
Juilliard

2021 Starling-DeLay Violin Symposium: Student Artists



Samuel
Andonian



Vibha
Janakiraman



Fiona
Khuong-Huu



Hina
Khuong-Huu



Hana
Mundiya



Grace
Rosier



Joshua
Song



Michelle
Stern



Iris
Sung



Jibao Anna
Wei

Samuel Andonian



A native of Massachusetts, violinist Samuel Andonian is a Master of Music student at Juilliard, studying with Catherine Cho. He was an undergraduate student of Donald Weilerstein at the New England Conservatory. Andonian has been a soloist with such orchestras as the Boston Pops, New England Philharmonic, and Boston Youth Symphony. Other solo performances include the Boston Symphony Orchestra's season-opening gala and the National Public Radio show *From the Top*. As a chamber musician, he participated in NEC's Honors Chamber Music program and won the junior silver prize in the Fischhoff National Chamber Music Competition. Andonian was concertmaster of NEC's philharmonia, symphony, and chamber orchestra, and he was concertmaster of the Boston Youth Symphony for three seasons. He has participated in festivals such as the Perlman Music Program, Kneisel Hall Chamber Music Festival, Pablo Casals Festival Academie, and Heifetz International Music Institute. At festivals, he has studied with artists such as Itzhak Perlman, Frank Huang, Ilya Kaler, and Mihaela Martin as well as members of the Juilliard and Cleveland string quartets. Andonian has also been a chamber music faculty member at NEC's Preparatory School and is a violin-sectionals coach at the Boston Youth Symphony Orchestras. He has also performed with Music for Food, a musician-led initiative run by artistic director Kim Kashkashian that collects donations from performances to fight food insecurity in local communities.

Vibha Janakiraman



Vibha Janakiraman, who began her violin studies at age 6, studies with Catherine Cho and Francesca DePasquale at Juilliard Pre-College. She previously studied with Lee Snyder at Settlement Music School. Janakiraman has performed the Kimmel Center, Carnegie Hall, Mann Center for the Performing Arts, Met Philadelphia, and Lincoln Center. Since making her orchestral debut at age 11, she has appeared as a soloist with ensembles including the Philadelphia Young Artists Orchestra, Ambler Symphony, Newark Symphony Orchestra, and Main Line Symphony Orchestra. She is dedicated to bringing deeply impactful performances, presented with courage and passion, to her audiences. An avid chamber musician, Janakiraman was the violinist of the Gray Charitable Trust Advanced Study Scholarship Piano Trio, coached by Sandra Carlock at Settlement Music School. She is a member of the Perlman Music Program, where she studies during the summer. She has performed in master classes taught by violinists including Hilary Hahn, Juliette Kang, Elmar Oliveira, and Todd Philips. She recently appeared on NPR's *From the Top*, where she illustrated her passionate connection to Western classical music and South Indian classical music.

Fiona Khuong-Huu



Born in New York City, Fiona Khuong-Huu, who's 14, studies the violin with Li Lin and Kenneth Renshaw at Juilliard Pre-College. She has recently awarded the prestigious career grant award from Salon De Virtuosi and was invited alongside her sister Hina to perform at Buckingham Palace, where they played Vivaldi's Concerto for Four Violins with Maxim Vengerov and Marios Papadopoulos. She won first prize at the 2017 Grumiaux competition and the Juilliard concerto competition, where she played the Mendelssohn concerto with the Pre-College Symphony Orchestra. She also won third prize and best virtuoso interpretation at the Louis Spohr Competition in 2019. Along with her sister, Hina, she performed Sarasate's *Navarra* at Juilliard's Pre-College Centennial Gala as well as at the Bozar Concert Hall in Brussels with the Flanders Symphony Orchestra. Fiona has also performed with the Mitteleuropa orchestra at Il Piccolo Violino Magico in San Vito al Tagliamento, Italy, where she won second prize. She attends the Spence School in New York.

Hina Khuong-Huu



A prizewinner of the 2018 Menuhin Competition held in Geneva, Hina Khuong-Huu has been playing the violin since age 3. A native of New York, she studies under Li Lin at Juilliard Pre-College and attends the Spence School in New York. She has performed as a soloist with the Oxford Philharmonic Orchestra, Chamber Orchestra of Geneva, Flanders Symphony Orchestra, Mittel Europa Orchestra, and Musica Mundi Orchestra. Notable performances include Sarasate's *Navarra* at Juilliard's Pre-College Centennial Gala with her sister, Fiona, and an appearance with Maxim Vengerov at Buckingham Palace. She has performed on the NPR show *From the Top* and was a recipient of the Salon De Virtuosi Career Grant. During the summer, she has studied with artists such as Itzhak Perlman at the Perlman Music Program, Shlomo Mintz at Crans Montana Classics in Switzerland, and Ivry Gitlis and Menahem Pressler in Belgium.

