THE JUILLIARD SCHOOL

Bruce Kovner
Chairman

Damian Woetzel
President

GALA CO-CHAIRS
The Arnhold Family Katherine Farley and Jerry I. Speyer
Clarence B. Jones and Lin Walters
Suzie and Bruce Kovner
Katheryn Patterson and Thomas Kempner Jr.
Jeffrey Seller and Joshua Lehrer Deborah Simon

HONORARY CHAIRS
Yo-Yo Ma and Jill Hornor

welcome you to the

JUILLIARD VIRTUAL GALA

FEATURING STUDENTS AND ALUMNI OF THE
DANCE, DRAMA, MUSIC, AND PREPARATORY DIVISIONS

Mary Birnbaum, Director

MONDAY, OCTOBER 5, 2020 | 7PM EDT

Tonight’s virtual gala is being streamed at gala.juilliard.edu.
BENEFIT COMMITTEE

LEADERSHIP

The Arnhold Family
Katherine Farley and Jerry I. Speyer Suzie and Bruce Kovner
Stephanie and Carter McClelland Christina McInerney
Jennifer and David Millstone
Katheryn Patterson and Thomas Kempner Jr. Deborah Simon

BENEFACTORS

Beth and Christopher Kojima Nancy Walton Laurie
Yoshiko and Gregory Margolies Jeffrey Seller and Joshua Lehrer Steinway
and Sons
Dr. Wes and Pamela Stricker

PATRON

Anonymous
Joshua Black
Jeff and Susan Campbell
Barry Diller and Diane von Furstenberg
The John Gore Organization
Mary Graham
Agnes Gund
Joan W. Harris, The Irving Harris Foundation
Robert E. Meyerhoff and Rheda Becker
Mr. and Mrs. Lester S. Morse Jr.
Nederlander Organization
Leslie and Mitchell Nelson
Stephen Novick
Sarah Billinghurst Solomon and Howard Solomon
Yael Taqu and Jeremy Levine

SPONSOR

Anonymous
Bloomberg Philanthropies
Cartier North America
Judy and Jamie Dimon
Barbara G. Fleischman
David Geffen Foundation
The Gilder Foundation, Inc.
Sander Jacobs
Kelley Drye & Warren LLP
The Ronald and Jo Carole Lauder Foundation
Terry and Bob Lindsay
Leni and Peter May
Susanna R. Phillips Huntington and David S. Huntington
Elizabeth R. Rea
Grace E. Richardson
Mary and Dan Riew
Susan W. Rose
Roger Sant
Barbara and Donald Tober
Heather Watts and Damian Woetzel

SUPPORTER

Michelle and Jonathan Auerbach
Beverly and Herbert Chase
Ernest and Mary Chung
Jennie and Richard DeScherer
W. Eric and Jocelyn Gallinek
Leonard and Judy Lauder
Ellen F. Marcus
Wenhua Qi
Meryl Rosofsky and Stuart H. Coleman
Reginald Van Lee and Corey McCathern
Timothy Wallach and Fleur Fairman
Ziqiang Wang and Ziying Liu

FRIEND

Anonymous
Gillian Attfield
Lani and Manny Azenberg
Brooke Berman
Ruth Botwinik
Irene and John Bush
Ron Chernow
Daniel Farber
Thomas Foster
Ruth French
Eric J. Friedman
Alan S. Futerfas and Bettina Schein
Stephanie Gatton and Patrick Dugan
Alice Handy
Elisabeth Howard
Edward Johnson
Julia and George Katz
Marie Kelly
Harold A. Kuskin
Linda W. Levine
Meghan Emily Linnington
Linda Long
Phil Lupov
Gabriel Mizrachi
Deborah Moran
Sheldon Rudolph and Philip J. Carpo
Cathie A. Ruppi
Dr. and Mrs. Thomas P. Sculco
Lisa P. Shiveley
John Simoni
Amaker D. Smith
Judy Stewart
Miho Tago
Rachel B. Tiven and Seth M. Marnin
John Tomlinson
Anita and Thomas Volpe

