



CREATIVE
ASSOCIATE
SERIES

What Is a Garden?

An Evening of Short Film Premieres

Tuesday,
November 17,
5pm ET

This event is being
streamed on [Juilliard's
YouTube Channel](#)

Photo from *Plan & Elevation*

Juilliard

The Juilliard School

presents

What Is a Garden?

An Evening of Short Film Premieres

This event features a presentation of five short films: the virtual premiere of *Plan & Elevation* and four films created by Juilliard student composers during the Virtual Composition Intensive.

Grammy Award-winner for best chamber music/small ensemble performance for Caroline Shaw's album *Orange*, the Attacca Quartet (made up of Juilliard alums) created a short film in collaboration with filmmaker Tristan Cook to accompany Creative Associate Caroline Shaw's composition *Plan & Elevation*. During a multiweek intensive this fall, student composers had the opportunity to write a new work for one or more members of the Attacca on the theme "What is a garden?" and create a short film to accompany it. These world premiere compositions and films were workshopped musically and visually in dialogue with the quartet, Shaw, and Cook.

Prior to the world premieres of the five short films, this event will include a welcome by Damian Woetzel, president, and a live discussion with Creative Associate Caroline Shaw, filmmaker Tristan Cook, and the Attacca Quartet, moderated by Ara Guzelimian, interim dean and director of music.

CAROLINE SHAW (Music)

TRISTAN COOK (Film)

Plan & Elevation

Amy Schroeder, Violin

(BM '06, MM '08, AD '13)

Keiko Tokunaga, Violin

(Pre-College '03, BM '07, AD '13)

Nathan Schram, Viola (Academy '12)

Andrew Yee, Cello (BM '06, MM '08, AD '13)

MATTHEW SCHULTHEIS*

(MM '22, composition)

A Moment's Notice

Attacca Quartet

LINGBO MA*

(MM '21, composition)

What's Next?

Attacca Quartet

Yi Qun Xu, Actor (BM '18, MM '20, DMA '26, cello)

NATHAN SHREVE*

(BM '21, composition)

the world has arrived

Amy Schroeder, Violin (BM '06, MM '08, AD '13)

Nathan Schram, Viola (Academy '12)

Eldrin Banares, Actor

CEM GÜVEN*

(BM '21, composition)

Nature is a Garden

Attacca Quartet

**composed the music and created the short film*

Juilliard's creative enterprise programming, including the Creative Associates program, is generously sponsored by Jody and John Arnhold.

President's Initiatives at Juilliard are generously supported by the Andrew W. Mellon Foundation.

Plan & Elevation was filmed on the grounds of Dumbarton Oaks and was produced by Caroline Shaw, Attacca Quartet, and Andrew Yee. The film is underwritten by The Juilliard School.

Special thanks to digital producer Kevin Anthenill and event producers Annabelle Avenier and Katie Scheuerle.

To the many members of the Juilliard community who helped bring this program to life—thank you.

Live Panelists

Caroline Shaw

Juilliard Creative Associate Caroline Shaw is a New York-based vocalist, violinist, composer, and producer who performs in solo and collaborative projects. In 2013, she became the youngest recipient of the Pulitzer Prize for music, for *Partita for 8 Voices*, written for the Grammy-winning Roomful of Teeth, of which she is a member. Recent commissions include works for Renée Fleming with Inon Barnatan, Dawn Upshaw with Sō Percussion and Gil Kalish, Orchestra of St. Luke's with John Lithgow, Dover Quartet, TENET, the Crossing, Mendelssohn Club of Philadelphia, Calidore Quartet, Brooklyn Rider, Baltimore Symphony, and Roomful of Teeth with A Far Cry. Shaw's 2018-19 season saw premieres by pianist Jonathan Biss with the Seattle Symphony, Anne Sofie von Otter with Philharmonia Baroque, Los Angeles Philharmonic, and Juilliard415. Her film scores include Erica Fae's *To Keep the Light*, Josephine Decker's *Madeline's Madeline*, and Maureen Tovey's short *8th Year of the Emergency*. She has produced for Kanye West (*The Life of Pablo, Yé*) and Nas (*NASiR*) and has contributed to records by the National and Arcade Fire's Richard Reed Parry. Getting to sing three-part harmony with Sara Bareilles and Ben Folds at the Kennedy Center was pretty much the bees' knees and elbows. Shaw has studied at Rice, Yale, and Princeton, and she teaches at New York University. Her website is carolineshaw.com.