Hana Mundiya



Hana Mundiya made her solo debut with the New York Philharmonic at age 13 at David Geffen Hall for a Young People's Concert. She has won top prizes at the International Brahms Competition, Leopold Mozart Competition, Kosciuszko Foundation Wieniawski Competition, and Adelphi Orchestra Young Artist Competition. As a member of the UN Chamber Music Society, Mundiya performs regularly at the UN Headquarters, Carnegie Hall, and Lincoln Center for UNHCR, UNESCO, the Red Cross, and Mount Sinai Hospital. As president of Opus 21, a Princeton University chamber music collective, she led a collaboration with and performs in the Music on Park Avenue series. She is artist in residence for the New York Piano Society. As a baroque violinist, she has played with the Academy of Ancient Music at Walt Disney Concert Hall and San Francisco Early Music Society as well as the English Concert as concertmaster of Early Music Princeton. Born to a Japanese mother and Indian father, she holds a Bachelor of Arts in comparative literature from Princeton, and is pursuing a Master of Music degree at Juilliard under the tutelage of Catherine Cho and Naoko Tanaka.

Grace Rosier



Grace Rosier is a fourth-year undergraduate at Juilliard studying with Ronald Copes. She plans on attending the Norwegian Academy of Music, where she will be in the studio of violinist Henning Kraggerud. Rosier has participated in master classes with Ida Bieber, Mindori Goto, and Adele Anthony, and she has privately studied with Carol Sindell, Searmi Park, and Fritz Gearhart. In 2020, she received a fellowship at the Norfolk Chamber Music Festival and has previously attended summer festivals such as the Castleman Quartet Program, Eastern Music Festival, and Marrowstone Music Festival. Her performances include soloing with the Eugene Symphony Orchestra, Eugene Concert Orchestra, and Oregon Mozart Players. She was concertmaster of orchestras in the Vancouver Symphony Orchestral Institute and UBC Chamber Orchestra Festival, where she was a soloist as part of the concerto competition. Originally from Eugene, Oregon, Rosier enjoys the outdoors by running, hiking, and backpacking through the beautiful Pacific Northwest.

Joshua Song



Joshua Song began his violin studies at age 3 with Ecaterina Gerson at the School for Strings. He is in his third year at Juilliard School Pre-College with Ann Setzer. He has won first place in several competitions, including the YWCA of Queens Music Competition, International New Praise Festival, and Camerata Youth Philharmonic Concerto Competition. He was also a silver medalist in the 2020 Bravura Philharmonic Concerto Competition and an Adelphi Concerto Competition finalist as well as winning grand prize at the International Grande Music Competition. In 2018, Song attended the Morningside Music Bridge Festival, where he studied and attended master classes with artists such as Earl Lee, Nikki Chooi, Quan Ge, Hsin-Yun Huang, and Agata Szymczewska. He has performed in venues including Weill Recital Hall, Bruno Walter Auditorium, and NEC's Jordan Hall. In his spare time, he likes to play video games and watch anime.

Michelle Stern



Concluding her seventh and final year at Juilliard Pre-College under Ann Setzer, Michelle Stern was recently featured on NPR's *From the Top*, performing alongside pianist Orli Shaham. Stern is an active recitalist and chamber musician and has been concertmaster of all three of the Juilliard Pre-College orchestras, where she worked with Yannick Nézet-Séguin, Simon Rattle, David Robertson, and Adam Glaser. She has participated in master classes with Anne Akiko Meyers, Josef Špaček, and Francesca dePasquale. She earned first and grand prizes in the CAI Competition, Rudolf Barshai International Competition, NLPA's International Young Artists Competition, Gershwin International Music Competition, Namei International Music Competition, Jewish Kids Got Talent, and Chamber Music Society of Lincoln Center's Young Musicians program, and performs with orchestras nationwide. As the special prizewinner of the Rudolf Barshai International Competition, Stern will debut internationally this winter. She performed at Meadowmount, OBMF, and Bargemusic and participated in the Starling Delay Symposium 2019 as an alternate, American Protégé's Gala at Carnegie Hall, and the Little Orchestra Society. She was featured on PBS and NPR and has received several City Council Citations. Stern attends Townsend Harris High School, and has a passion for poetry.

Iris Sung



Iris Sung studies with Masao Kawasaki at Juilliard Pre-College. She started her violin studies at age 4 and has performed as a soloist and in chamber groups. She is an assistant concertmaster of the New York Youth Symphony and has served in principal positions of the Juilliard Pre-College Symphony. She is also a member of the Amoroso Quartet through the NYYS Chamber Music Program. At age 12, she attended the Vianden International Music Festival in Luxembourg as the youngest soloist. This year, she will participate in the Tanglewood Summer Institute Program. Sung has performed as a soloist with the Orchestra of Camerata New Jersey and the NV Chamber Orchestra. She has won awards from such competitions as the Young Artists Concerto Competition hosted by Bravura Philharmonic Orchestra, New York Artists International Competition, Chamber Music Society of Lincoln Center's Young Musicians Program, Camerata Artists International Competition, National Young Maestro Competition, and International Grande Music Competition. Sung has also performed at violin master classes given by James Buswell and Nancy Wu.

Anna Wei



Anna Wei was born in China and started playing the violin at age 3. She won first prizes in the National Children’s Competition of China at ages 6 and 8. Since then, she has studied at the Central Conservatory of China and received consecutive merit-based scholarships. She won the third Hong Kong International Violin Competition and the first Alice and Eleonore Schoenfeld International String Competition. At 13, Wei began studying at Juilliard Pre-College and has since performed as a member of the Pre-College Orchestra and has given solo recitals. She was selected as a student artist for the 2019 Startling-Delay Symposium. Wei was also concertmaster of the National Youth Orchestra of China in 2019, performing in Shanghai, Berlin, London, and Bolzano. She is a student of Hyo Kang and Joel Smirnoff at Juilliard.