As of October 2, 2020
JUILLIARD VIRTUAL GALA
PROGRAM

2019-20 MONTAGE

RICHARD STRAUSS
Selection from EinHeldenleben*

JEAN SIBELIUS
Finale from Symphony No. 2 in D Major*

GABRIELA ORTIZ
Selection from Téenek—Invenciones de Territorio*

LUDWIG VAN BEETHOVEN
First Movement from Symphony No. 1 in C Major**

GUSTAV MAHLER
Finale from Symphony No. 5 in C-sharp Minor*
Juilliard Orchestra* and Juilliard Chamber Orchestra**
Karina Canellakis, Mark Wigglesworth, Carlos Miguel Prieto, David Robertson, Conductors

Recorded between
Sept. 2019-Sept. 2020

WYNTON MARSALIS
Selection from “Midwestern Moods” from Swing Symphony
Juilliard Orchestra and Juilliard Jazz Orchestra
David Robertson, Conductor

Recorded in October 2019

OPENING

Damian Woetzel, President

JOHANN SEBASTIAN BACH
Prelude from Cello Suite No. 1 in G Major
Yo-Yo Ma, Cello (Pre-College’71; Professional Studies’72)

Recorded in May 2020
Selections by

ANTONÍN DVORÁK
JULES MASSENET
WOLFGANG AMADEUS MOZART
RICHARD STRAUSS

Recorded in February 2020

Lila Dufy, Soprano (Artist Diploma ’21, opera studies) Kathleen O’Mara, Soprano (MM ’20, voice)
Maritina Tampakopoulos, Soprano (Artist Diploma ’20, opera studies)
Mer Wohlgemuth, Soprano (MM ’20, voice) Megan Moore, Mezzo-Soprano (Artist Diploma ’21, opera studies)
Dashuai Chen, Tenor (Artist Diploma ’20, opera studies) Gregory Feldmann, Baritone (MM ’19, voice; Artist Diploma ’21, opera studies)
Dror Baitel, Piano (BM ’05, MM ’17, piano; DMA ’22, collaborative piano)
Francesco Barfoed, Piano (MM ’21, collaborative piano) Bronwyn Schuman, Piano (MM ’20, collaborative piano)

AMY HALL GARNER

Sight & Sound from New Dances: 2019 Edition

CARL CRAIG
“Domina” (featuring Francesco Trintano, Les Siècles, and François-Xavier Roth) from the album Versus
“World of Deep” (featuring Virus J) mixed by Carl Craig and composed by Kevin Saunderson from the album Detroit

Amy Hall Garner, Choreographer (BFA ’99, dance)
Alicia Graf Mack, Dean and Director of the Dance Division With dancers from the class of 2023
Joel Wenhardt, Piano (BM ’19, jazz studies)

Recorded in December 2019

EDWARD ELGAR

“Nimrod” from Enigma Variations, Op.36
Juilliard Orchestra
Itzhak Perlman, Conductor (Pre-College ’63; ’68, violin)

Recorded in April 2020

AARON COPLAND

“Story of Our Town” from Suite from Our Town

MARTHA GRAHAM
Letter to Agnes de Mille, 1943
Katherine Renee Turner, Actor (Group 49, drama)
Bronwyn Schuman, Piano (MM ’20, collaborative piano)

Recorded in May 2020

CHARLES IVES

Selection from The Celestial Railroad
Derek Wang, Piano (Pre-College ’16; BM ’20, MM ’22)

Recorded in August 2020
CHARLES AVISON
(AFTER SCARLATTI)
“Allegro” from Concerto Grosso in A Major, No. 1
Juilliard415
Richard Egarr, Conductor
Recorded in October 2019

THE MAKING OF BOLERO JUILLIARD

MAURICE RAVEL
Bolero
LUDWIG VAN BEETHOVEN
Selection from “Como la mariposa soy: Tempo di Bolero”
FRÉDÉRIC CHOPIN
Selection from Bolero, Op. 19
Larry Keigwin, Director and Choreographer
Nicole Wolcott, Associate Director and Associate Choreographer
David Robertson, Conductor
Kurt Crowley, Music Producer/Additional Arrangements (Creative Associate)
Recorded in March-April 2020

