

# Juilliard

## Bernstein's Genius: Maestro as Educator Performer Bios

### **Wyeth Aleksei, Trumpet**

Wyeth Aleksei, originally from Laurel, Maryland, has performed with top orchestras including the Metropolitan Opera Orchestra and Jacksonville Symphony. As an orchestral musician, Aleksei has performed on numerous concert stages including Carnegie Hall, Symphony Center (Chicago), and Kennedy Center. He has performed with many world-renowned conductors including Alan Gilbert, David Robertson, Gerard Schwartz, and Robert Spano, and has participated in many summer music festivals, including the Aspen Music Festival and School, National Orchestral Institute, and Eastern Music Festival. Aleksei graduated from Oberlin Conservatory with a bachelor's of music and is currently studying for a master's of music at Juilliard. His teachers include Mark Gould, Chris Martin, Roy Poper, Raymond Mase, and Chris Gekker.

### **David Alexander, French Horn**

David Alexander is a third-year horn student at Juilliard, where he has a Kovner Fellowship. As an orchestral horn player, he has performed at festivals including the Colorado College Summer Music Festival, National Symphony Orchestra's Summer Music Institute, and National Youth Orchestra USA. An avid chamber musician, he was a Kaplan Fellow at the Bowdoin International Music Festival and as a founding member of the AES V Brass Quintet has performed at Alice Tully Hall and Kennedy Center's Millennium Stage. He gave his solo debut with the Houston Brass Band at the Round Top Festival and has since performed in recital at Juilliard, Bowdoin, and Suffolk County Music Educators' Association. His principal teachers have included Julie Landsman, Michelle Baker, and Robert Johnson. Embarking on his own teaching career, he recently led a master class at the University of Houston's featured alumni guest artist masterclass series.

### **Kady Evanyshyn, Mezzo-Soprano**

Canadian mezzo-soprano Kady Evanyshyn is currently in the second year of her master's degree studies at Juilliard, studying with Edith Wiens. This year, she sang *Frau Reich* (*Die Lustigen Weiber von Windsor*) and *La Tasse Chinoise* (*L'enfant et les sortilèges*), and she presented Berio's *Folk Songs* with Jeffrey Milarsky and AXIOM in Alice Tully Hall. In 2017, she performed the role of Annio in *La clemenza di Tito* (Aspen Opera Center) and Celia in *La fedeltà premiata* (Juilliard Opera). She earned her bachelor's degree from Juilliard, where she was granted the John Erskine prize for exceptional scholastic and artistic achievement. She is supported by the Manitoba Arts Council.

### **Marco Gómez, Bass Trombone**

Marco Gómez is a third-year undergraduate bass trombonist at Juilliard and an alum of the Interlochen Arts Academy's 2015-2016 graduating class. He has studied under Thomas Riccobono, Jonathan Lombardo, Matthew Lyon, Denson Paul Pollard, and Blair Bollinger, among others. Gómez has subbed with the Buffalo Philharmonic Orchestra and Metropolitan Opera Orchestra. This past summer he completed his second year

as a member of the Schleswig-Holstein Music Festival Academy Orchestra, which performed an all-Bernstein centennial project conducted by Wayne Marshall and featuring clarinet soloist Sabine Meyer.

### **Clint McLendon, Trumpet**

An Atlanta native, Clint McLendon began his musical career on the violin and cello at age 9 before taking up the trumpet. He is currently pursuing a master's in trumpet performance at Juilliard in the studios of Raymond Mase and Mark Gould. Prior to moving to New York, McLendon was a student of Stuart Stephenson and holds a bachelor's degree in psychology from Georgia State University. He has freelanced and taught a large trumpet studio in Atlanta for the past eight years. He has subbed with the Atlanta Symphony, Chattanooga Symphony, and Savannah Philharmonic, and is subbing with the New World Symphony this season. He has performed with the Capitol City Opera Orchestra, Atlanta Master Chorale, Outfront Theater Company, and Westminster Pit Orchestra.

### **Chris Reynolds, Piano**

American pianist Chris Reynolds is currently a doctoral candidate at Juilliard, where he studies with Brian Zeger, Lydia Brown, Jonathan Feldman, JJ Penna, and Cameron Stowe. A two-time winner of the Juilliard Vocal Arts Honors Recital auditions, he has performed at Bayreuth, Carnegie Hall, Tanglewood, and other venues across North America, Europe, and Asia. He has been a fellow at both SongFest and the Aspen Music Festival and School, and he has worked at the Metropolitan Opera and Lincoln Center Theater as an opera coach/répétiteur. He is on the faculty at the Internationale Meistersinger Akademie in Neumarkt, Germany, and has lectured at Columbia University. He holds bachelor and master of music degrees from Juilliard, where he has studied with Julian Martin and Margo Garrett.

### **Shereen Pimentel, Soprano**

Soprano Shereen Pimentel, from Teaneck, New Jersey, is a third-year undergraduate. A Kovner Fellow at Juilliard under the tutelage of Edith Wiens, she is pursuing a bachelor of music degree in Vocal Performance. Shereen started performing professionally at age 9, when she debuted on Broadway as Young Nala in *The Lion King*. At Juilliard she sang in a production of *Die Lustigen Weiber von Windsor* directed by John Giampietro. This summer she was a Voice Fellow at the Music Academy of the West in Santa Barbara, where she sang Barbarina in *Le Nozze di Figaro*, conducted by James Conlon. She won first prize in the 2018 New York Lyric Opera Competition.

### **Tomomi Sato, Piano**

Japanese pianist Tomomi Sato enjoys a diverse career as a solo and collaborative pianist in various genres. A prizewinner of 2013 Seattle International Piano Competition, Tomomi has performed in prestigious venues in the U.S., including Weill Recital Hall and Bing Theatre at LACMA, as well as venues in Europe, Asia, and South America, and has performed in festivals including the Mellon Music Festival in Davis, CA, Classical Music Institute in San Antonio, Music Academy of the West, GLOMUS in Brazil, and others. Tomomi is pursuing her master of music degree in collaborative piano at Juilliard, working with Jonathan Feldman, Brian Zeger, and Lydia Brown. She holds BM and MM degrees from and was the departmental outstanding graduate in piano performance at USC Thornton School of Music, where she was a graduate teaching assistant and studied with Bernadene Blaha.

### **Stephen Whimple, Trombone**

Stephen Whimple, from Clinton Park, New York, attends Juilliard, where he studies with Joseph Alessi, principal trombone of the New York Philharmonic. Prior to his graduate studies, Stephen completed his bachelor's degree summa cum laude at the Crane School of Music at SUNY Potsdam, where he studied applied trombone with Mark Hartman and jazz trombone with Bret Zvacek. In previous summers, he has received fellowships from such programs as the Third Coast Trombone Retreat, Texas Music Festival, Hot Springs Music Festival, and Chautauqua Institution. This year, he was a finalist in the ITA Robert Marsteller Solo Competition, and in 2017 placed second in the Texas Tech University Big 12 Tenor Trombone Solo Competition. He is currently an Irene Diamond Graduate Fellow, Music Advancement Program Fellow, and Morse Teaching Artist Fellow at Juilliard.