi Gotheiner
Kyle Abraham

2014–15

Austin McCormick*
Loni Landon*
Kate Weare
Larry Keigwin

2013–14

Takehiro Ueyama*
Brian Brooks
Darrell Grand Moultrie*
Pina Bausch* (repertory)

2012–13

Camille A. Brown
Emery LeCrone
Susan Shields
Jarek Cemerek

2011–12

Monica Bill Barnes
Alex Ketley
Pam Tanowitz
Alexander Ekman

2010–11

Matthew Neenan
Raewyn Hill
Luca Veggetti
Stijn Celis

2009–10

Andrea Miller*
Fabien Prioville
Larry Keigwin
Aszure Barton

2008–09

Sidra Bell
Darrell Grand Moultrie*
Johannes Wieland
Larry Keigwin

2007–08

Conlon Project:
Adam Hougland*
Nicolò Fonte
Robert Battle*

2006–07

David Parker
Matthew Neenan
Doug Varone
Aszure Barton

2005–06

Alan Hinline
Adam Hougland*
Jessica Lang*

2004–05

Janis Brenner
Susan Marshall
Ronald K. Brown
Robert Battle*

2003–04

Thaddeus Davis
Jacquelyn Buglisi
Dwight Rhoden
Zvi Gotheiner

2002–03

Charlotte Griffin*
Adam Hougland*

* Juilliard alumnus

Juilliard Dance

Alicia Graf Mack, *Dean and Director*
Mario Alberto Zambrano, *Associate Director*
Katie Friis, *Administrative Director*
Alexandra Tweedley, *Events and Projects Coordinator & Summer Dance Administrator*
Megan Petersen, *Dance Division Coordinator*
Ashley Pierre-Louis, *Administrative Apprentice*
Keith Michael, *Production Coordinator*
Renata Almeida, *Assistant Production Coordinator*

Dance Faculty

Tom Baird
Jerome Begin
Janis Brenner
Thomas Cabaniss
Terese Capucilli
Patricia Delgado
Irene Dowd
Hilary Easton
Jeffrey Edwards
Richard Feldman
Jean Freebury
Linda Gelinas
Espen Giljane
Alicia Graf Mack
Francesca Harper
Linda Kent
Jane Kosminsky
Ellie Kusner
Badiene Magaziner
Francisco Martinez
Milton Myers
Rosalind Newman

Darian Parker
Wendy Perron
Renée Robinson
Jillian Zack Rodgers
Paul Singh
Bobbi Smith
Leslie Smith
Risa Steinberg
Yara Travieso
Ms. Vee (Valerie Ho)
Deborah Wingert
Isadora Wolfe
Mario Alberto Zambrano
And Guests

Faculty Emeriti

Lawrence Rhodes—
Artistic Director Emeritus
in Memoriam
Carolyn Adams
Laura Glenn
Elizabeth Keen
Héctor Zaraspe

Dance Class Accompanists

Olga Bazilevskaya
Jerome Begin
Paula Jeanine Bennett
Kevin Carpenter
Stahv Danker
Brett Deptula
Nataliya Frolova
Patrick Gallagher
Lily Gelfand
Bradley Harris
Ai Isshiki
Moiria La Bianco
Hank Mason
Iwona Mazon
Andy Monroe
Tim Prepiscus
Mary Beth Roberts
Peter Saleh
Vladimir Shinov
James Steeber
Laura Tishchenko

Additional Staff

Elizabeth Manejias, MD, *Consulting Psychiatrist/Sports Medicine Specialist*
Katy Keller, MS PT and Carol Holyoke MS PT, *Physical Therapy*
Lawrence E. DeMann Jr. DC, *Chiropractor*

New Dances: Edition 2020–21 Production Staff

Clifton Taylor, *Lighting Designer*

Luke Simcock, Márion Talán, *Costume Coordinators*

Nathan Prillaman, *Audio Coordinator and Recording Engineer*

Mickey Acton*, Paulina Campbell*, Kimberly Cardona*, Adalhia Hart*, Beau Lettieri*, *Stage Managers*

Benjamin Burton*, Melissa Gargiulo*, *Assistant Costume Coordinators*

**Juilliard Professional Apprentices Program*

New Dances: Edition 2020–21 Videography

Videography by



Producer/Videographer: Nel Shelby

Assistant Producer/Director/Editor: Ashli Bickford

Videographers: Cody Buesing, Caroline Haidet, Nan Melville, Nate Reininga

Photographer: Christopher Duggan

Project Manager: Cherylynn Tsushima

Audio: Christopher Marc

Juilliard Production Department

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Jean Berek, *Business and Operations Manager*

Thom Widmann, *Production Manager*

David Strobbe, *Production Manager*

Laura Lindsay, *Production Manager*

Edda Baruch, *Production Office Associate Administrator*

Kristin Herrick, *Production Administrative Coordinator*

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Luke Simcock

Assistant Costume Shop Supervisor

Nicola Gardiner

Costume Shop Office & Business Manager

Edda Baruch

Wardrobe Supervisor

Márió Talán

Assistant Wardrobe Supervisor

Amelia Dent

Design Coordinator

Audrey Nauman

Drapers

Barbara Brust

Kimberly Buetzow

Tomoko Naka

First Hands

Naoko Arcari

Katie Miles

Faye Richards

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Benjamin Burton*

Melissa Gargiulo*

John Polles*

Meredith Prouty-Due*

Wigs and Makeup Shop Supervisor

Sarah Cimino

Wigs and Makeup Staff

Tessa Pilon*

Electrics Shop Supervisor

Joel Turnham

Assistant Electrics Shop Supervisor

Lauren Miller

Master Electrician, Peter Jay Sharp Theater

Patrick Dugan

Master Electrician, Willson Theater

Carly Shiner

Master Electrician, Stephanie P. McClelland

Drama Theater

Tercio Bretas

Staff Electrician

Eleanor Smith

Electricians

Nina Attinello*

Conor Thiele*

Light Board Programmer/Operator

Carly Shiner

Sound Supervisor

Marc Waithe

Audio Technician

Christopher Schardin

Properties Shop Supervisor

Kate Dale

Assistant Properties Shop Supervisor

Josh Hackett

Stock Manager/Artisan

Jessica Nelson

Properties Carpenter/Artisan

Mackenzie Cunningham

Properties Artisans

Jessie Blackman*

Amanda Shive*

Technical Director

Justin Elie

Associate Technical Director

Alexandra McNamara

Stage Supervisor

Byron Hunt

Associate Stage Supervisor

Jessica Sloan Hunter

Assistant Stage Supervisor

Colly Carver

Scene Shop Manager

Josh Sturman

Lead Carpenters

Maxim Noonan-Pomada

Keegan Wilson

Carpenters

Cody Henson

Pete Marzilli

Jill Salisbury

Scenic Charge Artist

Jenny Stanjeski

Assistant Scenic Charge Artist

David Blaakman

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