WOLFGANG AMADEUS MOZART
Adagio from Serenade No. 1 for Three Clarinets, KVA 229
MARTIN LUTHER KING JR.
Selection from “I Have a Dream” Speech
Michael Braugher, Actor (Group 49, drama)
Alec Manasse, Clarinet 1 (Pre-College ’16; BM ’20, MM ’22)
Ning Zhang, Clarinet 2 (BM ’19, MM ’20, DMA ’26) Héctor Noriega Othon,
Clarinet 3 (BM ’22)
Recorded in August-September 2020

A tribute to President’s Medal recipient, civil rights leader, Gala Co-Chair, and former Juilliard student Clarence B. Jones

CLOSING

Damian Woetzel, President

PHILIP GLASS
“Knee Play 5” from Einstein on the Beach
Arranged by Nico Muhly (MM ’04, composition; Creative Associate)
Lorraine Toussaint, Speaker 3 (Group 11, drama)
Chamber Ensemble,
Chorus, and Speakers comprising Alumni and Students from Music, Drama, and Preparatory Divisions
Virtual Staging Premiere; Recorded in September 2020

Performance time: approximately one hour
JUILLIARD VIRTUAL GALA
PROGRAM ARTISTS

MARSALIS Selection from “Midwestern Moods” from Swing Symphony

Juilliard Orchestra

Violin 1
Valerie Kim (Pre-College ’16; BM ’20, MM ’22) Emma Richman (BM ’21) Tal First (BM ’20, MM ’22) Eliza Wong (MM ’21)

Violin 2
Austin Berman (MM ’21) Ariel Seunghyun Lee (BM ’20, MM ’22) Njoma Chinyere Grevious (BM ’21) Qianru Elaine He (BM ’19, MM ’22)

Viola
Sam Rosenthal (BM ’22) Joshua Kail (MAP ’11, percussion; Pre-College ’17; BM ’21) Lynn Marie Sue-A-Quan (BM ’21) Claire Satchwell (BM ’21)

Cello
Iona Batchelder (BM ’20, MM ’22) Andrew Cone (BM ’21) Elena Ariza (MM ’21) Josh McClendon (BM ’22)

Double Bass
Jacob Kolodny (BM ’22) Jonathan Luik (Pre-College ’17; BM ’21)

Flute
Yibiao Wang (Pre-College ’15; MM ’21) Audrey Emata (Pre-College ’18; BM ’22) Ipek Karatayioglu (BM ’22)

Oboe
Lucian Avalon (BM ’19, MM ’21) Sarah Williams (BM ’23) Alexander Mayer (BM ’22)

Clarinet
Wonchan Will Doh (BM ’19, MM ’21) Raphael Balk Zimmerman (Pre-College ’19; BM ’23)

Bass Clarinet
Alec Manasse (Pre-College ’16; BM ’20, MM ’22)

Bassoon
Troy Baban (BM ’20, MM ’22) Julian Gonzalez (BM ’23) Thalia Navas (BM ’22)

French Horn
David Alexander (BM ’20, MM ’22) Ryan Williamson (BM ’22) Logan Bryck (MM ’21) Alana Yee (MM ’21)

Trumpet
Anthony Barrington (BM ’21) William Leathers (BM ’22) Benjamin Keating (BM ’21)

Trombone
Giuseppe Fu (Pre-College ’19; BM ’23) Addison Maye-Saxon (BM ’17, MM ’21)

Bass Trombone
Zachary Neikens (Pre-College ’19; BM ’23)

Tuba
Joshua Williams (BM ’22)

Percussion
Tanner Tanyeri (MM ’21) Oliver Xu (MM ’22)
Juilliard Jazz Orchestra

Alto Saxophone
Colin Walters (MM ’21) Sarah Hanahan (MM ’22)

Tenor Saxophone
Boyce Griffith (MM ’21) Abdias Armenteros (BM ’21)

Baritone Saxophone
Jarien James Jamanila (BM ’21)

Trumpet
James Sarno (MM ’22) Joshua Lawrence (MM ’21) Giveton Gelin (BM ’21) Summer Camargo (BM ’23)

Trombone
Jacob Melsha (BM ’21) Nate Jones (BM ’24) Jasim Perales (BM ’21)

Piano
Seth Finch (BM ’24)

Bass
Gabriel Rupe (BM ’22)

Drums
Petros Anagnostakos (BM ’22)
GARNER  
**Sight & Sound**

CRAIG “Domina” and “World of Deep”