Photo: Kait Moreno

Attacca Quartet

Amy Schroeder, Violin (BM '06, MM '08, AD '13)

Domenic Salerni, Violin (Pre-College '05)

Nathan Schram, Viola (Academy '12)

Andrew Yee, Cello (BM '06, MM '08, AD '13)



Photo: David Goddard

The Grammy Award-winning Attacca Quartet's dexterity in gliding from the music of the 18th century to 21st-century repertoire makes it one of the most versatile ensembles of the moment—a quartet for modern times. In addition to having a global touring schedule, the Attacca Quartet, which formed at Juilliard in 2003, is dedicated to commissioning and recording new works for the string quartet across a range of artistic and creative mediums. Recent and upcoming commissions include works written by Gabriel Kahane, Chris Rogerson, Paul Wiancko, Nathan Thatcher, and inti figgis-vizueta as well as a film commission from Tristan Cook. This year, the quartet won the Grammy in the best chamber music/small ensemble performance category for *Orange*, featuring string quartet works from Pulitzer Prize-winning composer Caroline Shaw. *Orange* also garnered international critical acclaim and was featured in NPR's "25 Best Albums of 2019" and "10 Classical Albums to Usher in the Next Decade" and its track "Valencia" was in the *New York Times*' "25 Best Classical Music Tracks of 2019." Other accolades include first prize at the seventh Osaka International Chamber Music Competition, the top prize and listeners' choice award at the Melbourne International Chamber Music Competition, and grand prize at the 60th annual Coleman Chamber Ensemble Competition. The quartet's website is attaccaquartet.com.

Tristan Cook

Whether it's conceptual film, documentary, or live concert, the work of director Tristan Cook examines systems of human expression at the intersection of cinema and the performing arts. His debut feature documentary, *Strangers on the Earth*, was a portrait of life and music along Spain's Camino de Santiago pilgrimage route. Cook has collaborated extensively with artists and organizations such as the Emerson String Quartet, pianist Inon Barnatan, violinist Augustin Hadelich, New York Philharmonic, *Live From Lincoln Center*, Chamber Music Society of Lincoln Center, Carnegie Hall, La Jolla Summerfest, and Music@Menlo. The filmmaker in residence at the Bravo Vail Music Festival, Cook holds a BFA from New York University's Tisch School of the Arts. His website is tristan-cook.com.



Photo: Teresa Tam

Moderator

Ara Guzelimian

Ara Guzelimian became interim dean and director of the Juilliard Music Division on July 1, having served as provost and dean of the school since 2007. Also in July, he became artistic and executive director of the Ojai (California) Music Festival, which follows many years of association with the festival, including tenures as director of the Ojai Talks at the Festival and artistic director (1992-97). Prior to Juilliard, Guzelimian was senior director and artistic advisor of Carnegie Hall (1998-2006), where he oversaw artistic planning and programming for the 2003 opening of Zankel Hall. He was also host and producer of Carnegie's Making Music composer series (1999-2008). Guzelimian serves as artistic consultant for the Marlboro Music Festival and School in Vermont. A member of the steering committee of the Aga Khan Music Awards and the artistic committee of the Borletti-Buitoni Trust in London, he is a board member of the Amphion and Pacific Harmony Foundations and a member of the music visiting committee of the Morgan Library and Museum in New York City. Guzelimian has given lectures and taught at the Metropolitan Opera, Salzburg Easter Festival, Lincoln Center, Carnegie Hall, Banff Centre for the Arts, Chicago Symphony, National Center for the Performing Arts in Taipei, and Jerusalem Music Center. Previously, he held the position of artistic administrator of the Aspen Music Festival and School in Colorado. His long association with the Los Angeles Philharmonic began early in his career, first as producer for the orchestra's national radio broadcasts and subsequently as artistic administrator. As a writer and music critic, he has contributed to such publications as *Musical America*, *Opera Quarterly*, *Opera News*, *Symphony* magazine, the *New York Times*, the *Record Geijutsu* magazine (Tokyo), the program books of the Salzburg and the Helsinki Festivals, and the journal for the IRCAM center in Paris. Guzelimian is editor of *Parallels and Paradoxes: Explorations in Music and Society* (Pantheon Books, 2002), a collection of dialogues between Daniel Barenboim and Edward Said. The Chicago, Boston, and London Symphony orchestras, conducted by Bernard Haitink, have performed Guzelimian's performing edition of Mendelssohn's incidental music to Shakespeare's *A Midsummer Night's Dream*. In 2003, Guzelimian was awarded the title Chevalier des Arts et des Lettres by the French government for his contributions to French music and culture.



Photo: Rosalie O'Connor

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