**Dance**

**Piano**
Joel Wenhardt (BM ’19, jazz studies)
ELGAR “Nimrod” from Enigma Variations, Op. 36

Juilliard Orchestra
Violin
Timothy Chooi (MM ‘19, Artist Diploma ‘21) Randall Goosby (Pre-College’14; BM ’18, MM ’20; Artist Diploma ’22) Jeremy Lap Hei Hao (MM ’20) Hyojin Ellen Kim (BM ’22) William Lee (BM ’21) Mai Matsumoto (BM ’22) Nathan Meltzer (Pre-College ’18; BM ’22) Jason Moon (BM ’21) Clara Neubauer (Pre-College ’19; BM ’23) Oliver Neubauer (Pre-College ’18; BM ’22) Grace Rosier (BM ’21) Ziyao Sun (BM ’19, MM ’21) Max Tan (MM ’17, Artist Diploma ’19, DMA ’24) Helenmarie Vassiliou (BM ’20, MM ’21)

Viola
Bethlehem Hadgu (BM ’22) Claire Satchwell (BM ’21) Elijah Spies (BM ’20) Sarah Sung (BM ’20) Cameren Anai Williams (BM ’22)

Cello
Clara Abel (BM ’18, MM ’20, MM ’22, Historical Performance) Shangwen Liao (BM ’20, MM ’22) Osheen Manukyan (BM ’22) Anne Richardson (Pre-College ’15; BM ’19, MM ’20) Eliana Razzino Yang (Pre-College ’18; BM ’22)

Double Bass
Blake Hilley (BM ’22) Zachary Marzulli (Pre-College ’17; BM ’21) Dimitrios Mattas (BM ’22)

Flute
Chris Wong (MM ’20) Yejin Lisa Choi (BM ’20)

Oboe
Rachel Ahn (Pre-College ’15; MM ’21) Daniel Gurevich (BM ’20)

Clarinet
Sunho Song (BM ’18, MM ’20) Ning Zhang (BM ’19, MM ’20, DMA ’26)

Bassoon
Michael Lamar (MM ’21) Joey Lavarias (BM ’18, MM ’20) Rebecca G. Krown (MM ’20)

Horn
Hannah Miller (MM ’20) Ryan Williamson (BM ’22) Gabrielle Pho (BM ’22) Alana Yee (MM ’21)

Trumpet
Anthony Barrington (BM ’21) Peter Hoyle (Diploma ’20) Michael Chen (MM ’20)

Trombone
Carlos Jiménez Fernández (BM ’22) Ethan Shrier (BM ’21)

Bass Trombone
Marco Gomez (BM ’20)

Tuba
Deandre Desir (Pre-College ’18; BM ’22)

Timpani
Omar El-Abidin (Pre-College ’17; BM ’21)
AVISON/SCARLATI  "Allegro" from Concerto Grosso in A Major, No. 1

Juilliard415

Violin 1
Chloe Kim (MM ’20) Majka Demcak (MM ’21) Rebecca Nelson (MM ’20) Shelby Yamin (MM ’20) Natalie Rose Kress (Graduate Diploma ’21)

Violin 2
Manami Mizumoto (Pre-College ’13; BM ’18, violin; MM ’20, Historical Performance)
Kako Miura (Pre-College ’13; BM ’17, Graduate Diploma ’21) Aniela Eddy (MM ’21)
Rachel Prendergast (MM ’21)

Viola
Edward Li (MM ’21) Edson Scheid (Graduate Diploma ’15)

Cello
Jin Nakamura (MM ’20) Sydney ZumMallen (MM ’20) Charlie Reed (MM ’21)

Bass
John Stajduhar (MM ’21)

Harpsichord
Richard Egarr
Nicola Canzano (Graduate Diploma ’21)

Organ
Jacob Dassa (MM ’20)

Theorbo
Joshua Stauffer (MM ’20)
Juilliard Dance
*2019 Princess Grace Awardee

Juilliard Drama
Sekai Abeni (Group 49, drama) Mary Cavett (Group 49, drama) Rodd Cyrus (Group 52, drama) Luca Valeri-Fontaine (Group 51, drama) Cornelius McMoyler (Group 52, drama) Bianca Norwood (Group 50, drama) Fiona Robberson (Group 50, drama) Arianna Gayle Stucki (Group 51, drama)

Juilliard Orchestra

Violin
Tal First (BM ’20, MM ’22) Isabella Geis (BM ’20) Randall Goosby (Pre-College ’14; BM ’18, MM ’20, Artist Diploma ’22) Njioni Chinyere Grevous (BM ’21) Valerie Kim (Pre-College ’16; BM ’20, MM ’22) Anastasia Mazurok (MM ’20) K.J. McDonald (BM ’19, MM ’21) Ashley Jeehyun Park (Pre-College ’14; BM ’18, MM ’20) Hava Polinsky (BM ’21) Emma Richman (BM ’21) Rannveig Marta Sarc (BM ’18, MM ’20) Carolyn Semes (Pre-College ’15; BM ’19, MM ’21) Jieming Tang (BM ’20) Angela Wee (Pre-College ’15; BM ’19, MM ’21) Eliza Wong (BM ’21) Hee-Soo Yoon (MM ’20)

Viola
Emily Liu (BM ’18; MM ’20) Devin Moore (BM ’21) Tabitha Rhee (BM ’21) Kayla Williams (MM ’21)

Cello
Matthew Chen (BM ’18; MM ’20) Drake Driscoll (MM ’20) Connor Kim (BM ’18; MM ’20) Rachel Siu (BM ’19; MM ’21)

Double Bass
Nina Bernat (BM ’21) Markus Lang (BM ’20) Dominic Law (BM ’19; MM ’21) Paris Myers (BM ’18; MM ’20)

Flute
Viola Chan (BM ’18; MM ’20) Lauren Scanio (MM ’21) Mei Stone (BM ’20)

Oboe
Lucian Avalon (BM ’19, MM ’21) Victoria Chung (Pre-College ’14; BM ’18, MM ’20) Bobby Nunes (BM ’20)

Clarinet
Alec Manasse (Pre-College ’16; BM ’20, MM ’22) Hector Noriega Othon (BM ’22)

Bassoon
Morgan Davison (MM ’21) Joshua Elmore (BM ’20) Rebecca G. Krown (MM ’20)

French Horn
David Alexander (BM ’20, MM ’22) Jessica Elder (MM ’20) Jason Friedman (MM ’20) Gabrielle Pho (BM ’22)

Trumpet
Robert Garrison (MM ’21) Benjamin Keating (BM ’21) Erik Larson (BM ’22) William
Leathers (BM ’22)

**Trombone**
Addison Maye-Saxon (BM ’17, MM ’21) Hanae Yoshida (BM ’21)

**Bass Trombone**
Ehren L. Valmé (BM ’21)

**Tuba**
David Freeman (BM ’18, MM ’20)

**Percussion**
Omar El-Abidin (Pre-College ’17; BM ’21)
Harrison Honor (MM ’19, Artist Diploma ’21)

**Harp**
Adam Phan (BM ’20, MM ’22)

**Piano**
Tengku Irfan (Pre-College ’16; BM ’20, MM ’22)

**Juilliard Jazz**

**Alto Saxophone**
Zoe Obadia (BM ’18, MM ’20)

**Tenor Saxophone**
Willie Morris (MM ’21)

**Trumpet**
Summer Camargo (BM ’23)

**Trombone**
Brendan Lanighan (MM ’20)
Jeffery Miller (BM ’18, MM ’20)

**Piano**
Sean Mason (BM ’22)

**Bass**
Jayla Chee (BM ’23)

**Drums**
Zach Adleman (MM ’21)

**Ellen and James S. Marcus Institute for Vocal Arts**

**Soprano**
Britt Hewitt (BM ’20)
Jessica Niles (Pre-College ’15; BM ’19, MM ’21)
Shereen Pimentel (Pre-College ’16; BM ’20)

**Baritone**
Kyle Miller (MM ’21)

**Bass-Baritone**
James Rootring (BM ’20)
Juilliard Alumni

Emanuel Ax (Pre-College ’66; Diploma ’70, Postgraduate Diploma ’72, piano)
Christine Baranski, (Group 3, drama)
Jon Batiste (BM ’08, MM ’11, jazz studies; Creative Associate)
Brandon Cournay (BFA ’09, dance)
Renée Fleming (’86, voice/opera)
Isabel Leonard (BM ’04, MM ’06, voice)
Laura Linney, (Group 19, drama)
Patti LuPone, (Group 1, drama)
Yo-Yo Ma (Pre-College ’71; Professional Studies ’72, cello)
Andrea Miller (BFA ’04, dance)
Bebe Neuwirth (’77, dance)
Itzhak Perlman (Pre-College ’63; ’68, violin)
Susanna Phillips (BM ’03, MM ’04, voice)
Bobbi Jene Smith (’06, dance)
Davóne Tines (MM ’13, voice)
Bradley Whitford, (Group 14, drama)
GLASS “Knee Play 5” from Einstein on the Beach

Violin
Tim Fain (MM ’00)
Sophia Szokolay (MM ’21) Arav Amin (MAP ’20, Pre-College ’25)

Viola
Nadia Sirota (BM ’04, MM ’06; Creative Associate)

Cello
Erica Ogihara (MM ’21)

Double Bass
Athena Allen (MAP ’19, Pre-College ’23)

Flute
Alex Sopp (BM ’05, MM ’07) Lauren Scanio (MM ’21)

Bass Clarinet
Joshua Choi (Pre-College ’22)

Bassoon
Emmali Ouderkirk (BM ’21)

Contrabassoon
Rebecca G. Krown (MM’20)

Tuba
Deandre Desir (Pre-College ’18; BM ’22)

Vibraphone
Tanner Tanyeri (MM ’21)

Keyboard
Philip Glass (Diploma ’60, MS ’62, composition)
Nico Muhly (MM ’04, composition; Creative Associate)

Soprano
Jaylyn Simmons (BM ’20, MM ’22) Yvette Keong (MM ’21) Song Hee Lee (BM ’22)
Olivia McMillan (BM ’19) Britt Hewitt (BM ’20) Ashleigh Conner (MAP ’20, violin; Pre-College ’23, voice) Kimberly Adam (Pre-College ’24) Lila Dufy (Artist Diploma ’21) Alison Kessler (Pre-College ’21)

Alto
Shakèd Bar (MM’19) Olivia Cosio (MM ’20) Jasmin White (Artist Diploma ’22)
Eloise Fox (Pre-College ’22) Sarah Lekaj (Pre-College ’21) Shikta Mukherjee (Pre-College ’22)
Erin Wagner (MM ’21) Megan Moore (Artist Diploma ’21) Alex Sopp (BM ’05, MM ’07)

Speaker 1
JeVon Blackwell (Group 50, drama) Alaina Surgener (Group 50, drama)

Speaker 2
Lark White (Group 52, drama) Miles Jacoby (Group 51, drama) Morgan Scot (Group 51, drama) Sean Wiberg (Group 50, drama)

Speaker 3
Lorraine Toussaint (Group 11, drama)

Audio Production
Dan Bora (Audio Engineer) Ryan Kelly (Vocal Editing) Fritz Myers (Music Editing) Zack Plaster (Production Assistant)
COMMITMENT TO SCHOLARSHIP

More than 90 percent of the students performing in tonight’s program are scholarship recipients, and all proceeds from this virtual gala will go to the Juilliard Scholarship Fund. We are deeply grateful to all of our donors who recognize the paramount importance of financial aid for our talented young artists. It is only with the help of our generous scholarship donors that Juilliard’s actors, dancers, and musicians will realize their potential and become standard-bearers of artistic excellence.

We especially want to thank the leadership donors whose generous scholarships support Juilliard students:

Celia Ascher Artist Diploma Fellows Fund
Rondi Charleston Scholarship in Memory of Ben Holt
Constance Goulandris Scholarship
Jerome L. Greene Foundation Fellowship
Irving B. and Joan W. Harris Endowed Scholarship Fund
William R. Hearst Scholarship
Thomas Dubois Hormel Memorial Scholarship
The Kovner Foundation
Alan D. Marks Piano Scholarship
Stephanie Palmer McClelland Scholarship
Stephanie and Carter McClelland Third-Year MFA in Drama Scholarship
Louise Chisholm Moran Piano Scholarship
Lynn J. Noble Scholarship for the Study of Classical Music
Steve Reich Scholarship in Honor of Ellsworth Kelly
Adam R. Rose Jazz Scholarships
Susan W. Rose Graduate Fellowship
Shubert Scholars
Barbara J. Slifka Scholarship
Leah Adler Spielberg Fund Scholarship
C.V. Starr Scholarship and C.V. Starr Doctoral Fellowship
Harold and Mimi Steinberg Scholarship
CREATIVE AND PRODUCTION CREDITS

CREATIVE TEAM
Director: Mary Birnbaum
Producers: Kathryn Kozlark, Annabelle Avenier, Maggie Berndt, Lisa Dempsey Kane, Adarsh Kumar, Brandon Neal, Katie Scheuerle, Joe Soucy, Matt Wolford, and Annie Wu
Audio Production: James Bilodeau, Dan Bora, Ryan Kelly, Fritz Myers, and Zack Plaster
Video Production: Marathon Digital, Nel Shelby Productions, and Unreel Films
Video Streaming: Brightcove, Inc.
Animations: Ephrat Seidenberg

SPECIAL EVENTS TEAM
Robyn Calmann
Stephanie Gatton
Steph Marron

CREDITS

Pre-Show
Allegro giocoso from Brahms’ Symphony No. 4 in E minor, Op. 98
Juilliard Orchestra
John Adams, conductor

Act 1 Finale from Mozart’s Don Giovanni
Juilliard Opera with the Juilliard Orchestra
Joseph Colaneri, conductor

"Tambourin” from Rameau’s Dardanus
Juilliard415
Robert Mealy, director and violin

"Oh Freedom!"
Traditional, arr. Anthony Hervey
Dave Brubeck Ensemble

"Danse générale” from Ravel’s Daphnis et Chloé, Suite No. 2
Juilliard Orchestra
Matthias Pintscher, conductor

Gigue from the Overture to Handel’s Rinaldo
Juilliard415
Nicolas McGegan, conductor

Allegro molto e vivace from Beethoven’s Symphony No. 1 in C major
Juilliard Chamber Orchestra
Eric Bartlett, lead coach

"Soave sia il vento” from Mozart’s Cosi fan tutte
Juilliard Opera with the Juilliard Orchestra
Nimrod David Pfeffer, conductor

Finale from Stravinsky’s The Firebird Suite (1919 revision)
Juilliard Lab Orchestra
Elinor Rufeizen, Conductor

Post-Show
“One of the Family,” composed by Willie Morris (MM ’21, jazz studies)
Music

"Midwestern Moods" from Swing Symphony, courtesy of Wynton Marsalis and Subito Music Corporation

"Domina" and "World of Deep," courtesy of Carl Craig

Our Town Suite, composed by Aaron Copland, by arrangement with Boosey & Hawkes, Inc.

Bolero by Maurice Ravel © REDFIELD BV/NORDICE BV Administered by Éditions DURAND S.A.

Bolero by Maurice Ravel by arrangement with Boosey & Hawkes, Inc.


Photography

Michele Cazzani, T. Charles Erickson, Pedro Estevez, Nan Melville, Brandon Neal, Rosalie O'Connor, Claudio Papapietro, Rachel Papo, Todd Rosenberg, Klaus Satzinger-Viel, Ben Sosland, Jennifer Taylor, and Richard Termine. Thanks to the Juilliard Archives.

Charles Ives historic photos are courtesy of the Charles Ives Papers in the Irving S. Gilmore Music Library of Yale University and the American Academy of Arts and Letters.

Juilliard’s Creative Associates program is generously supported by Gala Co-Chairs Jody and John Arnhold.

Juilliard’s Ellen and James S. Marcus Institute for Vocal Arts was established in 2010 by the generous support of Ellen and James S. Marcus.

IFAC

Renée Fleming is a 2019-20 Dr. Haruhisa Handa and IFAC Visiting Artist Chair in Vocal Arts, made possible through the generosity of the International Foundation for Arts and Culture.

Juilliard’s full-scholarship Historical Performance program was established and endowed in 2008 by the generous support of Gala Co-Chairs Bruce and Suzie Kovner.

SPECIAL THANKS

To the family members and friends of our performers who served as camera operators, costume coordinators, and lighting designers.

And to the many members of the Juilliard community who worked to bring this program to life—thank you.